

BRANDON JOHNSON

# DYNAMITE

CONCERT BAND

Sample

OPUS 19

BMJ MUSIC PUBLISHING CO., LLC

# DYNAMITE



Difficulty : Hard

Duration : ca. 7' 15"

## Instrumentation & Parts :

- 1 - Piccolo  
8 - Flutes 1 & 2  
2 - Oboe  
2 - Bassoons  
4 - Bb Clarinet 1  
8 - Bb Clarinet 2 & 3  
2 - Bb Bass Clarinets  
4 - Eb Alto Sax 1 & 2  
2 - Bb Tenor Sax  
1 - Eb Bari Sax  
3 - Bb Trumpet 1  
6 - Bb Trumpet 2 & 3  
2 - F Horn 1 & 2  
2 - F Horn 3 & 4  
4 - Trombone 1 & 2  
2 - Trombone 3  
2 - Euphonium B.C.  
(2 - Euphonium T.C.)  
4 - Tuba  
1 - String Bass
- (2) - Percussion 1 : Sus. Cym., Bendo Shaker, Glock., Xylo., Chimes, Vibraslap, Brake Drum.  
1 - Percussion 2 : 4 Timpani (Initial Tuning Low To High : D, A, D, F), Swish Cym.  
1 - Percussion 3 : Slapstick, Triangle, Crash Cyms., (shared with perc. 4),  
(2) - Percussion 4 : Mark Tree, Rainstick, Sus. Cym., 4 Toms, Crash Cyms. (shared with perc. 3).  
1 - Percussion 5 : Snare Drum, Hi-Hat, Glass Container, Small China, Zil-Bel.  
1 - Percussion 6 : Bass Drum, Tam-Tam.

# MORE NOTES

Bars 147 through 151 should be very dramatic, stressful, and full! This is one peak of the piece and gives the winds their moment. How loud can we get and still sound good at bar 150 ?

## **Bars 152 through 197 :**

The many forte-pianos here should be given enough forte to sound substantial. Make a clear distinction from the sfzp's that follow. The most important examples of these are all winds on the epic layered chords from bars 170 through 173 and the isolated trumpet figures from bars 179 through 182.

## **Bars 198 to the 252 ending :**

The “like bell-tones” serve as a texture change from what precedes it. These entrances will be more forceful than the other forte/fortissimo-piano entrances.

Think of the upper woodwind part at 216 “A Train is Comin'!” as a continuation of the triumphant melody as started by the trumpets. After the woodwind's 8th note figures, they join the trumpets and horns at 214, which leads into the train section. The train section contains a more dissonant, developed version of the melody.

*The trumpets and trombones really need to dig into the grace note/scoop figure at 218 into 219, to make it clear that this is the blaring train horn! This is also where the alto sax and french horns play an accented tritone into a syncopated ascent. These sustains add to the distressing sound, so make sure this build is ultra loud and fierce.*

The alto voice needs enough air to adhere to the “Strong” bleed-over when everyone else releases at 221. They need to be able to cut through the percussion here.

These huge, exciting moments lead into the miniature fanfare by the trumpets and flutes, at bars 226 and 227. Make sure the snare drummer remains poised on these figures, as this can easily over-balance.

Bar 229 starts the fully developed version of the triumphant melody. The style here is more groove based, especially since the percussion is playing a half-time feel. Pay close attention to the balance of the melody and the interjections by (in order) the flute fall, trombone figure, isolated piccolo, trumpet solo (or all 1sts) figure, into the horn/baritone harmony. All of the aforementioned figures connect, so it's great to isolate these so the players know how their part fits.

The phrase starting at bar 241 is a barrage of tension. As loud as the trumpets can be here, the alto sax/french horn/baritone figure should be in the foreground. This figure directly connects to the trombone gliss/vigorous trumpet flutter-tongues at 244.

Transposed Score  
Duration - ca. 7' 15"

# DYNAMITE

## CONCERT BAND

BRANDON JOHNSON

Carefully ♩ = 86

1 2 3 4

Piccolo

Flute 1 & 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 & 3

B♭ Bass Clarinet

Alto Sax 1 & 2

Tenor Sax

Bari Sax

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

F Horn 3 & 4

Trombone 1 & 2

Trombone 3

Euphonium

Tuba

String Bass

Percussion 1 - Sus. Cym, Bendo Shaker (or any wooden nut shaker, if not available), Glock., Xylo., Chimes, Vibraslap, Brake Drum

Percussion 2 - 4 Timpani (Initial Tuning Low To High : D, A, D, F) Swish Cym. (or sizzle cymbal, if not available)

Percussion 3 - Crash Cyms. (shared with perc. 4), Slapstick, Triangle

Percussion 4 - Mark Tree, Rainstick, Ratchet, Sus. Cym, 4 Toms, Crash Cyms (shared w/perc. 3)

Percussion 5 - Snare Drum, Hi-Hat, Glass Container, China (small, if possible) or splash, Zil-Bel (or Ice Bell)

Percussion 6 - Bass Drum, Tam-Tam

Bass Cl. cue

*mp*

*mp*

*mp*

*mp*

*mp*

*pp*

*pp*

*p*

Mark Tree down

Snare w/brushes

Bass Drum w/soft mallet

BD + Tam-Tam

# DYNAMITE - SCORE

This musical score is for the piece 'Dynamite'. It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo) - Rests in measures 5-7, then plays in measures 8-10.
- Fl. 1 & 2** - Rests in measures 5-7, then plays in measures 8-10.
- Ob.** (Oboe) - Rests in measures 5-7, then plays in measures 8-10.
- Bsn.** (Bassoon) - Rests in measures 5-7, then plays in measures 8-10.
- Cl. 1** (Clarinet 1) - Rests in measures 5-7, then plays in measures 8-10.
- Cl. 2 & 3** (Clarinet 2 & 3) - Rests in measures 5-7, then plays in measures 8-10.
- B. Cl.** (Bass Clarinet) - Rests in measures 5-7, then plays in measures 8-10.
- Alto Sax. 1 & 2** (Alto Saxophone 1 & 2) - Rests in measure 5, then plays in measures 6-10.
- Ten. Sax.** (Tenor Saxophone) - Rests in measures 5-7, then plays in measures 8-10.
- Bari. Sax.** (Baritone Saxophone) - Rests in measures 5-7, then plays in measures 8-10.
- Tpt. 1** (Trumpet 1) - Rests in measures 5-7, then plays in measure 10.
- Tpt. 2 & 3** (Trumpet 2 & 3) - Rests in measures 5-7, then plays in measure 10.
- Hn. 1 & 2** (Horn 1 & 2) - Rests in measures 5-7, then plays in measure 10.
- Hn. 3 & 4** (Horn 3 & 4) - Rests in measures 5-7, then plays in measure 10.
- Tbn. 1 & 2** (Tuba 1 & 2) - Rests in measures 5-7, then plays in measure 10.
- Tbn. 3** (Tuba 3) - Rests in measures 5-7, then plays in measure 10.
- Euph.** (Euphonium) - Rests in measures 5-7, then plays in measure 10.
- Tba.** (Trombone) - Rests in measures 5-7, then plays in measure 10.
- Cb.** (Cornet) - Rests in measures 5-7, then plays in measure 10.
- Sus.** (Suspended Cymbal) - Rests in measures 5-10.
- Timp.** (Timpani) - Rests in measures 5-10.
- Cr. Cyms.** (Crash Cymbal) - Rests in measures 5-10.
- M. tree** (Mallet Tree) - Rests in measures 5-10.
- Snare** - Plays throughout measures 5-10 with various dynamics and patterns.
- Bass Dr.** (Bass Drum) - Plays throughout measures 5-10 with various dynamics and patterns.

