

Drumline Score

Bewchacca

Brandon Johnson & Patrick Malone

60" Warm-Up

1

J = 116

Snare

Quads

Bass (5)

Cymbals (4)

S.

Q.

B.

C.

6

s.suck + press . cr.ch. cr. cr. ch. (cr.)

Bewchacca - Drumline Score

2

S. R L R L L R L R L R L L R L L R L R L R L
p R L R L L R L R L R L L R L L R L R L R L
f

Q. R L R L L R L R L R L L R L L R L R L R L R L
p R L R L L R L R L R L L R L L R L R L R L
f

B. R L R L L R L R L R L L R L L R L L R L R L
p sizz.
f cr. dings

C. R L L R R L R L R L
mp
f R L L R R L R L R L press suck

12 13

S. R L R L R L R L R L R L R L R L R L R L R L R L
p R L R L R L R L R L R L R L R L R L R L R L
f (rim)

Q. R L R L R L R L R L R L R L R L R L R L R L R L
p R L R L R L R L R L R L R L R L R L R L R L
f

B. R L R L R L R L R L R L R L R L R L R L R L R L
p tap ch.
f

C. R R L R R L R L R L R L R L R L R L R L R L R L
p tap press
f

15 $\text{♩} = 146$

S. R R L L R R L L R R L L R R L L R R L L R R L L
f

Q. R R L L R R L L R R L L R R L L R R L L R R L L
f

B. R R L L R R L L R R L L R R L L R R L L R R L L
p crash
f sizz. suck tap ch.

C. R R L L R R L L R R L L R R L L R R L L R R L L
p
f

17 $\text{♩} = \text{♩}$

S. R L L R L R L R L R L R L R L R L R L R L R L R L
f

Q. R L L R L R L R L R L R L R L R L R L R L R L R L
f

B. R L L R L R L R L R L R L R L R L R L R L R L R L
p
f

C. R R L L R R L L R R L L R R L L R R L L R R L L R R L L
p
f

Bewchacca - Drumline Score

stick click 3

S. 18 R L R **mp** **L** **pp** **p** **f**

Q. **p** **mp** **R L R L R** **pp** **p** **f**

B. **> >** **choke sizz.** **mp** **pp** **p** **f**

C. **cr.** **choke** **pp** **p**

21

S. **ff** **R R L R L L R L R L R L** **L R R L R L L L R L R R** **L L R L R R L R L R L R**

Q. **ff** **R L R L R R L R L R L R** **R L R L R R L L R L L R** **L R L R L L R L R L R L**

B. **ff** **R L... R L R R** **R L... R** **L R... L R L L**

C. **sizz. suck** **press** **ff**

25

S. **R L L R L R R R L** **R R L R R L R R L R L R L R L** **f**

Q. **L R L R L L R R L R R L** **R R L R R L R R R L R L R L** **f**

B. **L R... L** **cr. choke** **cr.** **f** **suck** **press**

C. **p**

Bewchacca - Drumline Score

4

27

S.

R R L L R R R L R L R R

Q.

R R L L R R R L R L R R

B.

f

C.

|||

29

v + .

o

+

o

+ tap ch. ^

|||

30

stick click

S.

R L L R R L R L R L L L

Q.

R L L R L L R L R L R

B.

R L L R R L R L R L L L

C.

press *v* + *v* +
s.suck *v* + *v* +
crash *v*

|||

33

34

S.

L R L R R L L R

Q.

R R L R L R L L

B.

(hand to hand)

f cr. choke tap ch.

