

Herta Cadence

♩ = 120

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The musical score is presented in a standard Western staff format. The piano part (S.) is the top staff, featuring a complex rhythmic pattern with triplets and sixteenth notes. The vocal part (Q.) is the second staff, with lyrics written below the notes. The guitar part (B.) is the third staff, showing a melodic line with various articulations. The bass part (C.) is the bottom staff, providing a steady harmonic foundation. The score is divided into measures by vertical bar lines, and the tempo is indicated as '120' beats per minute. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like 'ff' (fortissimo) and 'mp' (mezzo-piano).

21 stick on stick

[illegible]

Herta Cadence Score

4

37 center

39

S. *f* *f* *p* *f*

Q. *f* *p* *f*

B. *p* *f*

C. *p* *mp* *mf* *f*

41

43

S. *f* *f* *f*

Q. *f* *f* *f*

B. *f* *f* *f*

C. *f* *f* *f*

44

45

S. *ff* *ff* *ff*

Q. *ff* *ff* *ff*

B. *ff* *ff* *ff*

C. *ff* *ff* *ff*

Snare

Herta Cadence

♩ = 120

Brandon Johnson (ASCAP)

Snare

ff

Solo Count Off

2

3 **3** All

R L R R L R L R L R L R L R L R L R L R L R L R L

5

R

edge

stick on stick

mf *mp*

7

mp *f* *mp*

to center

center

R L L L L L L R R L R

f *p* *f*

9

edge

to center

R R R L L L R R R L L L

mp *p* *p*

11 **11** center

R L L R L L R L L L

f

R L L R L L R L

13

stick click

R L R L R L R L R R L R L

f *mp* *mf* *f*

15

L R R L L R L R R L L L R

L R R L R R L L R

Herta Cadence - Snare

17 *ff* **19** ♩ = 120

S. *L R L R L* *R L R L* *R L R R L L*

20 *mp* *f* **21** stick on stick

23 *mf* **25** rim cross stick

26

29 *f* **29** rim

S. *R R L R L L R L L R L R L L L R L*

31 *f*

33 *f* *p*

S. *L R L L R L L* *R L R L R L L R L R L*

35 **35** ♩ = 120 edge center

35 *p* *f* *p*

37 center

S. *R L R R* *L R R L R L L R L R L L R L* *f p*

Herta Cadence - Snare

3

39



R L L L

f

41

S.



R L R R L R L L R L L L

R L R R L R L R L R L

43



45



R L R R L R L R L R L R L R

ff

1'39.9"

Quads

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Brandon Johnson (ASCAP)

Quads

2 3 3

ff

Q.

5

rims

mf mp f

7

mp mf p

R R R L L L R R R L L L

11

f

R L L R L L R L L L R L L R L L L

13

mp mf f

R L R L R L R L R R L R L L R L L R R L R L L R R

15

ff

L R R L L R L R R L L L R R R L R R L L R L L

Herta Cadence - Quads

2

17

Q.

R L R L R L R L R L R L L L

19 19 ♩. = 120

ff

21 21

f

24 25

26

R R L L R R L L R L R L R R R R L R L R L R L R L R L

28 29

R L R L L R L L

30

R L R R L R L L R L R R L

muff. 2 skank

32

R L R R L L R L R R L L R L L R R L R L R L R L R L R L R L R L R L

Herta Cadence - Quads

3

34 35 ♩ = 120

R L R L R L L R L R L *p* *f* *p*

37

Q. *mp*

39

39 *f* R L R R L R L L R L L L

42 43

R L R R L R L R L R L

44

45 *ff* 1'39.9"