The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *f* (forte), and *pp* (pianissimo). It also features performance instructions like 'Solo' and 'Straight Mute'. The tempo is indicated by large numbers 2 and 4 in measures 5 and 6, suggesting a 2/4 and 4/4 time signature respectively.

**11**                      **12**                      **13**                      **14**

Picc. *p* *p* *f*

Fl. 1 & 2 *p* *p* *f*

Ob. *p* *p* *f*

Bsn. *p* *mp* *mf*

Cl. 1 *p* *p* *f* All *mf* *p* *f*

Cl. 2 & 3 *p* *mf* *p* *f* Bsn. cue

B. Cl. *p* *mp* *mf* *p*

Alto Sax. 1 & 2 *mp* Euph. cue All *mf* *p* *f*

Ten. Sax. *mf* *p* *f* *p* *p* *f*

Bari. Sax. *p* *mp* *mf* *p*

Tpt. 1 *p* *mp* *mf* *p* All St. Mute (div.)

Tpt. 2 & 3 *p* *mp* *mf* *p* Straight Mute

Hn. 1 & 2 *p* *mp* *f* *p*

Hn. 3 & 4 *p* *mp* *f* *p*

Tbn. 1 & 2 All *p* *mf* *p* *mp* *f* *p*

Tbn. 3 *p* *mf* *p* *mp* *f* *p*

Euph. *mf* Opt. Solo or all *p* *p* *f*

Tba. *p* *mf* *p* *mp* *mf* *p*

Cb. *p* *mf* *p* *mp* *mf* *p*

Sus. Sus. Cym. scrape Bendo Shaker

Timp. Swish Cym. roll *pp* *mp* *p* Timp. w/med. soft mallets *pp*

Cr. Cyms. *pp* Crash Cyms.

M. tree *mp* w/sticks *p*

Snare *mp* *p*

Bass Dr. *p*

DYNAMITE - SCORE

16 17 18 19 20

Picc. *f*

Fl. 1 & 2 *mp* *f* *p* *f*

Ob. *mp* *f* *p* *f*

Bsn. *mf* *p* *mf* *p* *f*

Cl. 1 *mp* *f* *p* *f*

Cl. 2 & 3 *mf* *mp* *f* *p* *f*

B. Cl. *mf* *p* *mf* *play* *p* *f*

Alto Sax. 1 & 2 *mf* *p* *mf* *p* *f*

Ten. Sax. *mp* *mf* *p* *f*

Bari. Sax. *p* *mf* *p* *f*

Tpt. 1 16 17 18 19 (All) open *mp* open 20

Tpt. 2 & 3 *mp* open

Hn. 1 & 2 *mf* *p* *mf* *f*

Hn. 3 & 4 *mf* *p* *mf* *f*

Tbn. 1 & 2 *mf* *p* *mf* *1sts only* *p* *f*

Tbn. 3 *mf* *p* *mf* *p*

Euph. *mp* *mf* *p*

Tba. *mf* *p* *mf* *p*

Cb. *mf* *p* *mf* *p*

B. Shaker *mp > pp* *pp* *mp > pp* *p*  
Timp. w/medium hard mallets

Cr. Cyms. *p*

M. tree *p*

Snare *p*

Bass Dr. *w/hards* *p*

21 Triumphantly Painful

DYNAMITE - SCORE

Musical score for 'Triumphantly Painful' (DYNAMITE - SCORE), page 5. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, Contrabass, B. Shaker, Snare, and Bass Drum. Measures 22-25 are shown with various dynamics and performance instructions.

Measures 22-25 are marked with dynamics: *f*, *fp*, *mp*, *f*, *p*, and *pp*. Performance instructions include "Sus.", "Swish hit", "Rainstick (some bleed-over sustain after whole note is okay)", and "(add Tam-tam)".

DYNAMITE - SCORE

26

27 28 29 30

Picc.

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tba.

Cb.

Glock.

Timp.

Cr. Cyms.

R.S.

Snare

Bass Dr.

Glockenspiel

hh sizzle half-ish open

*f* *ff* *f* *mf* *p* *f* *p*

DYNAMITE - SCORE

34 Risky. Urgent.  $\text{♩} = 160 +$

31 32 33 35

molto rit. . . . .

Picc. *mp*

Fl. 1 & 2 *f* *mp*

Ob. *mp*

Bsn. *mf* *mp*

Cl. 1 *p* *f* *mp*

Cl. 2 & 3 *p* *f* *mp*

B. Cl. *mf* *mp*

Alto Sax. 1 & 2 *p*

Ten. Sax.

