

0000001

BRANDON JOHNSON  
(ASCAP)

SEX**PET** Score

FOR PERCUSSION ENSEMBLE

OP. 1

Sample Score  
Not Purchased

BMJ MUSIC PUBLICATION COMPANY, LLC.  
3890 ORANGE STREET P.O. BOX 1122 RIVERSIDE CA, 92502  
SEXTET 1 - 1

Conductor

# Sextet 1

Brandon Johnson (ASCAP)

Duration: ca. 5:20

0000001  
Sextet 1 - 5

## Spry ( $\text{♩} = 132$ )

Percussion 1-Vibraphone { hard mallets  
 $f$   
medium hard mallets

Percussion 2-Vibraphone, Crotales {  $f$

Percussion 3-Marimba, Glock. { medium hard mallets  
 $m$

Percussion 4-Timpani, Glock., Low Whirly Tube, China

Percussion 5-Sus., Triangle, Med. Cowbell, Gong, Tambourine, Brake Drum, Medium Meditation Bowl, Bongos

Percussion 6-Drum Set (double-sided wooden bead/felt-tip sticks), Mark Tree Finger Cymbals, High Whirly Tube

**Sample Score Purchased**



**Sample Not Purchased**

molto rit..

P. 1 - Vib. {  $f$   $p$

P. 2 - Vib. {  $p$

P. 3 - Mar. {  $f$   $p$

P. 4 - Timp. {

P. 5 {

P. 6 - D. S. {



A Bit Faster ( $\text{♩} = 144$ )

P. 1 - Vib.

P. 2 - Vib.

P. 3 - Mar.

P. 4 - Timp.

P. 5

P. 6 - D. S.

**Sample Score**

**Not Purchased**

P. 1 - Vib.

P. 2 - Vib.

P. 3 - Mar.

P. 4 - Timp.

P. 5

P. 6 - D. S.

**Sample Score**

**Not Purchased**

18

P. 1 - Vib.

p      *f*      *mp*

P. 2 - Vib.

*p*      *f*

P. 3 - Mar.

*f*      *mp*

P. 4 - Timp.

P. 5

P. 6 - D. S.

A musical score page for a sextet. The score includes six staves: P.1-Vib., P.2-Vib., P.3-Mar., P.4-Timp., P.5, and P.6-D.S. Measure 18 starts with a dynamic 'p' for P.1-Vib. followed by a crescendo to 'f' and a decrescendo to 'mp'. Measures 19-22 show P.2-Vib. playing sustained notes, P.3-Mar. playing eighth-note patterns, and P.4-Timp. playing sustained notes. Measures 23-26 show P.1-Vib. playing eighth-note patterns, P.2-Vib. playing eighth-note patterns, P.3-Mar. playing eighth-note patterns, P.4-Timp. playing eighth-note patterns, and P.5 and P.6-D.S. playing sustained notes. The score is in common time and uses a treble clef for most staves.

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Sample Score

Not Purchased

23

P. 1 - Vib.

*p*

P. 2 - Vib.

*mp*      *f*

P. 3 - Mar.

*p*

*mf*      *mp*      *f*

P. 4 - Timp.

medium hard mallets

*p*      *mf*

P. 5

P. 6 - D. S.

A continuation of the musical score from measure 18. The score includes six staves: P.1-Vib., P.2-Vib., P.3-Mar., P.4-Timp., P.5, and P.6-D.S. Measure 23 shows P.1-Vib. playing eighth-note patterns. Measures 24-26 show P.2-Vib., P.3-Mar., and P.4-Timp. playing eighth-note patterns. P.5 and P.6-D.S. play sustained notes. A dynamic instruction 'medium hard mallets' is placed above the P.4-Timp. staff. The score is in common time and uses a treble clef for most staves.

0000001  
Sextet 1 - 8

26

P. 1 - Vib.

P. 2 - Vib.

P. 3 - Mar.

P. 4 - Timp.

P. 5

P. 6 - D. S.

*p*

*p*

*p*

*p*

Scored  
Sample Scored  
Purchase  
Not Purchased

28

P. 1 - Vib.

P. 2 - Vib.

P. 3 - Mar.

P. 4 - Timp.

P. 5

P. 6 - D. S.

*mf*

*p*

*f*

*mf*

*p*

*f*

*mf*

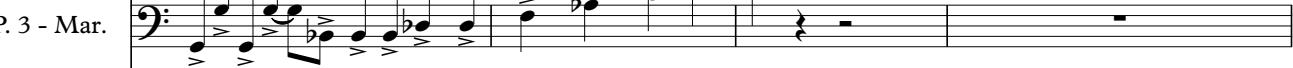
*p*

*mf*

molto rall.