C.

|||

Snare

Bewchacca

60" Warm-Up

Brandon Johnson & Patrick Malone

Solo 1 All

ff **f**

R R R L RL RL L R R R L R L

L L L R L L L L R L R L L R R R L L R L

RL RRLRL RRLRL RRLR LLRLRL RLRLRLRL RLRLRLRL

R L R L R R R L L R L R R R L R R R L R L R L R R R L

R L L R L R R L L R R L R R L L R L R L ... R R L L

13

R L L R L R R L L R R L R R L L R R L L

15 **J = 146**

R R L L R R L L R R L L R R L L R R L L

f

17 **J = J.**

stick click

R L L R L R L R L R R R L R R L R L R L R

mp **V.S.** **pp** **p**

Bewchacca - Snare

2

20

>, ^, x) and a stick click at the end. The second measure starts with a dynamic ff and continues the pattern."/>

21

f *ff*

23

L L R L R R L R L R L R R R L

25

R R L R R L R R, L, R, L R R, L, R, R, R, R, R, R

f

28

L L L R L R R L R R R R R R R

31

stick click

R L L R L L R L R L R R R R R R

34

6

L R L R R L L R

Quads

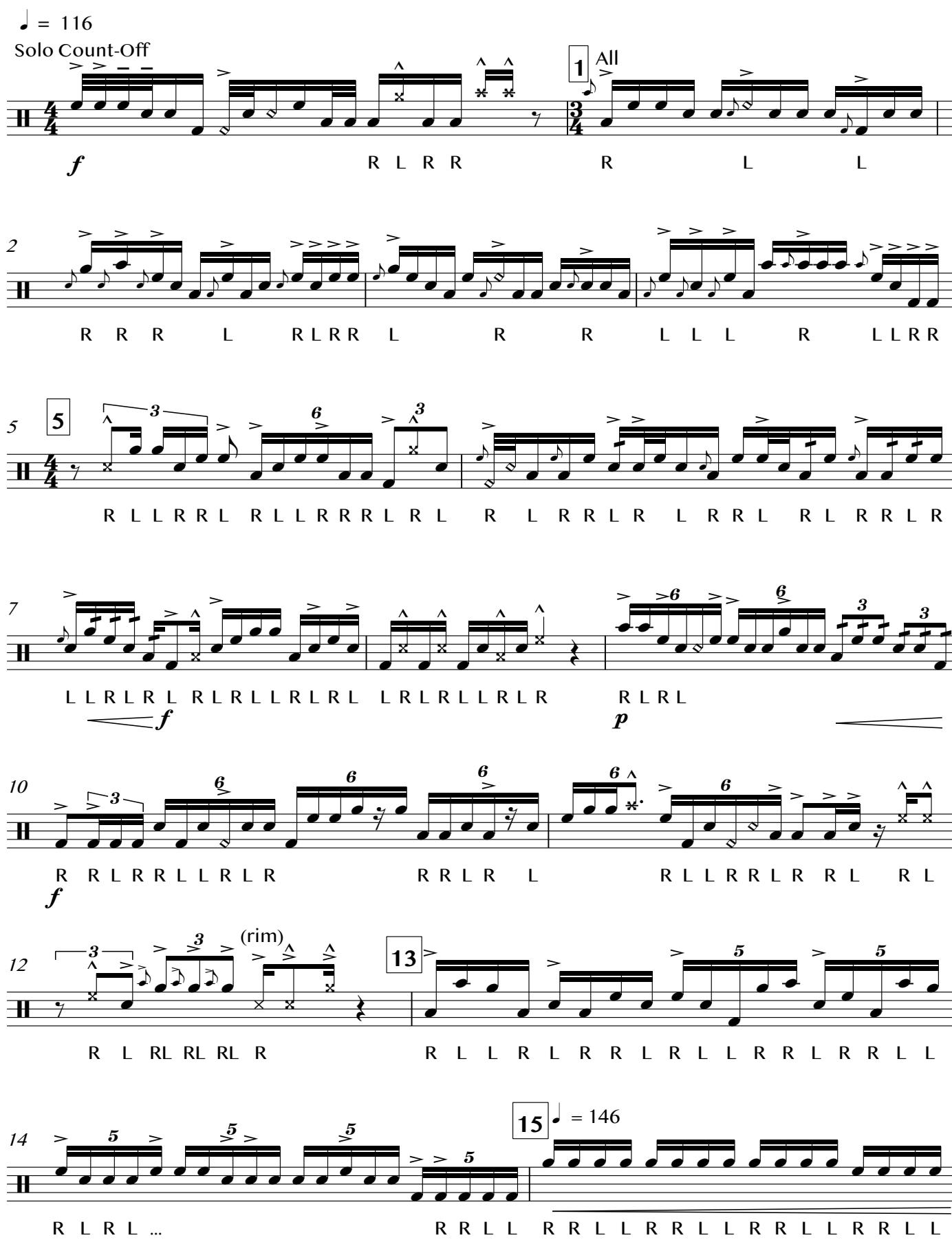
Bewchacca

60" Warm-Up

Brandon Johnson & Patrick Malone

$\text{♩} = 116$

Solo Count-Off



1 All

2

5

7

10

12

14

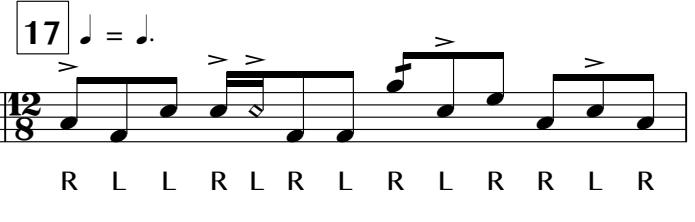
$\text{♩} = 146$

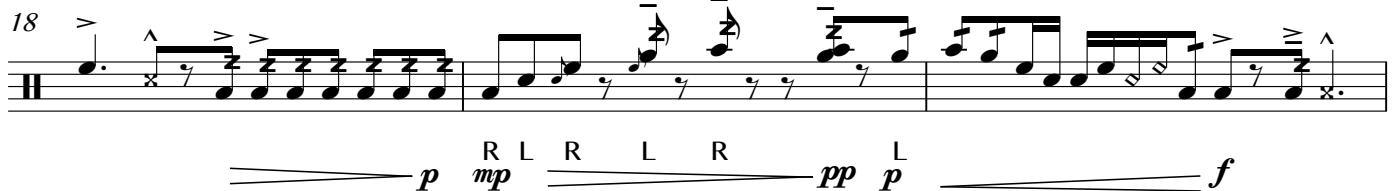
V.S.

