

Transposed Score

Dash
For Concert Band

Brandon Johnson (ASCAP)

Urgent $\text{♩} = 180$

Flute 1 & 2

Oboe

Bassoon

Tuba/Bass cl. cue

B♭ Clarinet 1

B♭ Clarinet 2 & 3

Bass Clarinet in B♭

Alto Sax

Tenor Sax

Bari Sax

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Euph.

Tuba

Strings

Percussion 1 - Xylo, Brake Drum, Glockenspiel

Percussion 2 - Sus. Cym., Crash Cyms., Slapstick

Percussion 3 - Gong, Triangle, Crash Cyms. (shared), Marimba Tree

Percussion 4 - Snare Drum, Two Toms

Percussion 5 - Bass Drum

Xylophone

Toms (higher tom)

(lower)

Bass Dr.

DASH

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9

Fl. *f*
Ob. *f*
Bsn. play *p*
Cl. *f*
Cl. *a2* *f*
B. Cl. *p*
Alto Sax. *f*
Ten. Sax. *p*
Bari. Sax. *p*

Tpt. 7 *p* 8 *p* 9 *f* 10 *p* 11 *a2* 12
Tpt. *p*
Hn. *p*
Tbn. *p*
Euph. *p*
Tba. *p*
Cb. *p*
Br.D.
Sus. *pp* *mf*
Gong *f*
Tom/Snare *f* Snare *p* *mf* *p* *mf*
Bass Dr. *f* *mf*

DASH

13

a2

Fl.

Ob.

Bsn.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

13 14 15 16 17 18 19 20

Tpt.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Cb.

Br.D.

Sus.

Gong

Tom/Snare

Bass Dr.

mf

p f

mp

f

p f

f

2nds only

all (div.)

mf

Bsn. cue

mf

p f

mf

PPPEEEEEE

Xylo.

p

Triangle

15"

p

pp

p

PPPEEEEEE

25

Fl. *mp* f

Ob. *mp* f

Bsn. *mp* f

Cl. *mp* f

Cl. *a2* f

B. Cl. Bari. Sax cue play *f* *mp* f

Alto Sax. all (div.) *p* *mp* f

Ten. Sax. *f* *mp* f

Bari. Sax. *f* *mp* f

Tpt. 21 *p* 22 *mp* 23 24 25 26 27 28 29 30

Tpt. *mp* f *a2*

Hn. *f*

Tbn. *f* *mp* f *a2* gliss.

Euph. *p* *f* *mp* f

Tba. *f* *mp* f

Cb. *mp* f

Xyl. Brake Dr. Xylo.

Sus. *p* *f* Crash Cyms

Tri. 26" Gong *f* Triangle l.v.

Tom/Snare rim drum etc. *mf* rim *p*

Bass Dr. Solo! *ff*

P
R

37

5

Fl. *mp*

Ob.

Bsn. *mp*

Cl. *mp*

Cl. *mp*

B. Cl.

Alto Sax. *mp*

Ten. Sax.

Bari. Sax.

Tpt. 31 *f* 32 *p* 33 *p* 34 *p* 35 *p* 36 *f* 37 *p* 38 *p* 39 *p* 40 *p*

Tpt. *a2* *f* *p* *p* *p* *p* *p* *f* *mf* *mf* *mf* *mf*

Hn.

Tbn.

Euph.

Tba.

Cb. *f*

Xyl. *p*

Sus.

Tri. 39th *p* *mf* (drum)

Tom/Snare R R L R R R etc. *mp* *p* *mf* *p* *mf* *p*

Bass Dr.

43

Fl. *p*

Ob. *p*

Bsn. *p*

Cl. *p*

Cl. *a2*

B. Cl. *p*

Alto Sax. *a2*

Ten. Sax.

Bari. Sax.

41 42 43 44 45 46

Tpt. *p*

Tpt. *f*
3rds decresc.

Hn. *p*

Tbn. *a2*

Euph.

Tba.

Cb.

Xyl.

Sus. sus cym. w/ drumstick

Tri. 53" rim

Tom/Snare *mf p pp*

Bass Dr.

46

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Cb. *f*

Xyl.