P. 1 - Vib. { 32 

P. 2 - Vib. { 

P. 3 - Mar. { 

P. 4 - Timp. { 

P. 5 { 

P. 6 - D. S. { 

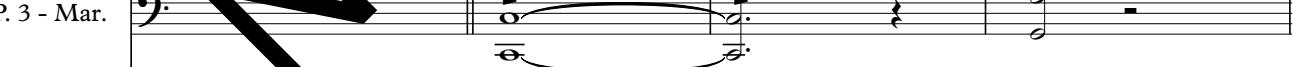
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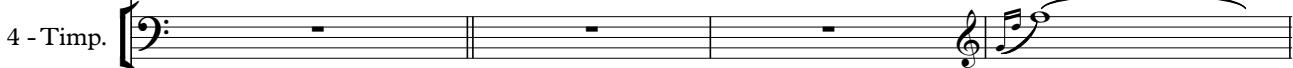
37

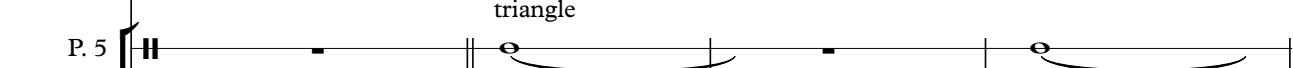
A Tempo

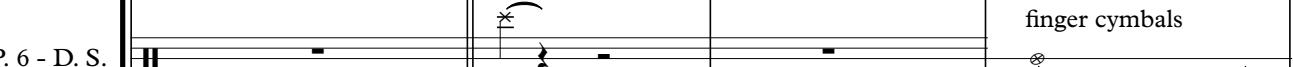
P. 1 - Vib. { 36 

P. 2 - Vib. { 

P. 3 - Mar. { 

P. 4 - Timp. { 

P. 5 { triangle 

P. 6 - D. S. { china w/felt 

p

glockenspiel

finger cymbals

molto rall. . . . Laid-Back ( $\text{♩} = 90$ )

40

P. 1 - Vib. { 

P. 2 - Vib.

P. 3 - Mar.

P. 4 - Timp.

P. 5

P. 6 - D. S.

44

P. 1 - Vib. { 

P. 2 - Vib.

P. 3 - Mar.

P. 4 - Timp.

P. 5

P. 6 - D. S.

=

**Sample Score  
Not Purchased**

gong scrape  
w/tri. beater

mf

ride dome with  
wood-tip bead

47

P. 1 - Vib.

P. 2 - Vib.

P. 3 - Mar.

P. 4 - Timp.

P. 5

P. 6 - D. S.

tambourine

=

6

6

6

6

6

6

6

50

P. 1 - Vib.

P. 2 - Vib.

P. 3 - Mar.

P. 4 - Timp.

P. 5

P. 6 - D. S.

52

mf

mf

mf

mf

mf

glock.

splash

floor tom

6

6

6

6

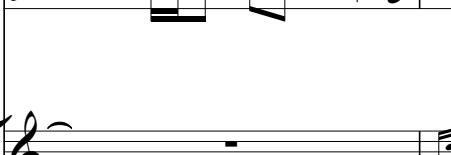
6

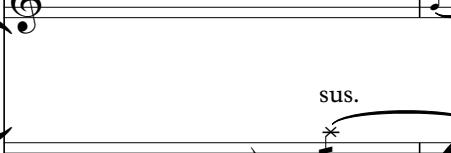
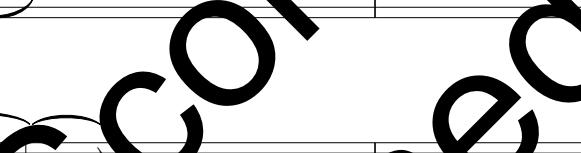
6