Bari. Sax. *f* *mp*

Tpt. 1 *p* *f* *p* *mp*

Tpt. 2 & 3 *p* *f* *p*

Hn. 1 & 2 *p* *f* *p*

Hn. 3 & 4 *p* *f* *p*

Tbn. 1 & 2 *p* *f* *p*

Tbn. 3 *p* *f* *p*

Euph. *p* *f* *p*

Tba. *p* *f* *p*

Cb. *p* *f* *p*

Glock. *p* *Sus. Cym. coin scrape*

Timp. *f* *p* *f* *p*

Cr. Cyms. *pp*

Toms *mf* *p* *f* *p* *f*

Snare *rim clicks* *p* *f* *p* *f*

Snr. (Tam-Tam) *pp* *mf* *mp* *pp*

Bass Dr. *mf* *p* *mp* *f* *p* *f*

DYNAMITE - SCORE

36 spoken "ss" sound 37 38 39 40 41 42

Picc. *p* spoken "ss" sound *ffz*

Fl. 1 & 2 *p* spoken "ss" sound *ffz*

Ob. *p* spoken "ss" sound *ffz*

Bsn. *p* spoken "ss" sound *ffz*

Cl. 1 *p* spoken "ss" sound *ffz*

Cl. 2 & 3 *p* spoken "ss" sound *ffz*

B. Cl. *p* spoken "ss" sound *ffz*

Alto Sax. 1 & 2 *p* spoken "ss" sound *ffz* a2 *f* *p*

Ten. Sax. *p* spoken "ss" sound *ffz*

Bari. Sax. *p* spoken "ss" sound *ffz*

Tpt. 1 36 37 open 39 40 41 42 *f* *p* *f* *p* *f*

Tpt. 2 & 3 *f* open *f* *p* *f* *p* *f*

Hn. 1 & 2 spoken "ss" sound *p* spoken "ss" sound *ffz* a2 *f* *p*

Hn. 3 & 4 *p* spoken "ss" sound *ffz* a2 *f* *p*

Tbn. 1 & 2 *p* spoken "ss" sound *ffz* *f*

Tbn. 3 *p* spoken "ss" sound *ffz* *f*

Euph. *p* spoken "ss" sound *ffz*

Tba. *p* spoken "ss" sound *ffz*

Cb. *p* spoken "ss" sound *ffz*

Glock. (stop sound)

Timp. Slapstick *f* Crack! *ff*

Slap *ff*

Toms

Snare (rim) *f* Hi-Hat closed *mp* (sizz.) *mp* (w/snare)

Bass Dr. *ff* Explosive! *mp* Tam-tam w/tri. beater *mp*

DYNAMITE - SCORE

43 44 45 46 47 48 49

Picc. *mf* *f* *ff*

Fl. 1 & 2 *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *mf* *f*

Cl. 1 *f* *mf* *f* *ff*

Cl. 2 & 3 *mf* *f* *ff*

B. Cl. *f* *mf* *f*

Alto Sax. 1 & 2 *f* *p* *f* *a2*

Ten. Sax. *f*

Bari. Sax. *mf* *f*

Tpt. 1 *p* *f* *p* *f*

Tpt. 2 & 3 *p* *f* *p* *f*

Hn. 1 & 2 *f* *p* *a2*

Hn. 3 & 4 *f* *p* *f*

Tbn. 1 & 2 *f* *1sts* *(All)*

Tbn. 3 *f*

Euph. *f*

Tba. *f* *Bass cl. cue* *play* *f* *arco*

S. Bass *f* *pizz.* *mf* *f*

Glock. *f* *Glock.* *Xylophone*

Timp. *f*

Cr. Cyms. *f* *Crash Cyms.*

Toms *f*

Snare *f* *Zil-Bel* *f* *(snare)*

Bass Dr. *f*

DYNAMITE - SCORE

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo part, marked *brilliant*.
- Fl. 1 & 2**: Flute parts, marked *brilliant*.
- Ob.**: Oboe part, marked *f*.
- Bsn.**: Bassoon part, marked *f*.
- Cl. 1**: Clarinet 1 part, marked *f*.
- Cl. 2 & 3**: Clarinet 2 and 3 parts, marked *f*.
- B. Cl.**: Bass Clarinet part, marked *f*.
- Alto Sax. 1 & 2**: Alto Saxophone 1 and 2 parts, marked *ff* with *key gliss. a2*.
- Ten. Sax.**: Tenor Saxophone part, marked *ff* with *key gliss.*
- Bari. Sax.**: Baritone Saxophone part, marked *f*.
- Tpt. 1**: Trumpet 1 part, marked *brilliant*.
- Tpt. 2 & 3**: Trumpet 2 and 3 parts, marked *brilliant*.
- Hn. 1 & 2**: Horn 1 and 2 parts, marked *ff* with *rip*.
- Hn. 3 & 4**: Horn 3 and 4 parts, marked *ff* with *rip*.
- Tbn. 1 & 2**: Trombone 1 and 2 parts, marked *mp* and *f* with *gliss.*.
- Tbn. 3**: Trombone 3 part, marked *mp* and *f* with *gliss.*.
- Euph.**: Euphonium part, marked *p*.
- Tba.**: Tuba part, marked *p*.
- S. Bass**: Sub Bass part, marked *p*.
- Xyl.**: Xylophone part, marked *p* and *mf* with *Sus. roll* and *choke*.
- Timp.**: Timpani part, marked *mf*.
- Tri.**: Triangle part.
- Toms**: Tom-toms part.
- Snare**: Snare Drum part, marked *mp* and *p* with *(Zil)* and *(HH/Snare)*.
- Bass Dr.**: Bass Drum part.

Dynamic markings include *brilliant*, *f*, *ff*, *mp*, *p*, *mf*, and *f*. Performance techniques such as *key gliss.*, *rip*, and *choke* are also present.

DYNAMITE - SCORE

62

58 59 60 61 63 64

Picc. *f*

Fl. 1 & 2 *f*

Ob. *f*

Bsn. *f* *mf f*

Cl. 1 *f*

Cl. 2 & 3 *f*

B. Cl. *f* *mf f*

Alto Sax. 1 & 2 *f*

Ten. Sax. *f* *p* *f*

Bari. Sax. *p* *f*

Tpt. 1 *mp* *f*

Tpt. 2 & 3 *f* *a2* *sfz*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tbn. 1 & 2 *p* *f*

Tbn. 3 *p* *f*

Euph. *f* *mf f*

Tba. *f* *mf f*

S. Bass *f* *mf f*

V. Slap

Tri. *fp* *mf f*

Toms *fp* *p mp mf p mf p*

Snare *mf* *fp* *mf* *fp* *mf fp*

Bass Dr. *mf*

Vibraslap *mf*

Swish (sizzle cym.)

(Timp.)

(stop sound) *p* *mf*

DYNAMITE - SCORE

66

65 67 68 69 70 71

Picc. 3 4

Fl. 1 & 2 3 4

Ob. 4

Bsn. 4

Cl. 1 *p* *mf* *p*

Cl. 2 & 3 *p* *mf* *p*

B. Cl.

Alto Sax. 1 & 2 *p* *mf* *p* *mf*

Ten. Sax.

Bari. Sax. Bsn. cue play

65 67 68 69 70 71

Tpt. 1 3 4 *p* *mf* *p* *mf*

Tpt. 2 & 3 *p* *mf* *p* *mf*

Hn. 1 & 2 4 *p* *mf* *p* *mf*

Hn. 3 & 4 *p* *mf* *p* *mf*

Tbn. 1 & 2 Baritone cue play *mf*

Tbn. 3 *mf* *p*

Euph. *f*

Tba. *mf* *p* *f*

S. Bass *mf* *p* *f*

Xylo. 3 4

Timp. muffled

Slap *p* *mf* *p*

Toms *mf*

Snare Glass Container *p* *mf* *p*

Bass Dr.

