



1,2,3,4 Flams

2 *Starting On Three*

1

L L R R

3

R R L L L L

5

R R R R L L

*Starting On Four*

1

R R R R L L

3

L L R R

5

R R L L L L



1,2,3,4 Flams

4 21



L L L L L L L L R

Detailed description: This block contains the first line of music, starting at measure 21. It features a single staff with a treble clef and a key signature of one flat. The music consists of eighth-note patterns with accents. Below the staff, the footwork is indicated by the letters 'L' and 'R'. The sequence is L L, followed by a bar rest, then L L, and finally R.

23

*Starting On Four*



R R R L L

Detailed description: This block contains the second line of music, starting at measure 23. It features a single staff with a treble clef and a key signature of one flat. The music consists of eighth-note patterns with accents. Below the staff, the footwork is indicated by the letters 'R' and 'L'. The sequence is R, followed by a bar rest, then R R, and finally L L. The text 'Starting On Four' is written above the staff.

25



R R R R L L L L

Detailed description: This block contains the third line of music, starting at measure 25. It features a single staff with a treble clef and a key signature of one flat. The music consists of eighth-note patterns with accents. Below the staff, the footwork is indicated by the letters 'R' and 'L'. The sequence is R R, followed by a bar rest, then R R, and finally L L L L.

27



R R R R L

Detailed description: This block contains the fourth line of music, starting at measure 27. It features a single staff with a treble clef and a key signature of one flat. The music consists of eighth-note patterns with accents. Below the staff, the footwork is indicated by the letters 'R' and 'L'. The sequence is R R, followed by a bar rest, then R R, and finally L.

29



L L L

Detailed description: This block contains the fifth line of music, starting at measure 29. It features a single staff with a treble clef and a key signature of one flat. The music consists of eighth-note patterns with accents. Below the staff, the footwork is indicated by the letters 'L'. The sequence is L, followed by a bar rest, then L L.