

Illio

Drumline Cadence # 3

Brandon Johnson (ASCAP)

Drumline Score

I

2 drum

3

4

5

6

7

8

9

10

11

Illio Score

Illio Score

26

24 > [3] > 6 > [3] > > 25 > > ^ ^ 3 3 3 26 > [3] > [3] > 6 3

S. R RRLRLLRLLRLLR

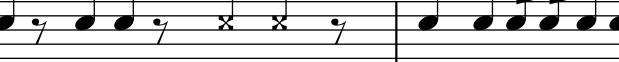
Q. drum 6 f p f

B. 6 f p crash c.choke t.choke

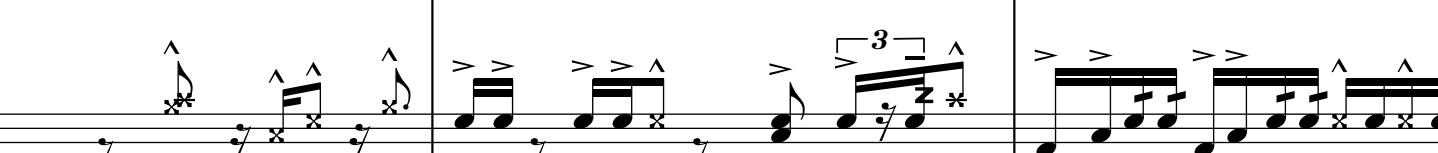
C. > sizz suck >

27

S. 

Q. 

B. 

C. 

30

30 > S. -

Q. -

B. >  -

C. f

31 -

B. -

C. -

> 32 >

S. -

Q. -

B. -

C. crash choke

35

33 > > > > > 34 > > > > > > 35

S. R R L R R R L R L L R L R

Q. R R L R R R L R L L R L R

B. > > > > > > > > > > > > > >

C. sizz. suck > > > > > > > > > > >

Illio Score

36

S.

Q.

B.

C.

37

moeller (visual)

38

mf

press

p

t.choke

crash

6

RR LL RRRLLL

RR LL RRRLLL

3 3

39

S.

Q.

B.

C.

40

6

41

42

S.

Q.

B.

C.

41

42

Snare

Illio
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1 rim **2** drum

3

6

10 **11**

13

15 **17** **2** rim

21 drum **22** >>

24 > 3 > **6** > 3 > > >

26 > 3 > > 3 > **6** > >

29 > > > > ^ ^ ^ ^ **30** >

mf L R L R L R f

L R L R L R L R L R R R R L L L R L R L R L R L R L R L L

R

L R L R L R L R L R L R

R L L R

stick on stick ping shot

ff **f** R R L R R L R L R R R L R R L L

R R R L R L L R L L R

f

Illio Snare

2 32 > > > > > R R L R R R L R L

35 moeller (visual)
L R L R L R L R L R L L L R L

38 6 **39** R R L L R R R L L L f

40 >

Quads

Illio

Drumline Cadence # 3

Brandon Johnson (ASCAP)

$\text{♩} = 126$

1 rim **2** drum **f**

3 **mf**

RLL RRR R LLL R L R L R L R L R L

6 R

10 **11** R R L R R R L R L

12 RLL R RLR

15 **17.** RLL RL RLL RRL RRRL

19 R R L L R L R L L R L R R L L

22 rim **ff** **mp** **drum** **6** **f p**

26 **f** **30**

This is a drumline cadence score for the Quads. It consists of two staves of musical notation, each with four measures. Measure 1 starts with a rest followed by a rim shot on the first staff and a fill on the second staff. Measures 2 and 3 continue with fills and dynamic markings (mf, f). Measure 4 features a complex fill with various strokes and accents. Measure 5 starts with a rim shot on the first staff and a fill on the second staff. Measures 6 and 7 continue with fills and dynamic markings (f). Measure 8 features a complex fill with various strokes and accents. Measure 9 starts with a rim shot on the first staff and a fill on the second staff. Measures 10 and 11 continue with fills and dynamic markings (f). Measure 12 features a complex fill with various strokes and accents. Measure 13 starts with a rim shot on the first staff and a fill on the second staff. Measures 14 and 15 continue with fills and dynamic markings (f). Measure 16 features a complex fill with various strokes and accents. Measure 17 starts with a rim shot on the first staff and a fill on the second staff. Measures 18 and 19 continue with fills and dynamic markings (f). Measure 20 features a complex fill with various strokes and accents. Measure 21 starts with a rim shot on the first staff and a fill on the second staff. Measures 22 and 23 continue with fills and dynamic markings (f). Measure 24 features a complex fill with various strokes and accents. Measure 25 starts with a rim shot on the first staff and a fill on the second staff. Measures 26 and 27 continue with fills and dynamic markings (f). Measure 28 features a complex fill with various strokes and accents. Measure 29 starts with a rim shot on the first staff and a fill on the second staff. Measures 30 and 31 continue with fills and dynamic markings (f).

Illio Quads

2

32

>, ^, x). Measure 33 starts at box 35, continuing the pattern with dynamics and rests. Measure 34 continues the pattern. Measure 35 ends at box 39. Measure 36 begins with a dynamic f. Measure 37 continues the pattern. Measure 38 starts at box 40. Measure 39 ends with a dynamic f. Measure 40 concludes the section."/>

R R L R R R L R L

35

L R L L R R R L L L R L

38

R R L L R R R L L L

39

6

f

40

L

Illio

Bass (6)

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The musical score for Bass (6) features eight staves of music. Staff 1 starts at $\text{J} = 126$ with dynamic ***ff***, followed by a measure at ***f***. Staff 2 begins with a measure at **2**. Staff 5 starts with a measure at **5**, followed by a measure at **6**. Staff 8 starts with a measure at **8**, followed by a measure at **11**. Staff 13 starts with a measure at **13**, followed by a measure at **mf**, then **f**. Staff 15 starts with a measure at **f**, followed by a measure at **mf**. Staff 17 starts with a measure at **17**. Staff 19 starts with a measure at **19**, followed by a measure at **ff**. Staff 22 starts with a measure at **22**, followed by a measure at **p**. Staff 26 starts with a measure at **26**.

Illio Bass

2

28

This musical score for 'Illio Bass' consists of six staves of music. Measure 28 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 29 begins with a dynamic **f**, featuring eighth-note triplets and sixteenth-note patterns. Measure 30 continues with sixteenth-note patterns. Measure 31 shows eighth-note pairs and sixteenth-note patterns. Measure 32 includes a dynamic **p**. Measure 33 features eighth-note pairs and sixteenth-note patterns. Measure 34 includes a dynamic **mf**. Measure 35 includes a dynamic **p**. Measure 36 features eighth-note pairs and sixteenth-note patterns. Measure 37 includes a dynamic **f**. Measure 38 includes a dynamic **p**. Measure 39 includes a dynamic **f**. Measure 40 includes a dynamic **p**. Measure 41 concludes the page.

30

f

32

35

mf

p

39

f

41

Illio

Cyms (4)

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1 crash choke **2** > > > > > > sizz. suck (crash)

6 cr.choke tap choke (cr.choke) cr. choke sizz. suck tap choke

11 cr. press t. choke crash

15 zing ding click **17**

20 crash **22** press

23 sizz suck

26 crash c.choke click choke t. choke press (crash)

30 sizz.suck crash choke sizz. suck

35 press t.choke crash

39