

Transposed Score

# Dash

For Concert Band

Brandon Johnson (ASCAP)

Urgent  $\text{♩} = 180$

The score is for a concert band and includes the following parts:

- Flute 1 & 2
- Oboe
- Bassoon (with Tuba/Bass cl. cue)
- B♭ Clarinet 1
- B♭ Clarinet 2 & 3
- Bass Clarinet in B♭
- Alto Sax
- Tenor Sax
- Bari Sax
- B♭ Trumpet 1
- B♭ Trumpet 2 & 3
- F Horn 1 & 2
- Trombone 1 & 2
- Euphonia
- Tuba
- String Bass
- Percussion 1 - Xylo, Brake Drum, Glockenspiel
- Percussion 2 - Sus. Cym., Crash Cyms., Slapstick
- Percussion 3 - Gong, Triangle, Crash Cyms. (shared), Mark Tree
- Percussion 4 - Snare Drum, Two Toms (higher tom and lower)
- Percussion 5 - Bass Drum

Dynamic markings include *p*, *mp*, and *a2*. The score is overlaid with a large, diagonal "PREVIEW" watermark.

9

Fl. *f*

Ob. *f*

Bsn. *p* *f*

Cl. *f*

Cl. *f*

B. Cl. *p* *f*

Alto Sax. *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

Tpt. *p* *f*

Tpt. *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Euph. *p* *f*

Tba. *p* *f*

Cb. *p* *f*

Br.D. *mf*

Sus. *pp* *mf*

Gong *f*

Tom/ Snare *f* *p* *mf* *p* *mf*

Bass Dr. *f* *mf*

7 8 9 10 11 12

Sus. Cym. roll

Sus. strike

Gong

Snare

13

Fl. <sup>a2</sup> *p* *f* *mp*

Ob. *f* *p* *f*

Bsn. *mf* *p*

Cl. *f* *p* *f* *p*

Cl. *mf* *p* 2nds only all (div.) *f* *p*

B. Cl. Bsn. cue *mf*

Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

13 14 15 16 17 18 19 20

Tpt.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Cb.

Br.D. Xylo. *p*

Sus.

Gong 15' Triangle *p*

Tom/Snare *pp*

Bass Dr. *p*

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Cl. *mp* *f*

Cl. *a2* *f*

B. Cl. *Bari. Sax cue* *play* *mp* *f*

Alto Sax. *all (div.)* *p* *mp* *f* *1sts only*

Ten. Sax. *f* *mp* *f*

Bari. Sax. *f* *mp* *f*

Tpt. 21 22 23 24 25 26 27 28 29 30 *p* *mp* *f*

Tpt. *a2* *mp* *f*

Hn. *f* *f*

Tbn. *f* *f* *a2* *gliss.*

Euph. *p* *f* *mp* *f*

Tba. *f* *mp* *f*

Cb. *mp* *f*

Xyl. *f* *mp* *Brake Dr.* *Xylo.*

Sus. *p* *f* *f* *Crash Cyms*

Tri. *Gong* *f* *Triangle l.v.* *mf*

Tom/Drum *f* *rim drum etc.* *rim* *p*

Bass Dr. *Solo!* *ff*

Fl. *mp* *f* a2 a2 etc.

Ob. *f*

Bsn. *mp* *f*

Cl. *mp* *f*

Cl. *mp* *f*

B. Cl. *f*

Alto Sax. *mp* *mf* 1sts only both (div.)

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 31 32 33 34 35 36 37 38 39 40 *f* *p* *f*

Tpt. a2 *f* *p* *f*

Hn. a2 *mf* 1sts only both (div.)

Tbn. *mf*

Euph. *f*

Tba. *f*

Cb. *f*

Xyl. *p* *mf*

Sus.

Tri. 39' *p* *mf* (drum)

Tom/Snare *mp p* *mp p* *mf p* *mf p*

Bass Dr.