Sus. roll w/ mallets

Tri. *mf p mf pp*

Tom/Snare

Bass Dr.

PREVIEW

A page from a concert band score titled "Dash". The score is written for a large ensemble with the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet (Cl.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bassoon (Bari. Sax.)
- Trumpet (Tpt.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Tuba (Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Cello (Cb.)
- Xylophone (Xyl.)
- Sus. (Sus.)
- Triangle (Tri.)
- Tom/Snare (Tom/Snare)
- Bass Drum (Bass Dr.)

The music is divided into measures, with some measures highlighted by large black arrows pointing across multiple staves. Measures 47, 48, 49, 50, 51, and 52 are specifically numbered. The score includes dynamic markings such as *p*, *mf*, *pp*, and *mp*. The Xylophone part includes a rhythmic pattern: *pp*, *mf*, *pp*. The Triangle part includes a note labeled "1'01\". The Gong is struck at measure 52.

53

Fl. f f =p

Ob. f p

Bsn. mf p mf

Cl. f p f p

Cl. #

B. Cl. mf f p

Alto Sax. f

Ten. Sax. mf

Bari. Sax. mf p



58

Fl. f mf p mp

Ob. f p mf p

Bsn. f p mf p

Cl. f p

Cl. # a2 mp f

B. Cl. f p

Alto Sax. f mf p

Ten. Sax. mf

Bari. Sax. mf p

Tpt. 53 f 54 55 56 57 58 59 60

Tpt. a2 mf p mf p

Hn. mf p mf p

Tbn. mf p mf p

Euph. mf p mf p

Tba. mf p mf p

Cb. mf p mf p



Glock.

Xyl. mf p mp pp

Sus. Tri. mf p

Tom/Snare 1'09" pp

Bass Dr.

63

Fl. *mf* *f* *mp*

Ob. *mf* *f*

Bsn. *mp* *f* *mp*

Cl. *mf* *f* *mp*

Cl. *mf* *f*

B. Cl. *mp*

Alto Sax. *mp* *f* *mp*

Ten. Sax. *f* *mp* *f*

Bari. Sax. *mp* *f* *mp*

Tpt. 61 *mp* 62 *f* 63 *f* 65 *f* 66 *f* 67 *f* 68

Tpt. *mp*

Hn.

Tbn. *f* *gliss.*

Euph. *f* *f*

Tba. *mp* *f*

Cb. *mp*

Xylo. *p* *mf*

Sus. *p* *f* *f* *f* *f* *mf* *sus. choke w/ drumstick*

Tri. *l'19"* *fp* *f*

Tom/Snare *mf* *pp* *f* *fp* *f* *fp* *f* *rim* *p* *mf*

Bass Dr. *mf* *(solo)* *f*



69

71

Fl. *f* *mp*

Ob.

Bsn. *f*

Cl. *mp*

Cl. *f* *mp*

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

a2

Bari. Sax. *mf*

Tpt. *mf*

Tpt. *p*

a2

Hn.

Tbn. *1sts only*

Euph. *mf*

Tba. *mf*

Cb. *mf*

Br.D.

Sus. *sus dome hit w/ stick*

mp

Tri. *1'30"*

Glock. l.v. *mp*

Tom/Snare *p pp p pp p pp p pp p pp p pp p pp* *mf*

Bass Dr. *p*

DRAFT

DIRE

77

Fl. f

Ob. f

Bsn. f

Cl. f

Cl. f play

B. Cl. f

Alto Sax. f

Ten. Sax.

Bari. Sax. f

Tpt. 77 f

Tpt. 78 f

Hn. f a2

Tbn. f a2

Euph. f a2

Tba. play

Cb. f

Glock. f

Sus. f mf

Gong f 1'41"

Tom/Snare

Bass Dr. f

83

a2

a2 p

a2 p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Xylo. mf sus with drum sticks

High Tom

89

Fl. *mp* *f* *p* *f*

Ob.

Bsn. *p* *mp* *f*

Cl. *p* *mp* *p* *f* *p* *f* *p* *f* *p* *f*

Cl. *p* *mp* *p* *f* *p* *f* *p* *f* *p* *f*

B. Cl. *p* *mp* *p* *f* *p* *f* *p* *f* *p* *f*

Alto Sax. *p* *mp* *p* *f* *p* *f* *p* *f* *p* *f*

Ten. Sax.

