

0000001

BRANDON JOHNSON
(ASCAP)

SEXTET

FOR PERCUSSION ENSEMBLE

OP. 1

BMJ MUSIC PUBLICATION COMPANY, LLC.
3890 ORANGE STREET P.O. BOX 1122 RIVERSIDE CA, 92502
SEXTET 1 - 1

Conductor

Sextet 1

Brandon Johnson (ASCAP)

Duration: ca. 5:20

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Sextet 1 - 5

Spry (♩ = 132)

hard mallets

Percussion 1-Vibraphone

f

medium hard mallets

Percussion 2-Vibraphone, Crotales

f

medium hard mallets

Percussion 3-Marimba, Glock.

m

Percussion 4-Timpani, Glock.,
Low Whirly Tube, China

Percussion 5-Sus., Triangle, Med. Cowbell,
Gong, Tambourine, Brake Drum,
Medium Meditation Bowl,
Bongos

Percussion 6-Drum Set
(double-sided wooden bead/felt-tip sticks),
Mark Tree Finger Cymbals, High Whirly Tube

molto rit..

P. 1 - Vib.

f *p*

P. 2 - Vib.

p

P. 3 - Mar.

f *p*

P. 4 - Timp.

P. 5

P. 6 - D. S.

A Bit Faster (♩ = 144)

9

P. 1 - Vib. *f* *mf* *mp* *mf*

P. 2 - Vib. *f* *mp*

P. 3 - Mar. *f* *p* *mf*

P. 4 - Timp. *mp*

P. 5 *pp* *mp* *open hi-hat*

P. 6 - D. S. *p*

14

P. 1 - Vib. *p* *f* *p*

P. 2 - Vib.

P. 3 - Mar. *p* *mp* *f* *p*

P. 4 - Timp. *p* *mf*

P. 5

P. 6 - D. S.

18

P.1 - Vib.

p *f* *mp* *mf*

P. 2 - Vib.

p *f*

P. 3 - Mar.

f *mp* *mf*

P. 4 - Timp.

P. 5

P. 6 - D. S.

23

P.1 - Vib.

p *f*

P. 2 - Vib.

mp *f*

P. 3 - Mar.

p *mf* *mp* *f*

P. 4 - Timp.

medium hard mallets

p *mf*

P. 5

P. 6 - D. S.

Sample Score Purchased

26

P.1 - Vib.

P. 2 - Vib.

P. 3 - Mar.

P. 4 - Timp.

P. 5

P. 6 - D. S.

p

28

P.1 - Vib.

P. 2 - Vib.

P. 3 - Mar.

P. 4 - Timp.

P. 5

P. 6 - D. S.

mf p f

mf p f

mf p mf

mf

molto rall.

32

P.1 - Vib.

P. 2 - Vib.

P. 3 - Mar.

P. 4 - Timp.

P. 5

P. 6 - D. S.

dim.

mf *dim.*

gong

tom and snare

mp *mp*

36

37

A Tempo

P.1 - Vib.

P. 2 - Vib.

P. 3 - Mar.

P. 4 - Timp.

P. 5

P. 6 - D. S.

f *mp*

mp

mp

glockenspiel

p

triangle

china w/felt

finger cymbals

p

40 **molto rall. . . Laid-Back (♩ = 90)**

P.1 - Vib. *p* *f* *p* *mp* *mf* *mp* *mf*

P. 2 - Vib. *mp*

P. 3 - Mar. *p* *mf*

P. 4 - Timp. timp. w/soft mallet. *p* *mf*

P. 5

P. 6 - D. S. (crash cym. with fists) *mp*

44

P.1 - Vib. *mf* *mf*

P. 2 - Vib.

P. 3 - Mar. *mp*

P. 4 - Timp.

P. 5 gong scrape w/tri. beater *mf*

P. 6 - D. S. ride dome with wood-tip bead

Not Purchased

47

P. 1 - Vib.

p

P. 2 - Vib.

P. 3 - Mar.

P. 4 - Timp.

tambourine

P. 5

mp

P. 6 - D. S.

50

P. 1 - Vib.

mf

mf

52

P. 2 - Vib.

mf

mp

mf

P. 3 - Mar.

mf

p

mp

mp

P. 4 - Timp.

glock.

mp

P. 5

splash

mp

floor tom

53

P.1 - Vib.

P.2 - Vib.

P.3 - Mar.

Glock.

P.5

P.6 - D.S.

56

P.1 - Vib.

P.2 - Vib.

P.3 - Mar.

P.4 - Timp.

P.5

P.6 - D.S.

(snare on)

rim

61

P.1 - Vib.

P.2 - Vib.

P.3 - Mar.

P.4 - Timp.

P.5

P.6 - D.S.

f

f

mf

mp

finesse

p

mf

p

shoulder on ride accents

3

L R L R L L R L R R

63

P.1 - Vib.

P. 2 - Vib.

P. 3 - Mar.

P. 4 - Timp.

P. 5

P. 6 - D. S.

with bead

65

P.1 - Vib.

P. 2 - Vib.

P. 3 - Mar.

P. 4 - Timp.

P. 5

P. 6 - D. S.

tri.

crash-choke

hard mallets

Sample Score Purchased

♩ = 144

67

P.1 - Vib.

mf *f*

P. 2 - Vib.

mf *f*

P. 3 - Mar.

mf *f*

P. 4 - Timp.

mf *f*

P. 5

brake drum with tri. beaters tri. *p* *mf* *sfz* *mf* *mp*

P. 6 - D. S.

mf *sfz* *p* *mf* *mp* *pp*

71

P.1 - Vib.

p *f*

P. 2 - Vib.

p *f*

P. 3 - Mar.

p *f*

P. 4 - Timp.

mf

P. 5

snare ride w/felt

P. 6 - D. S.

mf *pp*

Sample Score Not Purchased

75

P.1 - Vib.

p *mf* *mf*

P. 2 - Vib.

mf

P. 3 - Mar.

p *mf*

P. 4 - Timp.

medium *pp* *mf*

P. 5

P. 6 - D. S.

mp

79

P.1 - Vib.

p *f*

P. 2 - Vib.

p *f*

P. 3 - Mar.

p *mp* *f*

P. 4 - Timp.

p *mf*

P. 5

P. 6 - D. S.

wood *mf*

Sample Score Not Purchased

82

P.1 - Vib.