6

**Score**

**P. 1 - Vib.** {  

**P. 2 - Vib.** {  

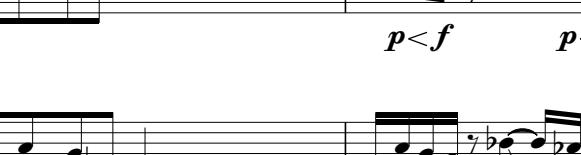
**P. 3 - Mar.** {  

**Glock.** {  

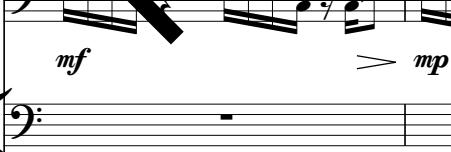
**P. 5** {  

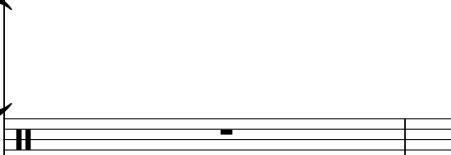
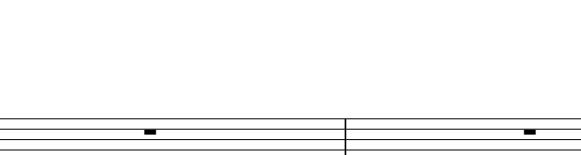
**P. 6 - D. S.** {  

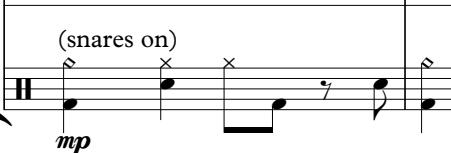
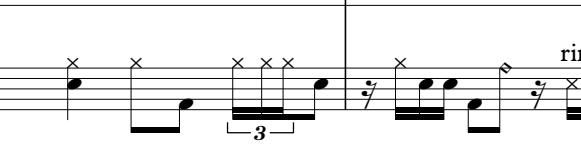
**Score**

**P. 1 - Vib.** {  

**P. 2 - Vib.** {  

**P. 3 - Mar.** {  

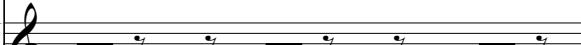
**P. 4 - Timp.** {  

**P. 5** {  

**P. 6 - D. S.** {  

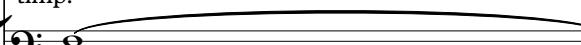
59

P. 1 - Vib. {  

P. 2 - Vib. {  

P. 3 - Mar. {  

timp.

P. 4 - Timp. {  

tamb.

P. 5 {  

P. 6 - D. S. {  

Score  
re-chased

A sample page from a musical score. The page features five staves of music. The top staff is for Timpani (Tim.), marked 'temp.' and 'pp'. The second staff is for Percussion 5 (P. 5), marked 'tamb.'. The third staff is for Double Bass (D. S.). The fourth staff is for Vibraphone (Vib.), marked 'f' and includes measure number 61. The bottom staff is for Marimba (Mar.), marked 'f'. A large, semi-transparent watermark reading "Sample Score Purchased" diagonally across the page is overlaid on the music.