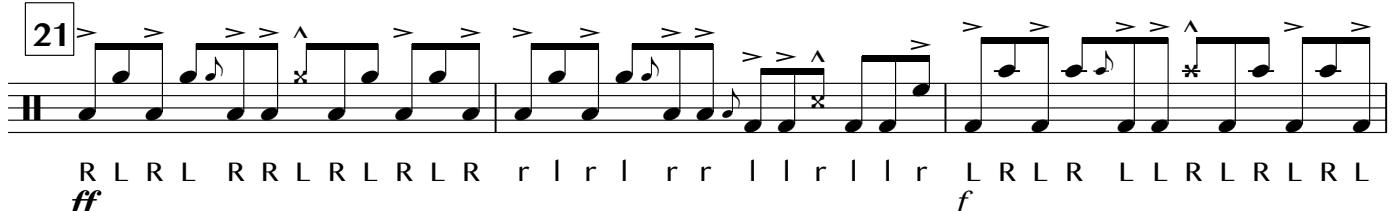
Bewchacca - Quads

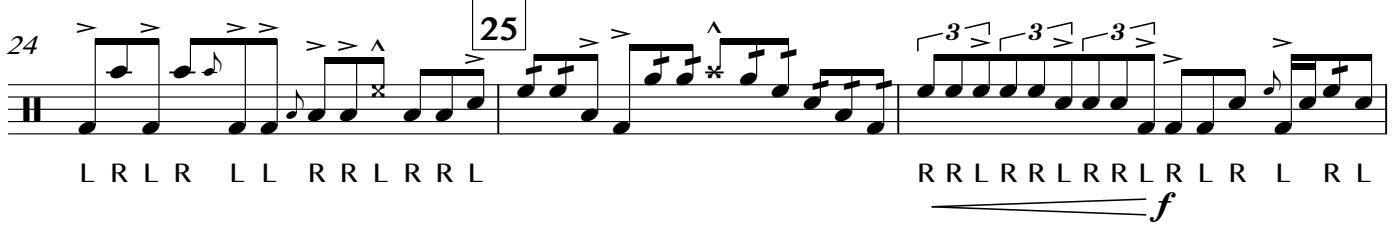
2

16 

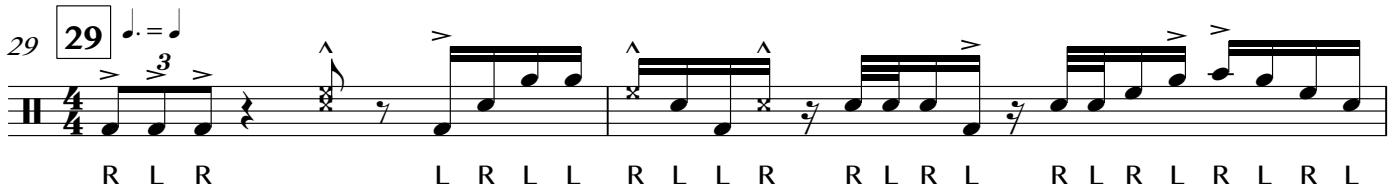
17 

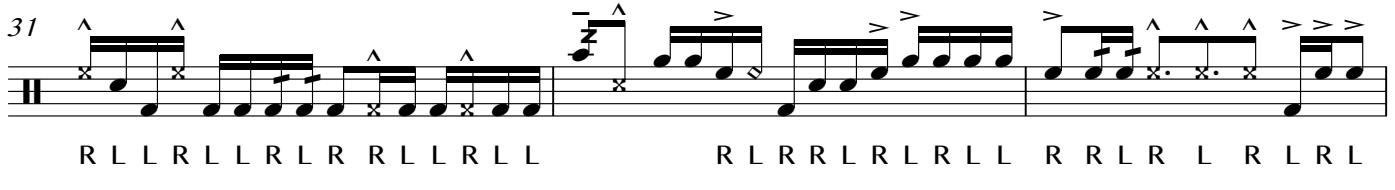
18 

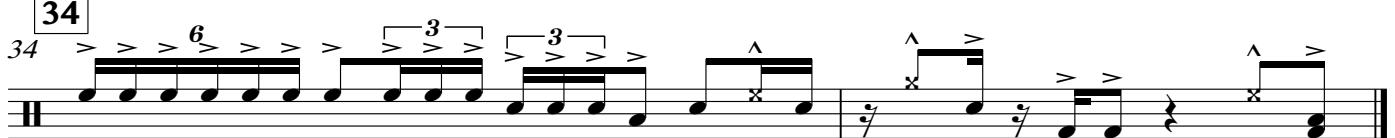
21 

24 

27 

29 

31 

34 

Bass (5)

Bewchacca

60" Warm-Up

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$\text{J} = 116$

1 $\frac{4}{4}$ *f* R R R L

2 R R R L L L L L L L

5 $\frac{4}{4}$ R L *f*

8 *ff* p *f*

11 R L L R R L

13 $\frac{4}{4}$ R R L R R L R L R L L R L L

15 $\text{J} = 146$ $\frac{12}{8}$ *p* *f*

17 $\text{J} = \text{J.}$ $\frac{12}{8}$ R R L R L *f* *p* *mp* *pp* V.S.

Bewchacca - Bass

2 20

21

p *f* *ff*

R L... R L R R R L... R

23

L R... L R L L L R... L

25 25

p *f* *f*

28 29

f

(hand to hand)

31

f

34 34

6

3 3 3

Cymbals (4)

Bewchacca

60" Warm-Up

Brandon Johnson & Patrick Malone

$\text{J} = 116$

1 crash sizz. suck +

II 4/4 5 crash choke tap choke press 3. s.suck + press + cr. cr. ch. tap ch. (cr.)

9 sizz. cr. dings press s.suck tap ch.

13 mp 13 tap press 5 5 5 5 15 J = 146 crash sizz. suck + tap ch.

17 17 cr. choke sizz. zing pp p

21 cr. 21 sizz. suck + press + + + +

24 ff 25 cr. choke cr. s.suck + press + +

28 29 + cr. choke tap ch. press s.suck + + + +

32 crash cr. choke tap ch. 34