DYNAMITE - SCORE

72 73 74 75 76 77 78

Picc. *f* *p* *mf* *ff*

Fl. 1 & 2 *f* *a2* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *p* *mf* *p* *f*

Cl. 2 & 3 *f* *a2* *f* *p* *f*

B. Cl. *f* *p* *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. *f* *p* *mf* *p* *f*

Bari. Sax. *f* *p* *mf* *p* *f*

Tpt. 1 *f* *Solo* *ff* *(f)* *All* *(f)* *ff*

Tpt. 2 & 3 *f* *a2* *f* *p* *mf* *f* *a2* *ff*

Hn. 1 & 2 *f* *f* *a2* *ff*

Hn. 3 & 4 *f* *f* *a2* *ff*

Tbn. 1 & 2 *f*

Tbn. 3 *f*

Euph. *f* *ff*

Tba. *f* *ff*

S. Bass *f* *ff*

Xyl. *f*

Timp.

Slap

Toms

Snare (snare) *f* *Glass* *Zil* *mf+*

Bass Dr.

3 4

DYNAMITE - SCORE

The image displays a page of a musical score for the piece 'Dynamite'. The score is arranged in a standard orchestral layout with multiple staves for different instruments and percussion. The page is numbered 14 and covers measures 79 to 83. A large, semi-transparent watermark reading 'Sample' is oriented diagonally across the center of the page. Measure 80 is highlighted with a white box and a large black number '80'. The score includes dynamic markings such as *ff*, *mf*, *mp*, *f*, and *ffp*. Performance instructions include 'accents at mf, unaccented notes at p' for the snare drum and 'Sus. strike (w/mallets)' for the snare. Percussion parts specify 'Slapstick', 'Ratchet', '(zil)', 'China l.v.', and 'rim shot'. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, and Tuba. The rhythm section includes Snare Drum and Bass Drum.

DYNAMITE - SCORE

87

84 85 86 88 89 90 fall

Picc. (sudden) *p* *f* *ff* fall

Fl. 1 & 2 (sudden) *p* *f* *ff* fall

Ob. (sudden) *p* *f* *ff* fall

Bsn. (sudden) *p* *f* *ff* fall

Cl. 1 (sudden) *p* *f* *ff* fall

Cl. 2 & 3 (sudden) *p* *f* *ff* fall

B. Cl. (sudden) *p* *f* *ff* fall

Alto Sax. 1 & 2 *f* *f* *ff* fall

Ten. Sax. *f* *f* *ff* fall

Bari. Sax. *f* *f* *ff* fall

Tpt. 1 *f* *f* *ff* fall

Tpt. 2 & 3 *f* *f* *ff* fall

Hn. 1 & 2 *f* *f* *ff* fall

Hn. 3 & 4 *f* *f* *ff* fall

Tbn. 1 & 2 *f* *f* *ff* fall

Tbn. 3 *f* *f* *ff* fall

Euph. *f* *f* *ff* fall

Tba. *f* *f* *ff* fall

S. Bass *f* *f* *ff* fall

Xyl. Brake Drum *p* (stop sound) *mf* *f*

Timp. stop sound

Cr. Cyms. stop sound *mf* *f* Toms

Sus. (roll) *f* stop sound *f*

Snare China w/snare (glass) (zil) (snare) rim shot *p* *pp* *f*

Bass Dr. *p* (stop sound) *pp* *f*

**Measures 91-92:** Picc., Fl. 1 & 2, Ob., Bsn., Cl. 1, Cl. 2 & 3, B. Cl., Alto Sax. 1 & 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Tbn. 3, Euph., Tba., S. Bass, Br.D., Timp., Cr. Cyms., Toms, Snare, Bass Dr.

**Measures 93-94:** Picc., Fl. 1 & 2, Ob., Bsn., Cl. 1, Cl. 2 & 3, B. Cl., Alto Sax. 1 & 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Tbn. 3, Euph., Tba., S. Bass, Br.D., Timp., Cr. Cyms., Toms, Snare, Bass Dr.

**Measures 95-96:** Picc., Fl. 1 & 2, Ob., Bsn., Cl. 1, Cl. 2 & 3, B. Cl., Alto Sax. 1 & 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Tbn. 3, Euph., Tba., S. Bass, Br.D., Timp., Cr. Cyms., Toms, Snare, Bass Dr.

**Measures 97-99:** Picc., Fl. 1 & 2, Ob., Bsn., Cl. 1, Cl. 2 & 3, B. Cl., Alto Sax. 1 & 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Tbn. 3, Euph., Tba., S. Bass, Br.D., Timp., Cr. Cyms., Toms, Snare, Bass Dr.

**Dynamic Markings:** *p*, *ff*, *f*, *mf*, *f*, *ff*, *f*, *ff*.

**Performance Notes:**

- spoken "ss" sound
- Swish
- Timp.
- Slapstick
- Glock.
- Sus. strike w/ stick (use Crash Cym., if possible)
- (china + hh)
- (Explosive Again)
- div.
- a2

DYNAMITE - SCORE

104

100 101 102 103 104 105 106

Picc. *mp*

Fl. 1 & 2

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 & 3 *mp* *p* *f* *p*

B. Cl. *p* *f* *p*

Alto Sax. 1 & 2 *p* *f* *p*

Ten. Sax. *mp* *f* *p*

Bari. Sax. *mp* *f* *p*

Tpt. 1 *mp* *mp* *f* *mp*

Tpt. 2 & 3 *a2* *div.* *f* *a2*

Hn. 1 & 2 *mp* *f* *p*

Hn. 3 & 4 *mp* *f* *p*

Tbn. 1 & 2 *mp* *f* *p*

Tbn. 3 *mp* *f* *p*

Euph. *mp* *f* *p*

Tba. *mp* *f* *p*

S. Bass *mp* *f* *p*

Glock. *mp* *f* *p*

Timp. *p* *mf*

Slap

Sus. *Sus.* *p*

China w/sus. mallets

Snare *pp* *f* *w/softs*

Bass Dr. *mf*

DYNAMITE - SCORE

107 108 109 110 111 112 113

Picc. *f*

Fl. 1 & 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 & 3 *f* *p*

B. Cl. *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

107 108 109 110 111 112 113

Tpt. 1 *f* *ff* *div.* *All* *p*

Tpt. 2 & 3 *f* *p*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tbn. 1 & 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

S. Bass *f*

Glock. *f*

Timp. *mp* *f* *w/med. hards* *p*

Tri. *f* *mp* *mf*

Sus. *f*

Snare *Warm*

Bass Dr. *f*

# DYNAMITE - SCORE

114

**Instrument List:**

- Picc.
- Fl. 1 & 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2 & 3
- B. Cl.
- Alto Sax. 1 & 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2 & 3
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1 & 2
- Tbn. 3
- Euph.
- Tba.
- S. Bass
- Glock.
- Timp.
- Tri.
- Sus.
- Snare
- Bass Dr.