Bari. Sax.

Tpt. 84 *p* *mf* 85 *p* *mf* 86 *p* *mf* 87 *p* *f* 88 *f* *f*

Tpt. 89 *p* *mf* 90 *p* *mf*

Hn. *p* *mf*

Tbn. *p* *mf* *p* *f* *p* *f*

Euph. *f* *p* *mf*

Tba. *p* *mf* *mp* *f*

Cb. *p* *mp* *f*

Xyl.

Sus. *p* *mf* *p* *mf* *dome*

Tri. *1'50"* *p* *f*

Tom/Snare *f*

Bass Dr. *f*

PRIDE

Baritone cue

mark tree up (play for these two bars)

92

a2

Fl. f

Ob. f

Bsn. Bari. Sax cue f play f p

Cl. Cl. B. Cl. Bari. Sax cue f play f play f p

Alto Sax. Ten. Sax. Bari. Sax. Tpt. 91 Tpt. 92 93 Hn. Tbn. Euph. Tba. Cb. Xyl. sus. choke (w/ drumstick) f p mf p Glock. 34

Sus. f Tri. 159° p mf mp Tri. p Tom/Snare Bass Dr. 34

97

103

Fl. 3 p f

Ob. 4 p f

Bsn. mp f

Cl. p f

Cl. a2

B. Cl. p f

Alto Sax. f

Ten. Sax. f

Bari. Sax. p f

Tpt. 97 98 99 100 101 102 103 104

Tpt. 3 4

Hn. a2

Tbn. a2

Eup. a2

Tba. p f

Cb. p f

Glock. 3

Sus. sus strikes with mallets (roll) f Crash Cyms. (shared) l.v. mf

Tri. 207 mark tree up, 2 bars Triangle p f

Tom/Snare cross-stick on snare (+ tom hits) toms (snare) p f

Bass Dr. p mf f

A page from a concert band score titled "DASH". The title is prominently displayed in large, bold, black letters across the middle of the page. The score is organized into two systems of music. The first system, measures 105 to 110, includes parts for Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Trombone, Horn, Tuba, Euphonium, Bass Drum, Cello, Glockenspiel, Suspended Cymbal, Crash Cymbal, Tom/Snare Drum, and Bass Drum. The second system, measures 111 to 116, includes parts for Xylophone, Suspended Cymbal, Crash Cymbal, and Tom/Snare Drum. Various dynamics and performance instructions are included, such as "both (div.)" for Trombone, "sus. flam strike w/ sticks" for Xylophone, and "rim shot" for Tom/Snare. Measure numbers 105 through 116 are indicated above the staves.

Fl.
Ob.
Bsn.
Cl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Hn.
Tbn.
Euph.
Tba.
Cb.
Glock.
Sus.
Crash
Tom/Snare
Bass Dr.

105 106 107 109 110

a2

both (div.)

Xylo.
sus. flam strike w/ sticks

216"

mf

fp f fp fp f rim shot

113

D R E I N

Fl.

Ob.

Bsn.

Cl.

Cl. a2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 111

Tpt. 112

Hn. a2

Tbn.

Euph.

Tba.

Cb.

Xyl.

dome / reg. alternating
(sus. w/sticks) l.v.

Sus.

Crash

f

rim click at piano
drum at forte
 2^{24}

Tom/Snare

f

rim shot

Bass Dr.

Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

Cl. *fp*

Cl. *a2* *fp*

B. Cl. *A*

Alto Sax. *(L. & R. m.s.) fp ff*

Ten. Sax. *fp ff*

Bari. Sax. *fp ff*

Tpt. 115 *fp ff*

Tpt. 117 *fp ff*

Hn. *fp ff*

Tbn. *gliss. fp ff*

Euph. *fp ff*

Tba. *fp ff*

Cb. *fp ff*

Br.D. Brake Dr. *chokes w/ shoulder of stick*

Sus. Slapstick *f*

Crash *^*

Tom/Snare 2²⁹" rim click *fp f rs*

Bass Dr.