61

P. 1 - Vib.

P. 2 - vib. *f*

P. 3 - Mar. *f*

P. 4 - Timp.

*mf* *mp*

P. 5

*p*

P. 6 - D. S.

*finesse*

*shoulder on ride accents*

*mf* *mp*

*3* L R L R L L R L R R

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Sextet 1 - 14

63

P. 1 - Vib.

P. 2 - Vib.

P. 3 - Mar.

P. 4 - Timp.

P. 5

P. 6 - D. S.

65

P. 1 - Vib.

P. 2 - Vib.

P. 3 - Mar.

P. 4 - Timp.

P. 5

P. 6 - D. S.

67

P. 1 - Vib.

P. 2 - Vib.

P. 3 - Mar.

P. 4 - Timp.

P. 5

P. 6 - D. S.

*brake drum with tri. beaters*

*tri.*

*p* *mf*

*sfz* *p* *mf* *mp*

*pp*

**Score**

**=**

69

*f*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*p* *mf*

*sfz* *p* *mf* *mp*

*pp*

*mf*

*pp*

71

P. 1 - Vib.

P. 2 - Vib.

P. 3 - Mar.

P. 4 - Timp.

P. 5

P. 6 - D. S.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*mf*

*ride w/felt*

*snare*

*pp*

**Sample Score**

**Not Purchased**

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*mf*

*ride w/felt*

*snare*

*pp*

0000001  
Sextet 1 - 16

75

P. 1 - Vib.

P. 2 - Vib.

P. 3 - Mar.

P. 4 - Timp.

P. 5

P. 6 - D. S.

**Sample Score Purchased**

79

P. 1 - Vib.

P. 2 - Vib.

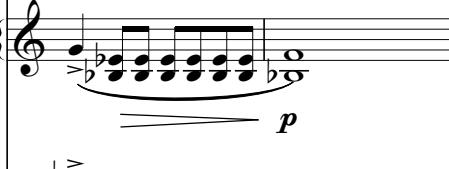
P. 3 - Mar.

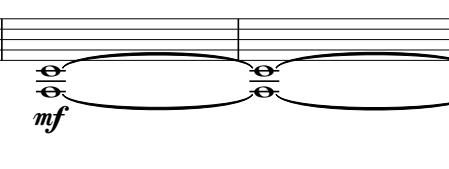
P. 4 - Timp.

P. 5

P. 6 - D. S.

**Sample Score Purchased**

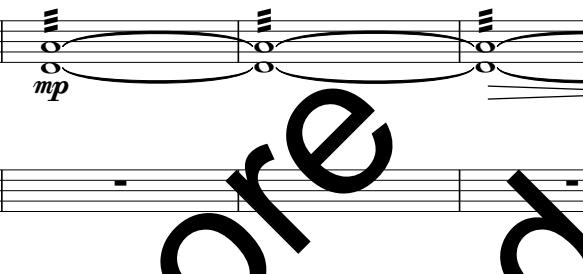
P.1 - Vib. {  58

P. 2 - Vib. {  58

P. 3 - Mar. {  58

P. 4 - Timp. {  58

P. 5 {  58

P. 6 - D. S. {  58

**Score Chased**

*p*      *mp*

Timpani: *bass*

P. 5: *gong w/ tri. beater* (x x x x x x) *mp* *pp*

- D. S.: *snares off* *mp*

=

87: *3 + 2*

2 - Vib.: *Vib.* *F*

2 - Vib.: *5*

Score = Sample Score  
Not Purchased

95: *Meditative*      8

crotale: *mp* *mp*

Measure 5: *bass*

**Song Not Pull**

87                    95  
*3 + 2*                    Meditative  
 87                    8  
 P. 1 - Vi. { *p*                    < *mp*  
 P. 2 - Vib. { *mp*  
 P. 3 - Mar. { *pp*  
 P. 4 - Timp. {  
 P. 5 { *p*                    mark tree                    high whirly tube  
 P. 6 - D. S. { *mp*

98

P. 1 - Vib. 12 16 4

P. 2 - Crot.

P. 3 - Mar. soft mallets

P. 4 - Timp. mf low whirly tube

P. 5

P. 6 - High Tube

A large, stylized watermark reading "Score Sample Purchased" is overlaid across the middle of the page.

107

P. 1 - Vib. 8 4

P. 2 - Crot.

P. 3 - Mar.

P. 4 - L.T.

P. 5

P. 6 - High Tube

A large, stylized watermark reading "Score Sample Purchased" is overlaid across the middle of the page.