R L R L R L R R L R L R L R L R L R

Herta Cadence

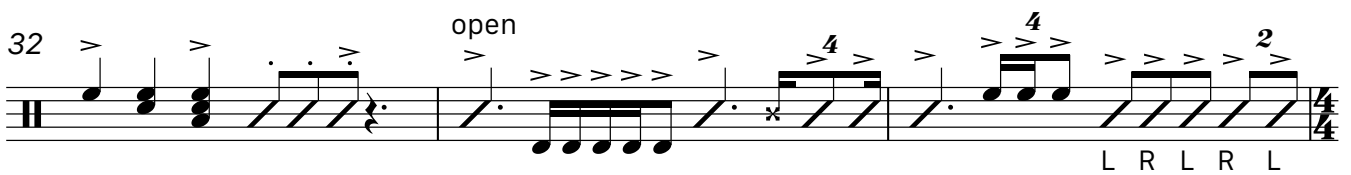
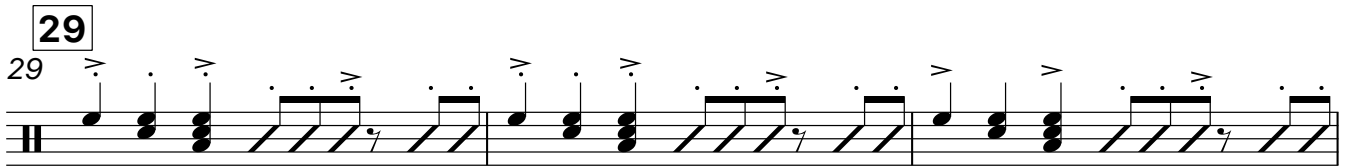
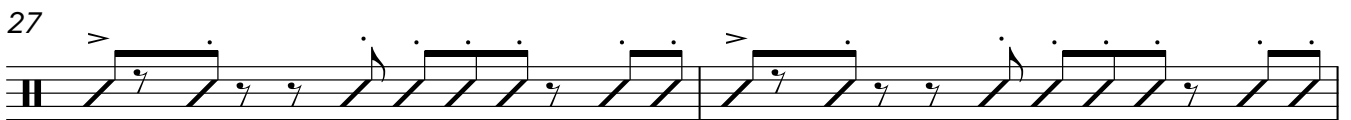
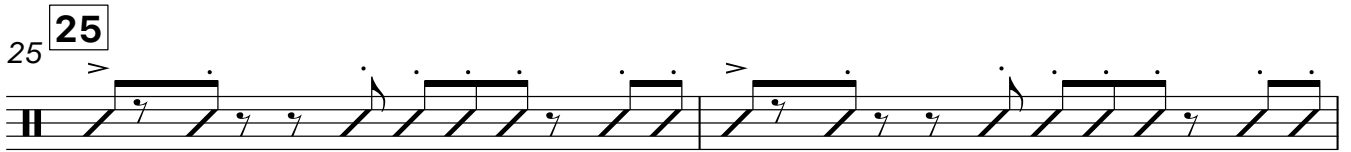
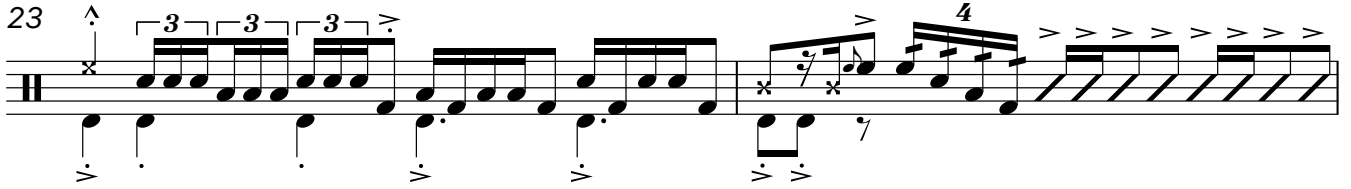
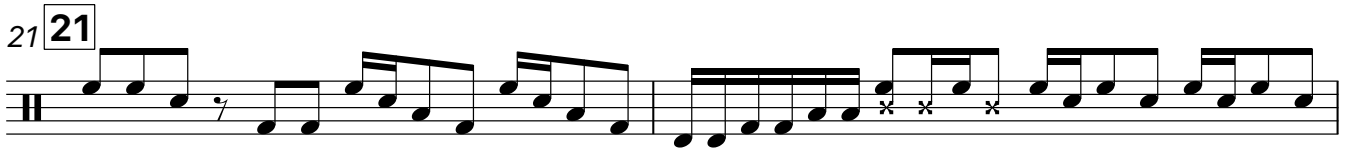
Musical score for Bass in 4/4 time, featuring various rhythmic patterns, triplets, and dynamic markings. The score is divided into measures, with measure numbers 1, 5, 7, 10, 13, 15, and 18 indicated. The tempo is marked as $\text{♩} = 120$.