**Measure Markers:** 114, 115, 116, 117, 118

**Dynamics:** p, mp, mf, div.

**Performance Instructions:** lists only, All, Sus. w/mallets, Snare w/sticks, BD w/hards

DYNAMITE - SCORE

119

120 121 122 123

Picc. *f*

Fl. 1 & 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 & 3 *f*

B. Cl. *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tbn. 1 & 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

S. Bass *f*

Br.D. *f*

Timp. *f*

Cr. Cyms. *f*

Sus. *f*

Snare *f*

Bass Dr. *f*

Toms w/sticks

add Sus. Cym strike

*f* *p* *f* *p* *mf*

DYNAMITE - SCORE

125

126

127

128

129

molto rit.

This musical score page, numbered 21, is for the piece 'Dynamite'. It covers measures 125 through 129. The score is written for a large ensemble including woodwinds, brass, and percussion. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked with dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A 'molto rit.' (molto ritardando) marking is present at the beginning of measure 128. The percussion section includes Xylophone, Brake Drum, Timpani, Crash Cymbals, Toms, Snare, and Bass Drum, with specific techniques like 'rim shot' and '(zil)' indicated. A large 'Sample' watermark is overlaid diagonally across the page.

130 Let The Smoke Clear. Slower Than Before.

135 More Motion

♩ = 76

♩ = 86

The musical score is organized into two main sections: measures 130-134 and 135-136. The first section, 'Let The Smoke Clear. Slower Than Before', begins at measure 130 with a tempo of 76 bpm. The second section, 'More Motion', begins at measure 135 with a tempo of 86 bpm. The score includes parts for the following instruments:

- Picc.**: Piccolo flute
- Fl. 1 & 2**: Flutes
- Ob.**: Oboe
- Bsn.**: Bassoon
- Cl. 1**: Clarinet
- Cl. 2 & 3**: Clarinets (2nds)
- B. Cl.**: Bass Clarinet
- Alto Sax. 1 & 2**: Alto Saxophones
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone (includes Tuba cue)
- Tpt. 1**: Trumpet
- Tpt. 2 & 3**: Trumpets
- Hn. 1 & 2**: Horns
- Hn. 3 & 4**: Horns
- Tbn. 1 & 2**: Trombones
- Tbn. 3**: Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- S. Bass**: Sub Bass
- Br.D.**: Bass Drum
- Timp.**: Timpani
- Cr. Cyms.**: Crash Cymbals
- Toms**: Tom-toms
- Snare**: Snare Drum
- Bass Dr.**: Bass Drum

Key performance instructions include dynamic markings (mf, pp, f, p, mp), articulation (accents, slurs), and specific techniques like 'Mark tree down (slow)' for the snare drum. The score also features large time signature changes from 3/4 to 4/4 and back to 3/4.

DYNAMITE - SCORE

138 A Bit Less

142

rit. 137  $\text{♩} = 80$  139 140 141

Picc. *mp* *mf* *p*

Fl. 1 & 2 *mf* *p* *mf*

Ob. *mp* *mf* *p*

Bsn. *mp* *p*

Cl. 1 Solo *p* *f* All *mf* *p* *mf*

Cl. 2 & 3 2nds *mp* All *mf* *p* *mf*

B. Cl. *mp*

Alto Sax. 1 & 2 *p* *mf* *p*

Ten. Sax. *mp* *p* *f*

Bari. Sax. *mp*

Tpt. 1 Solo *p* *f* *p* All *mf* *mp* *mp*

Tpt. 2 & 3 *p* *mp* *p*

Hn. 1 & 2 *p* *mf* *p*

Hn. 3 & 4 *p* *mf* *p*

Tbn. 1 & 2 *p* *mp* *p* All *p* *Opt. Solo or all*

Tbn. 3 *mp* *p*

Euph. *mp* *p* *f*

Tba. *mp* *p*

S. Bass *mp* *p*

Shaker rit. Bendo Shaker *pp* *mp* Glock. *mf* Bendo Shaker *pp*

Timp. Swish roll w/ med. softs *pp* *mp* *p* Crash Cyms.

Cr. Cyms. Rain Stick *pp*

M. tree *p* w/brushes

Snare *mf* *p* *mf* *p < mf*

Bass Dr. *p* *p*

DYNAMITE - SCORE

146

molto rit. . . . .

143 144 145 147

Picc. *mp* *f* *dr*

Fl. 1 & 2 *mp* *f* *dr*

Ob. *f* *dr*

Bsn. *mf* *p* *mf* *f* *dr*

Cl. 1 *mp* *mf* *f* *dr*

Cl. 2 & 3 *mp* *mf* *f* *dr*

B. Cl. *mf* *f* *dr*

Alto Sax. 1 & 2 *f* *dr*

Ten. Sax. *mp* *mf* *f* *dr*

Bari. Sax. *dr*

Tpt. 1 *f* *p* *f* *dr*

Tpt. 2 & 3 *f* *p* *f* *dr*

Hn. 1 & 2 *f* *dr*

Hn. 3 & 4 *f* *dr*

Tbn. 1 & 2 *mf* *p* *mf* *f* *dr*

Tbn. 3 *mf* *p* *mf* *f* *dr*

Euph. *mp* *p* *mf* *f* *dr*

Tba. *mf* *p* *mf* *f* *dr*

S. Bass *mf* *p* *mf* *f* *dr*

B. Shaker *mp* *w/med. hards* *p* *dr*

Timp. *f* *dr*

Tri. *mf* *f* *choke* *dr*

Sus. *mf* *f* *choke* *dr*

Snare *(swirl note)(normal)* *p* *f* *dr*

Bass Dr. *p < mf* *p < mf* *w/hards* *p* *dr*

*molto rit.*

DYNAMITE - SCORE

Slow

Broad

152 ♩ = 160 +

G.P.