115

P. 1 - Vib. { *mf* 4 2 + 3 *p*

P. 2 - Crot. { *p* (3 + 2) glock.

P. 3 - Mar. { 4 *mp*

P. 4 - L.T. { *china*

P. 5 {

P. 6 - H.T. {

**Score**

123

P. 1 - Vib. {

P. 2 - Crot. { 4

P. 3 - Glock. { 8 l.v.

P. 4 - Timp. {

P. 5 {

P. 6 - H.T. {

**Sample Score  
Not Purchased**

P. 1 - Vib. {  $\text{♩} = 131$   
 $\text{mf}$   $\text{f}$

P. 2 - Crot. {  $\text{♩} = 7$   
 $\text{mf}$

P. 3 - Glock. {  $\text{♩} = \text{mar.}$   
 $\text{mf}$   
timp. w/hard  
mallets

P. 4 - Timp. {  $\text{♩} = 4$   
 $\text{mf}$

P. 5 {  $\text{♩} = 4$   
 $\text{mp}$   
fing. cyms.

P. 6 - D.S. {  $\text{♩} = 4$   
 $\text{mf}$

Score

Purchased

$\text{♩} = 72$   $\text{♩} = 144$

P. 1 - Vib. {  $\text{♩} = 134$   
vibrphone

P. 2 - Crot. {  $\text{♩} = 6$

P. 3 - Mar. {  $\text{♩} = 6$

P. 4 - Timp. {  $\text{♩} = 6$

P. 5 {  $\text{♩} = 6$   
drum set  
snares on

P. 6 - D.S. {  $\text{♩} = 6$   
 $\text{mf}$

Score

Not Purchased

break drum:  
closed notes are  
hand-muffled

hand-muffled  
rim-shot

choke

138

P. 1 - Vib.  $\text{♩} = 48$

P. 2 - Vib.

P. 3 - Mar.

P. 4 - Timp.  $\text{♩} = 144$

P. 5

P. 6 - D.S.

china

med. cowbell

ride w/ felt

(felt)

*pp*

=

142

molto rit.

P. 1 - Vib.

P. 2 - Vib.

P. 3 - Mar.

P. 4 - Timp.

P. 5

P. 6 - D.S.

timp.

*p < mf mp*

**Sample Score**  
**No Purchase**

150

$\text{♩} = 144$

145

P. 1 - Vib.

P. 2 - Vib.

P. 3 - Mar.

P. 4 - Timp.

P. 5

P. 6 - D.S.

$\text{♩} = 67$

**Score**

**=**

**Sample Score Purchased**

151

P. 1 - Vib.

P. 2 - Vib.

P. 3 - Mar.

P. 4 - Timp.

P. 5

P. 6 - D.S.

$\text{♩} = 144$

**Score**

**=**

**Sample Score Purchased**

154

P. 1 - Vib.

P. 2 - Vib.

P. 3 - Mar.

P. 4 - Timp.

P. 5

P. 6 - D.S.

A musical score page for a sextet. The score consists of six staves. From top to bottom: P.1 - Vib. (G clef), P.2 - Vib. (G clef), P.3 - Mar. (Bass clef), P.4 - Timp. (Bass clef), P.5 (Treble clef), and P.6 - D.S. (Treble clef). Measure 154 starts with P.1 and P.2 playing eighth-note patterns. P.3 has a sustained note. P.4 has a sustained note with dynamic mf. P.5 and P.6 are silent. Measures 155-156 show more complex patterns for all parts, with dynamics including f and mp.

156

P. 1 - Vib.

P. 2

P. 3 - Mar.

P. 4 - Timp.

P. 5

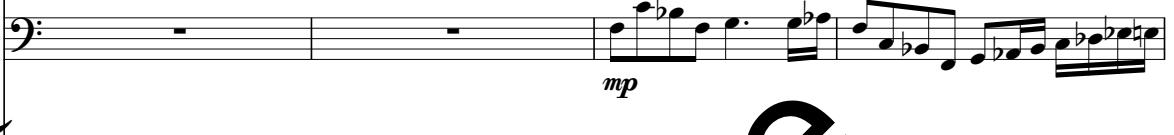
P. 6 - D.S.

A continuation of the musical score from measure 154. The parts are the same: P.1 - Vib., P.2 - Vib., P.3 - Mar., P.4 - Timp., P.5, and P.6 - D.S. Measure 156 begins with P.1 and P.2 playing eighth-note patterns. P.3 has a sustained note. P.4 has a sustained note with dynamic f. P.5 and P.6 are silent. The score then transitions to a new section starting at measure 157. In this section, P.1 and P.2 play eighth-note patterns. P.3 has a sustained note. P.4 has a sustained note with dynamic mp. P.5 and P.6 are silent. The score then continues with more complex patterns for all parts, with dynamics including f and mp.

