

## Battery Score

# Herta Cadence

Brandon Johnson (ASCAP)

$$\text{♩} = 120$$

Solo Count Off      2

**Snare**

**Quads**

**Bass**

**Cyms.**

**ff**

5

S. edge stick on stick

R *mf mp* rims R *mf mp*

Q. *mf mp f*

B. click

C. to center center

Herta Cadence Score

2

13

S. R LRL RLRLR RL R L RLLR LLRLL RRLRLL R R stick click

Q. R LRL RLRLR RL R L RLLR LLRLL RRLRLL R R stick click

B. R LRL RLRLR RL R L R R L R R L L ff

C. crash choke crash press sizz. crash

*p* crash choke press ff

mp f

17

S. L RLR L RLLR L R RLLR L L rim 19 = 120 ff

Q. RLR LRLRLRL R L ff

B. mp mf ff

C. ff

mp

21

S. stick on stick f

Q. f

B. f

C. f

## Herta Cadence Score

3

25 [25] rim cross stick

*mf*

RRLL RRLL      RLRLRR R RLRLRLRLRLRL      RLRLRL L

29 [29] rim

*f*

R RLRL LRLLR LR LLL      RL RL RLRL L L L R L      muff. skank      *f*

R L R R L R L L R L R R L R

33 [33] = 120

edge      center

LRLRLRL L      RRLRLRL L R L R L      RRR      *f* RRR *p*

open      rim

LRLRLRL L R L L R L      *f* *p*

LRLRL L

*p*      *f* *p*      *mf*

## Herta Cadence Score

41 > ^ >> > ^ > ^ >> > ^ > ^ > > > > 3 43

S.

44

R L R R L R L R L R L R L R L R R L R L R ff

Q.

R L R L R L R L R L R L R L R L R ff

ff

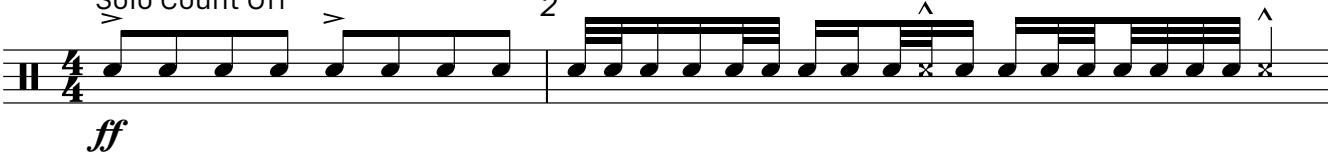
Snare

# Herta Cadence

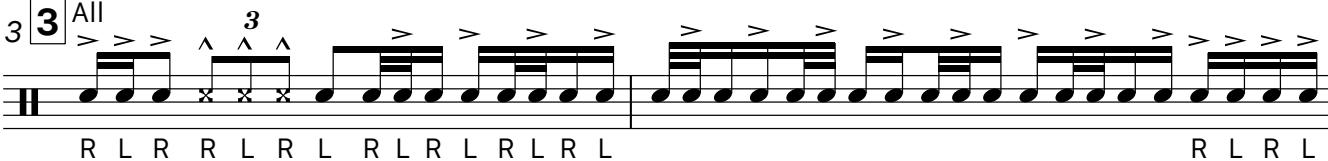
♩ = 120

Brandon Johnson (ASCAP)