148 149 150 151 153 154 155

Picc. *fp* *mf* *f* *fff*

Fl. 1 & 2 *fp* *mf* *f* *fff*

Ob. *fp* *mf* *f* *fff*

Bsn. *fp* *mf* *f* *fff*

Cl. 1 *fp* *mf* *f* *fff*

Cl. 2 & 3 *fp* *f* *fff*

B. Cl. *fp* *fff*

Alto Sax. 1 & 2 *f* *fff*

Ten. Sax. *fp* *fff*

Bari. Sax. *fp* *fff*

Tpt. 1 *fp* *f* *fff*

Tpt. 2 & 3 *fp* *f* *fff*

Hn. 1 & 2 *fff*

Hn. 3 & 4 *fff*

Tbn. 1 & 2 *fp* *f* *fff*

Tbn. 3 *fp* *fff*

Euph. *fp* *fff*

Tba. *fp* *fff*

S. Bass *fp* *fff* *p*

B. Shaker

Timp. *f* *p* *mf* (stop sound) *p*

Cr. Cyms. (l.v.) (stop sound)

Perc. *p* *mf* (l.v.) (l.v.) Toms *p*

China w/sus. mallets (l.v.)

Snare *p* *mf* (stop sound)

Bass Dr. *mf*

DYNAMITE - SCORE

This musical score page, numbered 26, is for the piece 'Dynamite'. It covers measures 156 through 163. The instruments are arranged in two systems. The top system includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The bottom system includes Trumpets 1, 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, Sub Bass, Xylophone, Snare Drum, and Bass Drum. The score features a variety of dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano). A large 'SAMPLE' watermark is overlaid diagonally across the page. The music includes complex rhythmic patterns, particularly in the woodwinds and percussion sections.

DYNAMITE - SCORE

164

165 166 167 168 169 170

Picc. *p mp mf fp ff*

Fl. 1 & 2 *p mp mf fp ff*

Ob. *p mp mf fp ff*

Bsn. *p f fp*

Cl. 1 *f p mp f fp ff*

Cl. 2 & 3 *f p mp f fp ff*

B. Cl. *p f p f fp*

Alto Sax. 1 & 2 *p f p mp fp*

Ten. Sax. *mp f fp*

Bari. Sax. *p f p mp f fp*

Tpt. 1 *p f p mp f fp*

Tpt. 2 & 3 *p f p mp f fp*

Hn. 1 & 2 *f p mp f*

Hn. 3 & 4 *f p mp f*

Tbn. 1 & 2 *gliss. mf f*

Tbn. 3 *p f p mp mf mp f fp*

Euph. *p f p mp f fp*

Tba. *p f p pizz. arco f fp*

S. Bass *p f p p pizz. arco f fp*

Xyl. *p f p f*

Timp. *mf p mp f*

Cr. Cyms. *f Crash Cyms.*

Toms *f (zil)*

Snare *p pp f*

Bass Dr. *p f*

DYNAMITE - SCORE

171 172 173 174 175 176

Picc. *fp* *f* *p* Picc. cue (1sts only or all) *sarcastically*

Fl. 1 & 2 *fp* *f* *p* *sarcastically*

Ob. *fp* *f* *p* *sarcastically*

Bsn. *fp* *f* *pp* Oboe cue *sarcastically*

Cl. 1 *fp* *f* *pp*

Cl. 2 & 3 *fp* *f*

B. Cl. *fp* *f* *sarcastically*

Alto Sax. 1 & 2 *fp* *f* *pp*

Ten. Sax. *f* *fp* *f*

Bari. Sax. *f* *fp* *f*

Tpt. 1 *f* *fp* *f*

Tpt. 2 & 3 *f* *fp* *f*

Hn. 1 & 2 *fp* *f*

Hn. 3 & 4 *fp* *f*

Tbn. 1 & 2 *fp* *f*

Tbn. 3 *ff* gliss. *ff*

Euph. *fp* *f*

Tba. *f* *fp* *f* *sarcastically*

S. Bass *f* *fp* *f* *pizz. pp* Tuba cue *sarcastically*

Xyl. *pp*

Timp. *choke*

Cr. Cyms. *p* *f*

Toms

Snare *p* *f*

Bass Dr.

1 3 4 4 4 4

DYNAMITE - SCORE

177 178 179 180 181

Picc. *ff* All play

Fl. 1 & 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *play ff*

Cl. 2 & 3 *ff*

B. Cl. *ff*

Alto Sax. 1 & 2 *ff*

Ten. Sax. *ff* key gliss. *fp* *f*

Bari. Sax. *ff*

Tpt. 1 *ff* *fp* *f*

Tpt. 2 & 3 *ff* *fp* *f*

Hn. 1 & 2 *ff* rip *fp* *f*

Hn. 3 & 4 *ff* *fp* *f*

Tbn. 1 & 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff* (arco) play

Sus. *p* *f* Swish hit *p*

Timp.

Whip Slapstick *ff*

Toms Ratchet short as possible (normal) *ff* (china choke)

Snare rim clicks (both hands) hand muff. rim shot *ff* *f* *mf* *p*

Bass Dr. *mf* *p*

DYNAMITE - SCORE

182 183 184 185 186 187

Picc.

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2  
*mf fp < f ff*

Ten. Sax.

Bari. Sax.

1sts

2nds

*ff*

182 183 184 185 186 187

Tpt. 1  
*mf fp < f ff*

Tpt. 2 & 3  
*mf fp < f ff*

Hn. 1 & 2  
*mf fp < f ff*

Hn. 3 & 4  
*mf fp < f ff*

Tbn. 1 & 2

Tbn. 3

Euph.

Tba.

S. Bass

Sus.  
*mf*

Timp.

Cr. Cyms.  
*mf*

Rt.

Snare  
rim clicks  
*ff*

Bass Dr.  
*mf*

chokes  
*mf*

stop sound on 4

Toms

(zil) (glass)  
*f*

DYNAMITE - SCORE

188

189 190 191 192

Picc.

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

189 190 191 192

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tba.

S. Bass

Sus.

Timp.

Cr. Cyms.

Toms

Snare

Bass Dr.

All

*f*

*mf*

*ff*

*mf/p*

*mf*

(iv)

Swish hit

H.H.

# DYNAMITE - SCORE

This musical score is for the piece "Dynamite" and covers measures 193 to 197. It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is written in 4/4 time with a key signature of one flat (Bb). A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the center of the page.

**Instrumentation and Parts:**

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba.
- Percussion:** Snare Drum, Bass Drum, Suspended Cymbal (Sus.), Tom-toms (Toms), and Crash Cymbals (Cr. Cyms.).

**Key Musical Elements:**

- Measures 193-195:** The woodwinds and saxophones play a complex, rhythmic melody with many triplets. The brass section provides harmonic support with sustained notes and chords. The snare drum plays a steady eighth-note pattern.
- Measure 196:** The woodwinds continue their melodic line. The brass section features a prominent chordal texture. The snare drum pattern remains consistent.
- Measure 197:** The piece concludes with a final chordal structure from the brass and a final snare drum flourish.

