

Brandon Johnson (ASCAP)

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Illio Score

2 12 13

S. L R L R L R

Q. R L L R R L R

B. press

C.

14 15 16 17

S. R L L R

Q. mf f f mf

B. t. choke crash zing ding click

C. mf

18 19 20 rim

S. mf

Q. R R L R R R L R R L L R L L L R L

B.

C.

21 22 23 stick on stick ping shot

S. drum ff f R R L R R L L R R L R L

Q. rim mp

B. ff mp

C. crash press

p ff mf

24

S. *R RRLRLRRLRLLR*

Q. *drum*

B. *f p*

C. *f* *sizz suck*

25

26

f *crash* *c.choke* *t.choke*

27

28

29

C. *click* *choke* *t. choke* *press (crash)*

choke *sizz.suck*

30

31

32

C. *f* *crash* *choke*

33

34

RRLR RRLRL *L RL R LR*

RRLR RRLRL

sizz. suck

Illio Score

musical score for 'moeller (visual)'

Score for 4 parts: S. (Soprano), Q. (Quint), B. (Bass), and C. (Cello/Double Bass).

Measures 36, 37, and 38 are shown.

Measure 36: S. (Soprano) has a whole rest. Q. (Quint) has a half note G4. B. (Bass) has a half note G2. C. (Cello/Double Bass) has a half note G1.

Measure 37: S. (Soprano) has a half note A4. Q. (Quint) has a half note A4. B. (Bass) has a half note A2. C. (Cello/Double Bass) has a half note A1.

Measure 38: S. (Soprano) has a half note B4. Q. (Quint) has a half note B4. B. (Bass) has a half note B2. C. (Cello/Double Bass) has a half note B1.

Dynamic markings: *mf* (mezzo-forte) in measure 37, *p* (piano) in measure 38.

Performance instructions: 'press' and 't.choke' (tongue choke) are indicated for the C. part in measure 38.



39

S.

Q.

B.

C.

40



41

S.

Q.

B.

C.

42

This musical score is for four voices: Soprano (S.), Alto (Q.), Tenor (B.), and Bass (C.). It covers measures 41 and 42. The Soprano part begins with a half note G4, followed by a half note A4, and then a half note B4. The Alto part begins with a half note F#4, followed by a half note G4, and then a half note A4. The Tenor part begins with a half note E4, followed by a half note F4, and then a half note G4. The Bass part begins with a half note C3, followed by a half note D3, and then a half note E3. In measure 42, the Soprano part has a half note G4, followed by a half note A4, and then a half note B4. The Alto part has a half note F#4, followed by a half note G4, and then a half note A4. The Tenor part has a half note E4, followed by a half note F4, and then a half note G4. The Bass part has a half note C3, followed by a half note D3, and then a half note E3.

Illio

Snare

Drumline Cadence # 3

Brandon Johnson (ASCAP)

$\text{♩} = 126$

1 rim **mf** 2 drum **f**

3 L R L R L R L R L R L R L R L R L

6 R

10 L R L R L R L R L R L R L R L

13 R L L R

15 17 2 **mf**

21 drum **ff** **f** 22 stick on stick ping shot R R L R R L L R R R L R R L L

24 R R R L R L R R L L R L L R

26 **f**

29 30

Illio Snare

2 32

R R L R R R L R L

35

L R L R L R L R L R L L R R R L L L R L

moeller (visual)

38

R R L L R R R L L L *f*

40

L R L R L R L R L R L L R R R L L L R L

Illio

Drumline Cadence # 3

$\text{♩} = 126$

1 rim 2 drum

mf *f*

3

R L L R R R L L L R L R L R L R L R L

6

R

10 11

R R L R R R L R L

12

R L L R R L R

15 17

R L L R L R L L R R L R R R L

19

R R L L R L R L L L R L R R L L

22 rim drum

ff *mp* *f* *p*

26 3 3 6 3

f

29 30

Illio Quads

2

32

R R L R R R L R L

35

L R L L R R R L L L R L

38

R R L L R R R L L L

f

40

L

Illio

Bass (6)

Drumline Cadence # 3

Brandon Johnson (ASCAP)

$\text{♩} = 126$

ff *f*

2

5

8

mf

11

13

mf *f*

15

17

f *mf*

19

ff

22

p

26

f

Illio Bass

2

28

30

f

32

35

37

mf *p*

39

f

41

Illio

Cyms (4)

Drumline Cadence # 3

Brandon Johnson (ASCAP)

♩ = 126

1 crash choke [2] sizz. suck (crash)

f

[6] cr.choke tap choke sizz.suck (cr.choke) cr. choke sizz. suck tap choke

[11] cr. press t. choke crash

[15] zing ding click [17]

mf

20 crash [22] press

p *ff* *mf*

23 sizz suck

f

[26] crash t.choke c.choke click choke t. choke press (crash)

choke

[30] sizz.suck crash choke sizz. suck

[35] press t.choke crash

[39]

The image displays a drum score for a 4-measure cymbal part. The notation is written on a single staff with a treble clef and a 4/4 time signature. The tempo is marked as 126 beats per minute. The score is divided into measures by bar lines, with measure numbers 2, 6, 11, 15, 17, 20, 22, 23, 26, 30, 35, and 39 indicated in boxes. Above the staff, various drum sounds are written, including 'crash choke', 'sizz. suck', '(crash)', 'cr.choke', 'tap choke', '(cr.choke)', 'cr. choke', 'sizz. suck', 'tap choke', 'cr.', 'press', 't. choke', 'crash', 'zing ding', 'click', 'p', 'ff', 'mf', 'sizz suck', 't.choke', 'c.choke', 'click', 'choke', 't. choke', 'press (crash)', 'choke', 'sizz.suck', 'crash choke', 'sizz. suck', 'press', 't.choke', 'crash', and 'choke'. Dynamic markings such as *f*, *mf*, *p*, and *ff* are placed below the staff. The notation includes various rhythmic values, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The score ends with a double bar line at measure 39.