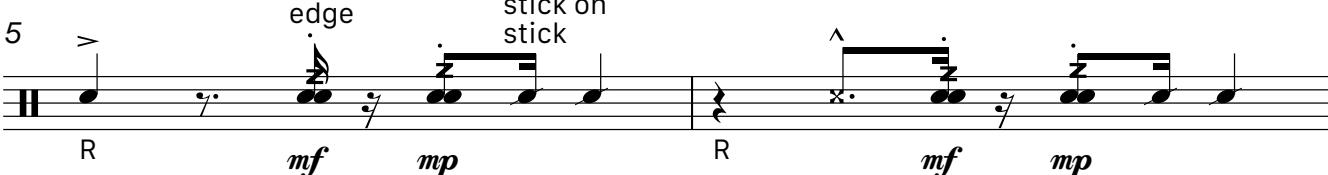
Solo Count Off > 2

Snare 

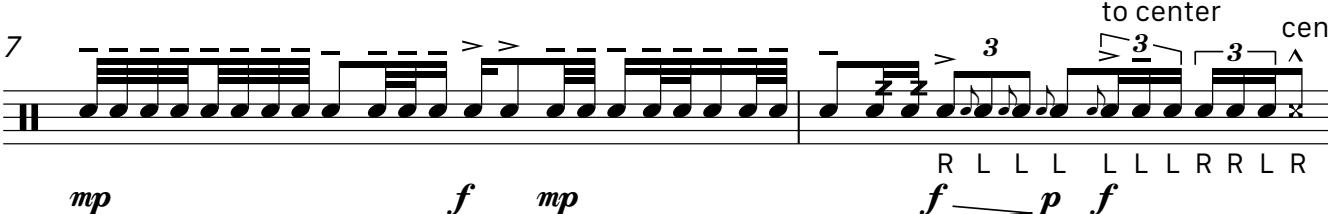
3 **3** All 3



5 edge stick on stick

S. 

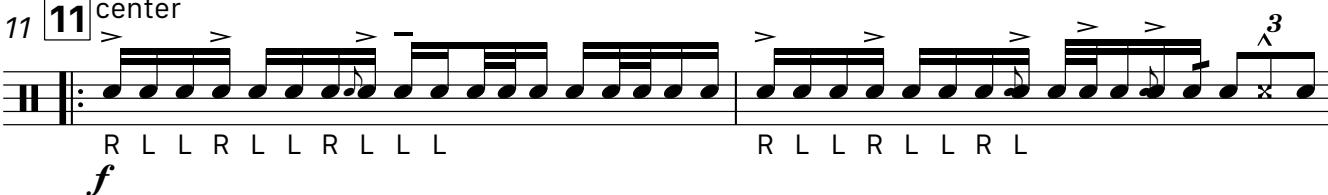
7 to center center



9 edge to center

S. 

11 11 center



13 stick click



15



## Herta Cadence - Snare

## Herta Cadence - Snare

## Quads

# Herta Cadence

$\text{♩} = 120$

Brandon Johnson (ASCAP)

Quads

**ff**

5

rims

Q.

**mf**   **mp**      **f**

7

2

R R R L L L R R R L L L

*mp*      *mf*      *p*

11

R L L R L L R L L R L L R L L R L L L

f

Musical score for page 15. The score consists of two staves. The first staff starts with a forte dynamic (**F**) and includes a measure with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a dynamic of **ff**. Both staves feature a variety of slurs and grace notes, with specific fingerings indicated below the notes: L, R, L, R, L, R, R, L, L, L, R, R, L, R, L, L. Measure numbers 15 and 16 are marked above the staves.

## Herta Cadence - Quads

2

17 **3**

Q. **12** 8

R L R L R L R L R L L L

**19**  $\text{d.} = 120$

**12** 8 **ff**

**21** **21** **f**

**24** **25**

**26** **2** **4**

R RLL RRL L R L RLR R R R RL RL RL RL RL RL

**28** **5:4** **3:2**

R L R L L R L L

**30** muff. **2** skank

R L R R L R L L R L R L R R L

**32**

R L R R L L R L R R L L R L L R L L R L L

Herta Cadence - Quads

3

**34**

>, ^, x, 2, 4) and dynamic markings (p, f, p). The pattern ends with a 'rim' stroke."/>

**35**  $\text{J} = 120$

rim

**p** **f** **p**

**37**

Q.