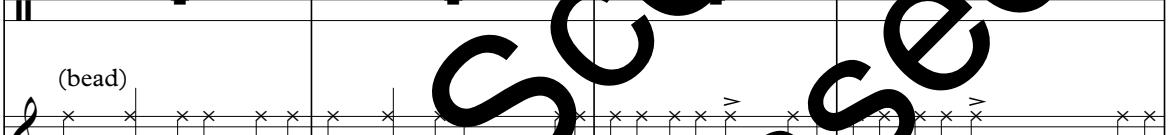
160

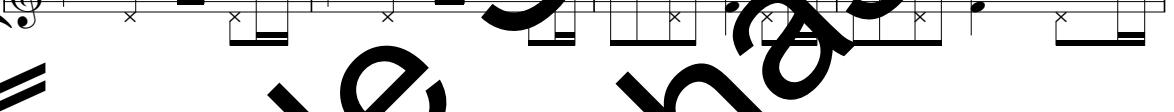
P. 1 - Vib. {    
 mp

P. 2 - Vib. {    
 mp

P. 3 - Mar. {    
 mp

P. 4 - Timp. {    
 mp

P. 5 {    
 (bead)

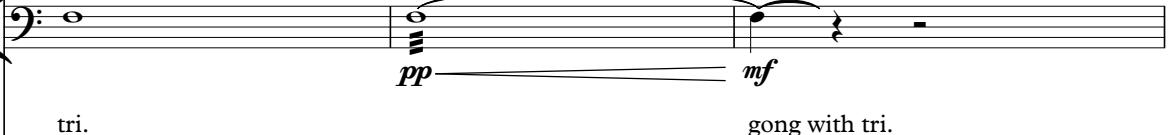
P. 6 - D.S. {    
 =

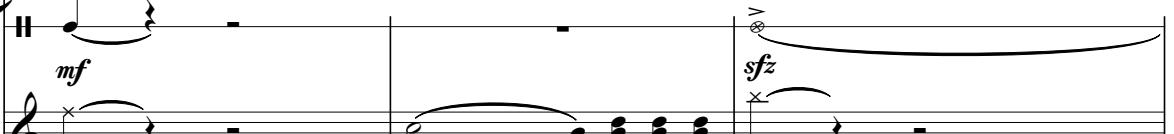
164

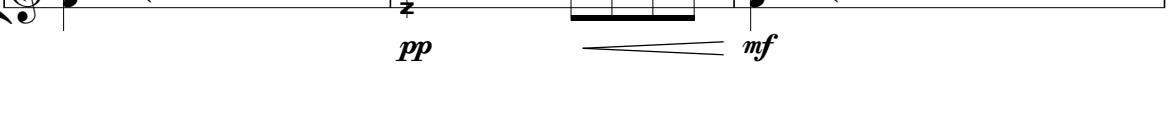
P. 1 - Vib. {    
 f

P. 2 - Vib. {    
 f v.

P. 3 - Mar. {    
 f

P. 4 - Timp. {    
 pp mf

P. 5 {    
 tri. mf

P. 6 - D.S. {    
 pp mf

Sample Score  
Not Purchased

gong with tri.  
beater

167

P. 1 - Vib. { *p* f

P. 2 - Vib. { *p* f

P. 3 - Mar. { *p* f gliss.

P. 4 - Timp. { *china*

P. 5 { bongos drum and bongos w/light stick

P. 6 - D.S. { *mp*

*Sample Score* = *Not Purchased*

169

P. 1 - Vib. { *pp* *mp* 3

P. 2 - Vib. { *mp* 3 3 3 3

P. 3 - Mar. { > > > > >

P. 4 - Timp. { *china* *timp.* *mp*

P. 5 { *bongos*

P. 6 - D.S. { *mp* 3 3

*Sample Score* = *Not Purchased*

0000001  
Sextet 1 - 26

172

P. 1 - Vib.

P. 2 - Vib.

P. 3 - Mar.

P. 4 - Timp.

P. 5 - Bong.

P. 6 - D.S.

**sample score**

bong. w/ hands

cross stick

molto rit..

175

P. 1 - Vib.

P. 2 - Vib.

P. 3 - Mar.

P. 4 - Timp.

P. 5 - Bong.

P. 6 - D.S.

**sample score**

**Not Purchased**

molto rit..

178

P. 1 - Vib.

P. 2 - Vib.

P. 3 - Mar.

P. 4 - Timp.

P. 5 - Bong.

P. 6 - D.S.

*J=100*

*glock.*

*china*

*gong with tri.*

*p*

Sample Score  
Not Purchased