**Dynamic Markings:** The score includes various dynamic levels such as *ff* (fortissimo), *ffp* (fortissimo piano), *f* (forte), *f<sup>3</sup>* (forte triplet), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

**Performance Notes:** Specific performance instructions include "gliss." (glissando) for the trombones and "open doubles ['diddles]" for the snare drum in measure 196.

DYNAMITE - SCORE

203

198

199

200

201

spoken "ss" sound  
202

204

205

Picc. *spoken "ss" sound* *fp* *ff*

Fl. 1 & 2 *spoken "ss" sound* *fp* *ff*

Ob. *like bell tones* *sfzp* *sfzp* *f* *spoken "ss" sound* *fp* *ff*

Bsn. *sfzp* *sfzp* *f* *spoken "ss" sound* *p*

Cl. 1 *spoken "ss" sound* *fp* *ff*

Cl. 2 & 3 *spoken "ss" sound* *fp* *ff*

B. Cl. *like bell tones* *sfzp* *sfzp* *f* *spoken "ss" sound* *p*

Alto Sax. 1 & 2 *spoken "ss" sound* *fp* *ff*

Ten. Sax. *spoken "ss" sound* *fp* *ff*

Bari. Sax. *like bell tones* *sfzp* *mf* *f* *spoken "ss" sound* *p*

Tpt. 1 *spoken "ss" sound* *fp* *ff*

Tpt. 2 & 3 *spoken "ss" sound* *fp* *ff*

Hn. 1 & 2 *spoken "ss" sound* *fp* *ff*

Hn. 3 & 4 *spoken "ss" sound* *fp* *ff*

Tbn. 1 & 2 *1sts* *like bell tones* *sfzp* *sfzp* *f* *spoken "ss" sound* *p*

Tbn. 3 *2nds* *like bell tones* *sfzp* *sfzp* *f* *spoken "ss" sound* *p*

Euph. *like bell tones* *sfzp* *sfzp* *f* *spoken "ss" sound* *p*

Tba. *like bell tones* *sfzp* *sfzp* *f* *spoken "ss" sound* *p*

S. Bass *like bell tones* *sfzp* *mf* *f* *spoken "ss" sound* *p*

Sus.

Timp. *f* *p* *f* *gliss.* *f*

Cr. Cyms. *f* *Slapstick* *fff*

Toms *f* *stick on stick shot*

Snare *rim* *mf* *w/tri. beater* *ff*

Bass Dr. *mp*

DYNAMITE - SCORE

207 Delay The Explosion

206 208 209 210

Picc. *mp* *sfz* *ff* (C# to D)

Fl. 1 & 2 *mp* *sfz* *ff* (C# to D)

Ob. *mp* *sfz* *ff* (play) Heavy!

Bsn. Tuba cue *p* *sfz* *ff* (play) Heavy!

Cl. 1 *mp* *sfz* *ff* (play) Heavy!

Cl. 2 & 3 *mp* *sfz* *ff* (play) Heavy!

B. Cl. Tuba cue *p* *sfz* *ff* (play) Heavy!

Alto Sax. 1 & 2 *mf* *sfz* *ff* (play) Heavy!

Ten. Sax. Tuba cue *mf* *sfz* *ff* (play) Heavy!

Bari. Sax. Tuba cue *mf* *sfz* *ff* (play) Heavy!

Tpt. 1 *p* *mf* *ff* Heavy!

Tpt. 2 & 3 *p* *mf* *ff* Heavy!

Hn. 1 & 2 *mf* *ff* Heavy!

Hn. 3 & 4 *mf* *ff* Heavy!

Tbn. 1 & 2 *mp* *ff* Heavy!

Tbn. 3 *mp* *ff* Heavy!

Euph. *mp* *ff* Heavy!

Tba. *p* *ff* Heavy!

S. Bass *p* *ff* Heavy!

Sus. Sus. Roll *p*

Timp. *gliss.* *p*

Slap *p*

Toms *p*

Snare rim clicks *mf* Glass *p* (china) *mf* (loose hh)

Bass Dr. *mf* *p* *mf*

212

213

214

215

Picc.  
 Fl. 1 & 2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2 & 3  
 B. Cl.  
 Alto Sax. 1 & 2  
 Ten. Sax.  
 Bari. Sax.  
 Tpt. 1  
 Tpt. 2 & 3  
 Hn. 1 & 2  
 Hn. 3 & 4  
 Tbn. 1 & 2  
 Tbn. 3  
 Euph.  
 Tba.  
 S. Bass  
 Chimes  
 Timp.  
 Slap  
 Toms  
 Snare  
 Bass Dr.

*ff*  
*f*  
*ff*  
*f*  
*mf cresc.*  
*fff*  
 Crash Cyms.  
 Clash!  
*f*  
*f EXPLOSIVE!*  
*fff*  
*f*  
*p*  
*f*  
 (only crescendo the accents)  
*pp*

216 A Train Is Comin' !

This musical score is for the piece "A Train Is Comin'!". It is a full orchestration for a concert band or symphonic band. The score is divided into measures 217, 218, 219, and 220. The instruments included are Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Tubas 1 & 2, Tubas 3, Euphonium, Trombone, Basses, Chimes, Snare Drum, and Bass Drum. The score features a variety of dynamics including *mp*, *f*, *ffz*, *ffp*, *ff*, *p*, and *ff*. Performance instructions such as "div.", "scoop (gliss.)", "Toms hand muffled", and "normal/open" are present. The percussion section includes a snare drum with a consistent rhythmic pattern and a bass drum with a steady pulse. The woodwinds and brass sections play melodic and harmonic lines, often with dynamic swells and accents. The chimes provide a rhythmic accompaniment. The overall texture is dense and energetic, characteristic of a "dynamite" score.

DYNAMITE - SCORE

221

This musical score page, numbered 221, is for the piece 'Dynamite'. It features a variety of instruments including Piccolo, Flutes (Fl. 1 & 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2 & 3), Bass Clarinet (B. Cl.), Alto Saxophones (Alto Sax. 1 & 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt. 1, Tpt. 2 & 3), Horns (Hn. 1 & 2, Hn. 3 & 4), Trombones (Tbn. 1 & 2, Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Snare (Snare), Bass Drum (Bass Dr.), Chimes, and Tom-toms (Toms). The score is divided into measures 222 through 227. It includes dynamic markings such as *ff*, *fp*, *f*, *mp*, and *p*, as well as performance instructions like 'Strong!'. A large 'SAMPLE' watermark is overlaid on the page.