P.2 - Vib.

P.3 - Mar.

P.4 - Timp.

P.5

P.6 - D. S.

gong w/
tri. beater

snare off

p *f* *mf* *mp* *pp* *mp*

87

3 + 2

87

8

95

Meditative

P.1 - Vib.

P.2 - Vib.

P.3 - Mar.

P.4 - Timp.

P.5

P.6 - D. S.

mark tree

high whirly tube

p *mp* *mp*

98 12 16 4

P. 1 - Vib.

P. 2 - Crot.

P. 3 - Mar.

P. 4 - Timp.

P. 5

P. 6 - High Tube

soft mallets

mf

low whirly tube

medium meditation bowl

107 8 4

P. 1 - Vib.

P. 2 - Crot.

P. 3 - Mar.

P. 4 - L.T.

P. 5

P. 6 - High Tube

mark tree

115

P.1 - Vib. *mf* *p* 2 + 3 4

P.2 - Crot. *p*

P.3 - Mar. glock. (3 + 2) 4 *mp*

P.4 - L.T. china

P.5

P.6 - H.T.

123

P.1 - Vib.

P.2 - Crot. 4

P.3 - Glock. 8 l.v.

P.4 - Timp.

P.5 gong *n*

P.6 - H.T.

♩ = 144

131

P.1 - Vib. *mf* *f*

P. 2 - Crot. *mf*

P. 3 - Glock. mar. *mf*
timp. w/hard mallets

P. 4 - Timp. *mf*

P. 5 *mp*
fing. cyms.

P. 6 - D.S. *mf*

♩ = 72 ♩ = 144

134

P.1 - Vib.

P. 2 - Crot. vibraphone

P. 3 - Mar.

P. 4 - Timp.

P. 5 drum set
snare on

P. 6 - D.S. *mf* 8:4

break drum:
closed notes are
hand-muffled

hand-muffled
rim-shot

choke

138

$\text{♩} = 48$ $\text{♩} = 144$

137

P. 1 - Vib.

P. 2 - Vib.

P. 3 - Mar.

P. 4 - Timp.

P. 5

P. 6 - D.S.

china

med. cowbell

ride w/ felt

(felt)

pp *m*

Sample Score Not Purchased

142

molto rit.

140

P. 1 - Vib.

P. 2 - Vib.

P. 3 - Mar.

P. 4 - Timp.

P. 5

P. 6 - D.S.

timp.

mf

p < mf mp

3

145 -

P.1 - Vib. *mp* *p* *mp*

P. 2 - Vib. *mp* *p* *p*

P. 3 - Mar. *pp*

P. 4 - Timp. *pp*

P. 5

P. 6 - D.S.

♩=67 *♩*=144

151

P.1 - Vib. *mf* *p* *f*

P. 2 - Vib. *mf* *p* *f*

P. 3 - Mar. *p* *mf*

P. 4 - Timp.

P. 5

P. 6 - D.S.

154

P.1 - Vib.

P. 2 - Vib.

P. 3 - Mar.

P. 4 - Timp.

P. 5

P. 6 - D.S.

mf

156

P.1 - Vib.

P. 2

P. 3 - Mar.

P. 4 - Timp.

P. 5

P. 6 - D.S.

mp *f*

mp *f*

mp *f*

china timp.

bongos w/hands

mp *mf*

snare rim

with shoulder

mp *ppp* *mp*

160

P.1 - Vib. *mp*

P. 2 - Vib. *mp*

P. 3 - Mar. *mp*

P. 4 - Timp. *mp*

P. 5

P. 6 - D.S. (bead)

164

P.1 - Vib. *f*

P. 2 - Vib. *f*

P. 3 - Mar. *f*

P. 4 - Timp. *pp* *mf*

P. 5 tri. *mf* gong with tri. beater *sfz*

P. 6 - D.S. *pp* *mf*

Sample Score Not Purchased

167

P.1 - Vib. *p* *f*

P. 2 - Vib. *p* *f*

P. 3 - Mar. *p* *f* gliss.

P. 4 - Timp. china

P. 5 *mp* break drum and bongos w/light stick

P. 6 - D.S. *pp*

169

P.1 - Vib. *mp* 3

P. 2 - Vib. *mp* 3 3 3

P. 3 - Mar.

P. 4 - Timp. china timp. *mp*

P. 5 bongos

P. 6 - D.S. *mp* 3 3

Sample Score Not Purchased

172

P. 1 - Vib.

P. 2 - Vib.

P. 3 - Mar.

P. 4 - Timp.

P. 5 - Bong.

P. 6 - D.S.

f

f

f

pp

mp

bong. w/ hands

mp

cross stick

mf

mp

175

P. 1 - Vib.

P. 2 - Vib.

P. 3 - Mar.

P. 4 - Timp.

P. 5 - Bong.

P. 6 - D.S.

p

mf

mp

p

mf

pp

mp

molto rit.

178 $\text{♩} = 100$

P. 1 - Vib.

P. 2 - Vib.

P. 3 - Mar.

P. 4 - Timp.

P. 5 - Bong.

P. 6 - D.S.

glock.

china

gong with tri.

p