The score includes the following elements:

- Measure 1:** Starts with a rest, followed by a triplet of eighth notes (G4, A4, B4) marked *ff*. The measure ends with a triplet of eighth notes (G4, A4, B4) marked *open*.
- Measure 5:** Features a triplet of eighth notes (G4, A4, B4) marked *ff*, followed by a triplet of eighth notes (G4, A4, B4) marked *open*.
- Measure 7:** Features a triplet of eighth notes (G4, A4, B4) marked *open*, followed by a triplet of eighth notes (G4, A4, B4) marked *open*.
- Measure 10:** Features a triplet of eighth notes (G4, A4, B4) marked *f*, followed by a triplet of eighth notes (G4, A4, B4) marked *f*.
- Measure 13:** Features a triplet of eighth notes (G4, A4, B4) marked *p*, followed by a triplet of eighth notes (G4, A4, B4) marked *f*. The measure ends with a triplet of eighth notes (G4, A4, B4) marked *f*.
- Measure 15:** Features a triplet of eighth notes (G4, A4, B4) marked *f*, followed by a triplet of eighth notes (G4, A4, B4) marked *f*.
- Measure 18:** Features a triplet of eighth notes (G4, A4, B4) marked *mp*, followed by a triplet of eighth notes (G4, A4, B4) marked *mf*. The measure ends with a triplet of eighth notes (G4, A4, B4) marked *ff*.

Herta Cadence - Bass

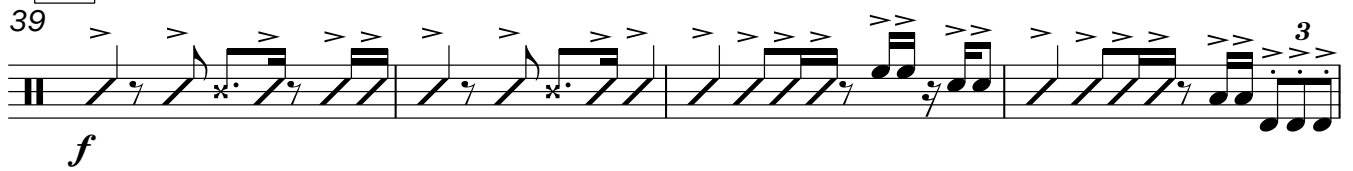
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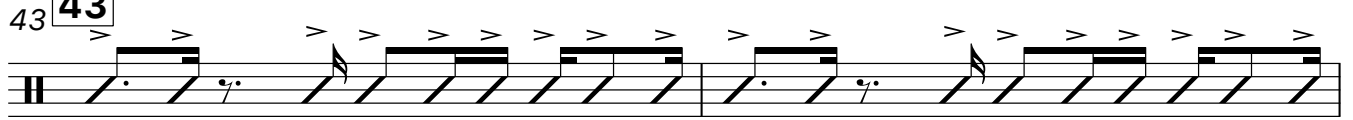
Herta Cadence - Bass

39

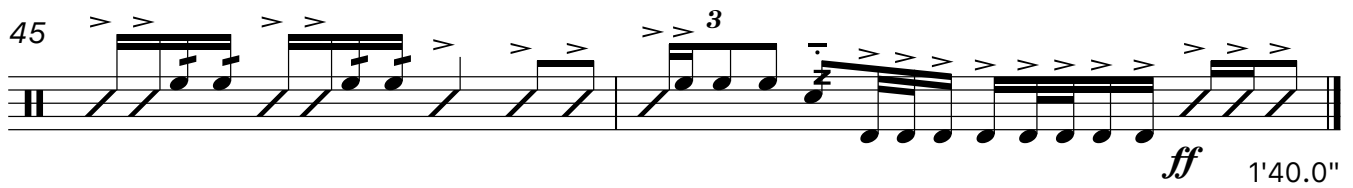
3



43



45



Herta Cadence

Cyms.