**mp**

**39**

**f**

R L R R L R L L R L L L

**42**

**R L R R L R L R L**

**44**

**45**

**ff** **1'39.9"**

## Bass

# Herta Cadence

Brandon Johnson (ASCAP)

## Herta Cadence - Bass

2

21

Musical score for page 21, measures 21-22. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It also contains six measures of music. Measure 21 starts with a half note followed by a quarter note, then a eighth note followed by a sixteenth note. Measures 22 start with a half note followed by a quarter note, then a eighth note followed by a sixteenth note.

23

A musical score page showing measures 1 through 10. The key signature is B-flat major (two flats). Measure 1 starts with a whole note followed by a half note. Measures 2-4 show a repeating pattern of eighth-note pairs. Measures 5-6 show eighth-note pairs followed by a quarter note. Measures 7-8 show eighth-note pairs followed by a half note. Measures 9-10 show eighth-note pairs followed by a whole note.

25

25

A musical staff labeled 'B.' at the beginning. It consists of two measures. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by a vertical bar line. The second measure also contains six eighth notes, grouped in a similar manner. The notes are black with stems pointing to the right.

27

—

29

29

A musical staff labeled 'B.' at the beginning. It features a series of notes and rests of varying lengths, primarily eighth and sixteenth notes, set against a background of vertical bar lines. The notes are represented by black dots or small circles, while the rests are indicated by short horizontal dashes.

32

32

open

三

L R L R L

$$\boxed{35} \times = 120$$

35

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—

A musical score for two staves. The left staff begins with a double bar line, followed by a common time signature (C), a key signature of one sharp (F#), and a treble clef. The right staff begins with a common time signature (C) and a bass clef. Both staves feature a series of eighth-note patterns: the left staff has a pattern of eighth notes followed by a sixteenth note, while the right staff has a pattern of eighth notes followed by a sixteenth note. This pattern repeats across both staves.

37

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1

A musical score page featuring a staff with six black notes followed by a vertical bar line. To the right of the bar line, there is a dynamic marking consisting of a thick horizontal line with a downward-pointing arrowhead at its left end, positioned above a bold italicized letter 'p'.

## Herta Cadence - Bass

3

39

39

*f*

3

A musical score for a snare drum. The page number '43' is at the top left. The first measure shows a bass drum stroke followed by two snare drum strokes. The second measure shows a bass drum stroke followed by four snare drum strokes. The third measure shows a bass drum stroke followed by two snare drum strokes. The fourth measure shows a bass drum stroke followed by four snare drum strokes. The fifth measure shows a bass drum stroke followed by two snare drum strokes. The sixth measure shows a bass drum stroke followed by four snare drum strokes. The seventh measure shows a bass drum stroke followed by two snare drum strokes. The eighth measure shows a bass drum stroke followed by four snare drum strokes.

Musical score for page 45. The score consists of two staves of music. The top staff features a rhythmic pattern of sixteenth notes and eighth note pairs, with several '">>' dynamic markings above the notes. The bottom staff shows a similar pattern with a '3' over a measure and a 'z' symbol. The dynamic marking 'ff' is at the end of the first staff, and the tempo '1'40.0"' is at the end of the second staff.

# Herta Cadence

Cyms.

Brandon Johnson (ASCAP)

♩ = 120

2

3 3 crash

Cyms.