R R L R R R etc. *mp p* *mp p* *mf p* *mf p*

PREVIEW

43

46

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

Cl. *p* *f*

Cl. <sup>a2</sup> *p* *f*

B. Cl. *p* *f*

Alto Sax. <sup>a2</sup>

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

Tpt. 41 42 43 44 45 46 *p* *f* *p* *f* *f* *f*

Tpt. <sup>3rds decresc.</sup> <sup>a2 all decresc.</sup> *p* *f* *p* *f* *f* *f*

Hn. <sup>a2</sup> *f* *f* *f* *f* *f* *f*

Tbn. <sup>a2</sup> *p* *p* *f* *f* *f* *f*

Euph. *p* *p* *f* *f* *f* *f*

Tba. *p* *f* *f* *f* *f* *f*

Cb. *p* *f* *f* *f* *f* *f*

Xyl.

Sus. <sup>sus cym. w/ drumstick</sup> <sup>roll w/ mallets</sup> *p* *mf* *mf* *p*

Tri. <sup>53°</sup> *pp* *mf* *p*

Tom/ Snare *mf* *p* *pp*

Bass Dr.

Fl. *p*

Ob. *p*

Bsn. *p* *mf* *p*

Cl. *mf* *p*

Cl. *mf* *p*

B. Cl. *p* *mf* *p*

Alto Sax. *mf*

Ten. Sax. *p* *mf* *p*

Bari. Sax. *p* *mf* *p*

Tpt. 47 48 49 50 51 52 *p* *p*

Tpt. *a2* *p*

Hn. *p* *mf* *p*

Tbn. *p* *mf* *p*

Euph. *p* *mf* *p*

Tba. *p* *mf* *p*

Cb. *p* *mf* *p*

Xyl. *p* Xylo. *pp* *mf* *pp*

Sus. *pp*

Tri. *mp* Gong

Tom/Snare *pp* *mf* *pp*

Bass Dr. *mp*

53

58

Fl. *f* *f* *p* *mf* *p* *mp*

Ob. *f* *p* *mf* *p* *mp*

Bsn. *mf* *p* *mf* *p* *mf*

Cl. *f* *p* *f* *p* *mp*

Cl. *f* *p* *mp*

B. Cl. *mf* *f*

Alto Sax. *f* *p* *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p* *mf*

Tpt. *f* *p* *mf* *p*

Tpt. *mf* *p* *mf* *p*

Hn. *mf* *p* *mf* *p* *p*

Tbn. *mf* *mf* *p*

Euph. *mf* *p* *mf* *p*

Tba. *mf* *p* *mf* *p* *mf*

Cb. *mf* *p* *mf* *p* *mf*

Xyl. *mf* *p* *mp* *pp*

Sus. *mf*

Tri. *mf* *p*

Tom/Snare *pp*

Bass Dr.

53 54 55 56 57 58 59 60

Glock.

1'09"



63

Fl. *mf* *f* *mp*

Ob. *mf* *f*

Bsn. *mp* *f* *mp*

Cl. *mf* *f* *mp*

Cl. *mf* *f*

B. Cl. *mp* *f*

Alto Sax. *mp* *f* *mp*

Ten. Sax. *f* *mp* *f*

Bari. Sax. *mp* *f* *mp*

Tpt. 61 *mp* 62 *f* 63 *f* 65 *f* 66 *f* 67 *f* 68

Tpt. *mp* *f*

Hn. *f*

Tbn. *f* gliss.

Euph. *f* *f*

Tba. *mp* *f*

Cb. *mp* *f*

Xyl. Xylo. *p* *mf* Brake Drum *mf*

Sus. *p* *f* *f* sus. choke w/ drumstick

Tri. 1'19" *fp* *f*

Tom/Snare *mf* *pp* *f* *fp* *f* rim *p* *mf*

Bass Dr. (solo) *mf* *f*



Fl. *f* *a2*

Ob. *f*

Bsn. *f*

Cl. *f* *a2* *p*

Cl. *f* *a2* *a2* *p*

B. Cl. *play* *f*

Alto Sax. *f* *p*

Ten. Sax. *p*

Bari. Sax. *f* *p*

Tpt. 77 78 79 81 82 83 *f* *p*

Tpt. *f* *a2* *p*

Hn. *f*

Tbn. *f* *a2* *p* *mf*

Euph. *f* *p*

Tba. *f*

Cb. *play* *f*

Glock. *f* Xylo. *mf*

Sus. *f* *strike* *mf* *p* *mf* *sus with drum sticks* *mp*

Gong *f* Gong 1'41"