DYNAMITE - SCORE

228 229 230 231 232 233

Picc. *mf* *fall* *p* *f*

Fl. 1 & 2 *mf* *fall* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 & 3 *mf* *f*

B. Cl. *mf* *f*

Alto Sax. 1 & 2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 228 230 231 Solo or All 232 (All) 233

Tpt. 2 & 3 *mp* *mf* *f*

Hn. 1 & 2 *mp* *mf* *f*

Hn. 3 & 4 *mp* *mf* *f*

Tbn. 1 & 2 (All) *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

S. Bass *heavy pizz.*

Chimes Brake Drum *mf*

Timp. *mf*

Cr. Cyms.

Toms *mf* hand muffled rim clicks (hand muffled)

Snare *mf* Drum Set - Like (let hh sizzle ring) snare cross stick Glass *p* *mf* *p* *mf* (reg. snare hit)

Bass Dr. *f* *mf*

DYNAMITE - SCORE

237

This page of the musical score covers measures 234 through 240. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing sixteenth-note patterns in measures 234-236, then rests in 237-238, and a tremolo in 240.
- Fl. 1 & 2**: Flutes, playing sixteenth-note patterns in measures 234-236, then rests in 237-238, and a tremolo in 240.
- Ob.**: Oboe, playing sixteenth-note patterns in measures 234-236, then rests in 237-238, and a tremolo in 240.
- Bsn.**: Bassoon, playing sixteenth-note patterns in measures 234-236, then rests in 237-238, and a tremolo in 240.
- Cl. 1**: Clarinet 1, playing sixteenth-note patterns in measures 234-236, then rests in 237-238, and a tremolo in 240.
- Cl. 2 & 3**: Clarinets 2 & 3, playing sixteenth-note patterns in measures 234-236, then rests in 237-238, and a tremolo in 240.
- B. Cl.**: Bass Clarinet, playing sixteenth-note patterns in measures 234-236, then rests in 237-238, and a tremolo in 240.
- Alto Sax. 1 & 2**: Alto Saxophones, playing sixteenth-note patterns in measures 234-236, then rests in 237-238, and a tremolo in 240.
- Ten. Sax.**: Tenor Saxophone, playing sixteenth-note patterns in measures 234-236, then rests in 237-238, and a tremolo in 240.
- Bari. Sax.**: Baritone Saxophone, playing sixteenth-note patterns in measures 234-236, then rests in 237-238, and a tremolo in 240.
- Tpt. 1**: Trumpet 1, rests in measures 234-237, then plays a half note in 238, and rests in 239-240.
- Tpt. 2 & 3**: Trumpets 2 & 3, rests in measures 234-237, then plays a half note in 238, and rests in 239-240.
- Hn. 1 & 2**: Horns 1 & 2, rests in measures 234-237, then plays a half note in 238, and rests in 239-240.
- Hn. 3 & 4**: Horns 3 & 4, rests in measures 234-237, then plays a half note in 238, and rests in 239-240.
- Tbn. 1 & 2**: Trombones 1 & 2, playing sixteenth-note patterns in measures 234-236, then rests in 237-238, and a tremolo in 240.
- Tbn. 3**: Trombone 3, playing sixteenth-note patterns in measures 234-236, then rests in 237-238, and a tremolo in 240.
- Euph.**: Euphonium, playing sixteenth-note patterns in measures 234-236, then rests in 237-238, and a tremolo in 240.
- Tba.**: Tuba, playing sixteenth-note patterns in measures 234-236, then rests in 237-238, and a tremolo in 240.
- S. Bass**: String Bass, playing sixteenth-note patterns in measures 234-236, then rests in 237-238, and a tremolo in 240.
- Xyl.**: Xylophone, playing sixteenth-note patterns in measures 234-236, then rests in 237-238, and a tremolo in 240.
- Timp.**: Timpani, playing sixteenth-note patterns in measures 234-236, then rests in 237-238, and a tremolo in 240.
- Cr. Cyms.**: Crash Cymbals, rests in all measures.
- Toms**: Tom-toms, playing sixteenth-note patterns in measures 234-236, then rests in 237-238, and a tremolo in 240.
- Snare**: Snare Drum, playing sixteenth-note patterns in measures 234-236, then rests in 237-238, and a tremolo in 240.
- Bass Dr.**: Bass Drum, playing sixteenth-note patterns in measures 234-236, then rests in 237-238, and a tremolo in 240.

Dynamic markings include *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include *arco* (arco) and *Sus. roll* (sustained roll).

241 Intense!

245

This musical score is for the piece "Intense!" and covers measures 241 to 245. The instrumentation includes a wide variety of instruments:

- Woodwinds:** Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophones (1 & 2), Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpets (1, 2 & 3), Horns (1 & 2, 3 & 4), Trombones (1 & 2, 3), Euphonium, Tuba.
- Low Brass:** Bass Drum, Snare Drum, Cymbals (Cr. Cyms), Tom-toms (Toms).
- Other Percussion:** Brake Drum, Glockenspiel (Glock.).

The score is written in a key with one sharp (F#) and a 4/4 time signature. The dynamic marking **ff** (fortissimo) is used extensively throughout the woodwind and brass sections. Performance instructions include "flutter tongue" for the trumpets and "gliss." (glissando) for the trombones. The drum parts feature complex rhythmic patterns, including a "Sus. roll" (snare roll) and "Sus. chokes w/mallets" (snare chokes with mallets). A large "SAMPLE" watermark is overlaid diagonally across the score.

DYNAMITE - SCORE

molto rit. . . . .

**249** ♩ = 86

♩ = 160 +

The score is divided into two systems, each starting at measure 246. The top system includes Piccolo (Picc.), Flutes 1 & 2 (Fl. 1 & 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2 & 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 & 2 (Alto Sax. 1 & 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The bottom system includes Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trombones 1 & 2 (Tbn. 1 & 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and Sub Bass (S. Bass.).

Measure 246 is marked with a dynamic of *ff*. Measure 247 has a dynamic of *ffp*. Measure 248 has a dynamic of *ffp*. Measure 250 has a dynamic of *ff*. Measure 251 has a dynamic of *f*. Measure 252 has a dynamic of *ff*.

The percussion section includes Glockenspiel (Glock.), Timpani (Timp.), Cymbals (Cr. Cyms.), Toms, Snare, and Bass Drum (Bass Dr.). The Snare part includes dynamics *f*, *fp*, *f*, *fp*, *f*, and *ff*, with a note for *hand muffled r.s.* in measure 251 and *normal* in measure 252. The Bass Drum part has a dynamic of *ff* in measure 252. The Toms part has a dynamic of *ff* in measure 252. The Glockenspiel part has a dynamic of *ff* in measure 252 and a *(stop sound)* instruction.

Tempo markings include *molto rit.* at the beginning of each system and the tempo changes  $\text{♩} = 86$  and  $\text{♩} = 160 +$  at the start of measures 247 and 250 respectively.