***ff***

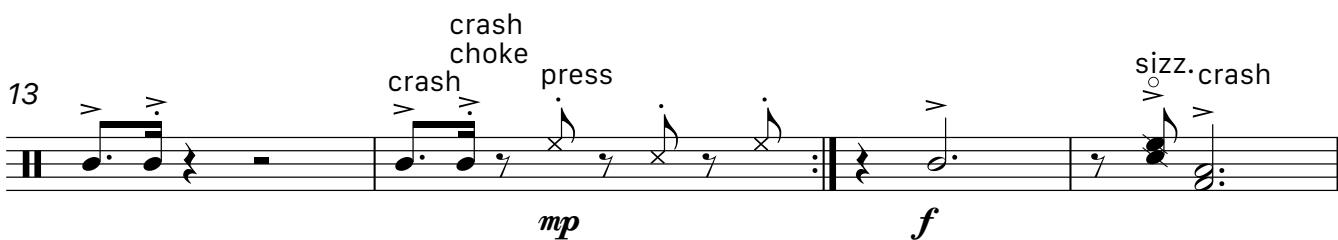
click



9

11 sizz. suck

***ff***



17

19 ♩. = 120

***mp mf ff***

21

21



23



25

25

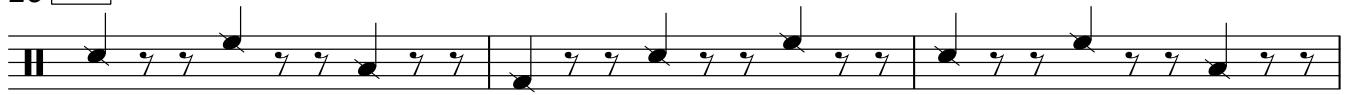


Herta Cadence - Cyms.

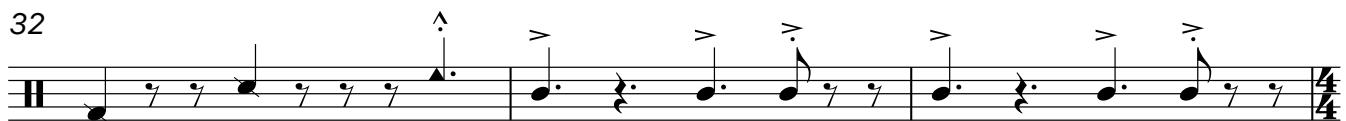
2



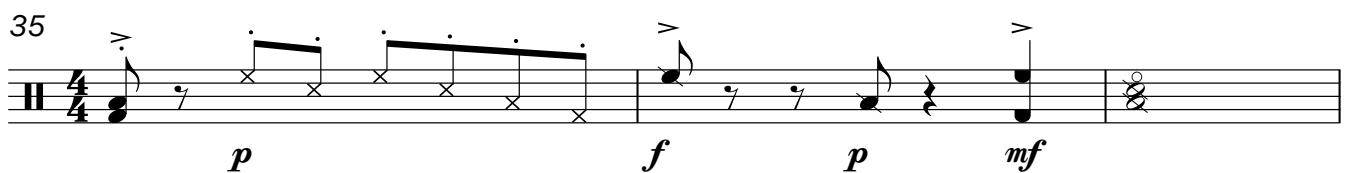
29 [29]



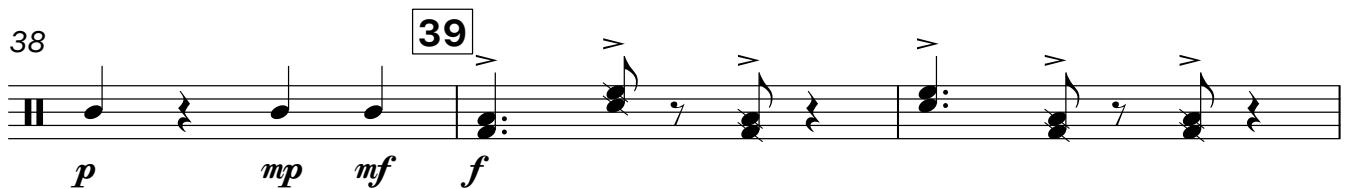
32



[35]  $\text{J} = 120$



38

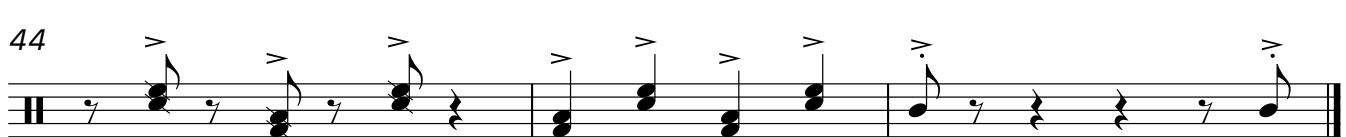


41



[43]

44



1'39.9"