Tom/Drum Snare *f* High Tom *p*

Bass Dr. *f*

Fl. *mp* *f* *p* *f*

Ob. *f*

Bsn. *p* *mp* *f*

Cl. *p* *f* *mf*

Cl. *p* *mp* *p* *f* *p* *mf*

B. Cl. *p* *mp* *f*

Alto Sax. *p* *mp* *p* *f* *mf*

Ten. Sax. *f* *mf* *Baritone cue*

Bari. Sax. *f*

Tpt. 84 85 86 87 88 89 90 *p* *mf* *mf* *f*

Tpt. *mf* *mf* *p* *mf* *p* *f*

Hn. *p* *mf*

Tbn. *p* *mf* *p* *f*

Euph. *f* *p* *mf*

Tba. *mp* *f*

Cb. *p* *mp* *f*

Xyl.

Sus. *p* *mf* *p* *mf* *dome*

Tri. 150" *p* *mark tree up (play for these two bars)*

Tom/Snare *f* *Snare*

Bass Dr. *f*

3/4 4/4 3/4 4/4

Fl. *f* *a2*

Ob. *f*

Bsn. *f* Bari. Sax cue *f* *play* *p*

Cl. *f*

Cl. *f* *play* *f*

B. Cl. *f* Bari. Sax cue *f* *play* *f*

Alto Sax. *f* *p*

Ten. Sax. *f* *play* *p*

Bari. Sax. *f* *p*

Tpt. 91 *f* 92 *p* 93 *p* 94 *mf* 95 96 *p*

Tpt. *f* *p* *mf* *p* *p*

Hn. *p* *mf* *p* *p*

Tbn. *f* *p* *p*

Euph. *p* *mf* *p* *p*

Tba. *f* *p* *mf* *p*

Cb. *f* *p* *mf* *p*

Xyl. *sus. choke (w/ drumstick)* *mf* *p* *Glock.*

Sus. *f*

Tri. *159* *p* *mf* *mp* *p* *Tri.*

Tom/ Snare

Bass Dr.

PREVIEW

3  
4

3  
4

3  
4

97

103

Fl. *p* *f* *a2*

Ob. *p* *f*

Bsn. *mp* *f*

Cl. *p* *f*

Cl. *f* *a2*

B. Cl. *p* *f*

Alto Sax. *f* *a2*

Ten. Sax. *f*

Bari. Sax. *p* *f*

97 98 99 100 101 102 103 104

Tpt. *mp* *f* *a2*

Tpt. *mp* *f*

Hn. *mp* *f* *a2*

Tbn. *f* *a2*

Euph. *f*

Tba. *p* *f*

Cb. *p* *f*

Glock. *f*

Sus. *mp* *mf* (roll) *p* *f*

Tri. *207* *mf* *Crash Cyms. (shared) l.v.* *mf*

Tom/Snare *p* *mf* *p* *f*

Bass Dr. *p* *mf* *f*

mark tree up, 2 bars

Triangle

cross-stick on snare (+ tom hits)

toms (snare)

sus strikes with mallets

PREVIEW

Fl.

Ob.

Bsn.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 105 106 107 109 110

Tpt.

Hn.

Tbn. both (div.)

Euph.

Tba.

Cb.

Glock. Xylo.

Sus. sus. flam strike w/sticks

Crash 2'16" mf

Tom/Snare fp f fp fp f rim shot

Bass Dr.

Fl.

Ob.

Bsn.

Cl.

Cl. <sup>a2</sup>

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 111

Tpt. 112

Hn. <sup>a2</sup>

Tbn.

Euph.

Tba.

Cb.

Xyl.

Sus.

Crash

Tom/Snare *f*  
rim click at piano  
drum at forte

Bass Dr. *f*

rim shot

113

114



Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

Cl. *fp* *ff*

Cl. <sup>a2</sup> *fp* *ff*

B. Cl. *ff*

Alto Sax. *fp* *ff*

Ten. Sax. *fp* *ff*

Bari. Sax. *fp* *ff*

Tpt. 115 *fp* *ff*

Tpt. *fp* *ff*

Hn. *fp* *ff*

Tbn. *fp* *ff*

Euph. *fp* *ff*

Tba. *fp* *ff*

Cb. *fp* *ff*

Br.D. Brake Dr. *f*

Sus. *f*

Crash *f*

Tom/Drum *fp* *f*

Bass Dr. *f*