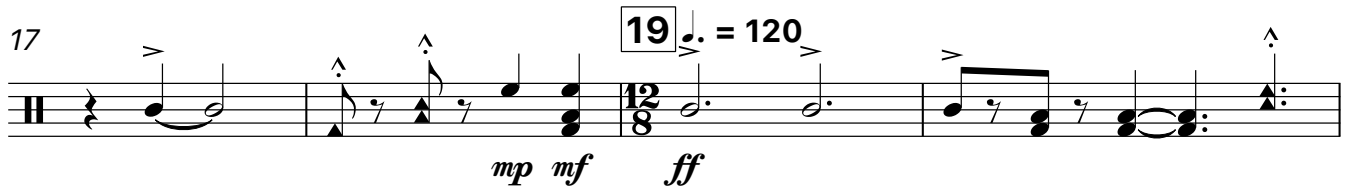
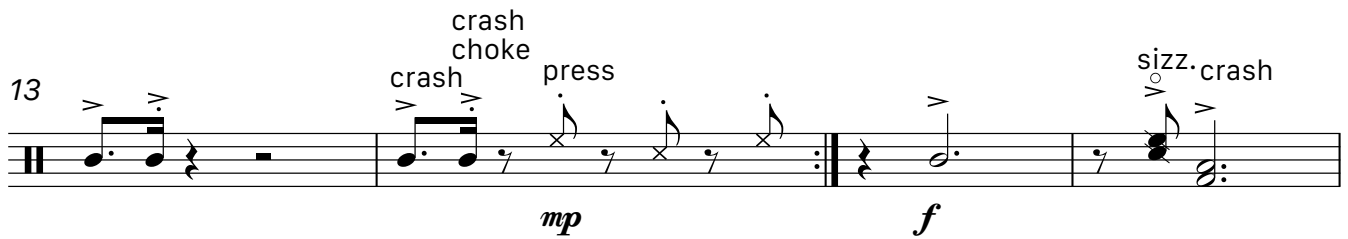
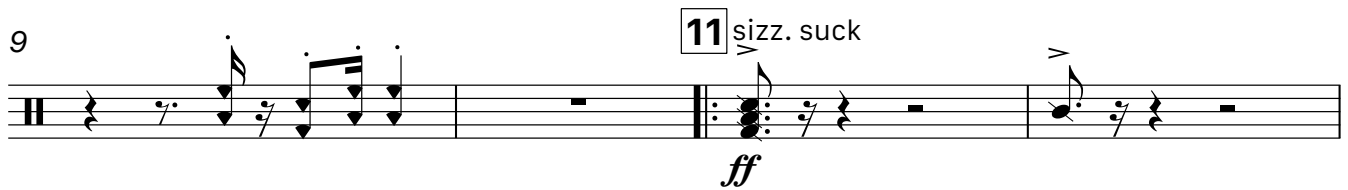
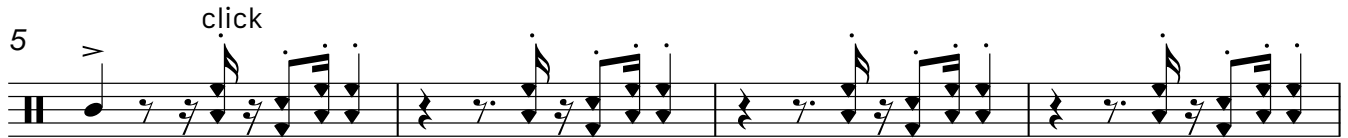
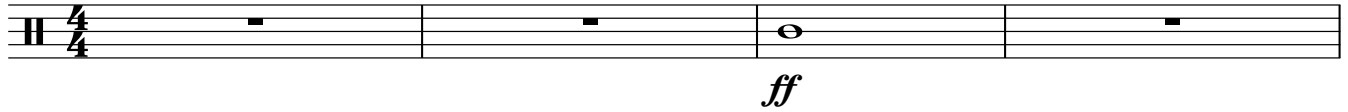
Brandon Johnson (ASCAP)

♩ = 120

2

3 crash

Cyms.



Herta Cadence - Cyms.

2

