

BRANDON JOHNSON

DYNAMITE

CONCERT BAND

OPUS 19

BMJ MUSIC PUBLISHING CO., LLC

DYNAMITE



Difficulty : Hard
Duration : ca. 7' 15"

Instrumentation & Parts :

- 1 - Piccolo
- 8 - Flutes 1 & 2
- 2 - Oboe
- 2 - Bassoons
- 4 - Bb Clarinet 1
- 8 - Bb Clarinet 2 & 3
- 2 - Bb Bass Clarinets
- 4 - Eb Alto Sax 1 & 2
- 2 - Bb Tenor Sax
- 1 - Eb Bari Sax
- 3 - Bb Trumpet 1
- 6 - Bb Trumpet 2 & 3
- 2 - F Horn 1 & 2
- 2 - F Horn 3 & 4
- 4 - Trombone 1 & 2
- 2 - Trombone 3
- 2 - Euphonium B.C.
- (2 - Euphonium T.C.)
- 4 - Tuba
- 1 - String Bass
- (2) - Percussion 1 : Sus. Cym., Bendo Shaker, Glock., Xylo., Chimes, Vibraslap, Brake Drum.
- 1 - Percussion 2 : 4 Timpani (Initial Tuning Low To High : D, A, D, F), Swish Cym.
- 1 - Percussion 3 : Slapstick, Triangle, Crash Cyms., (shared with perc. 4),
- (2) - Percussion 4 : Mark Tree, Rainstick, Sus. Cym., 4 Toms, Crash Cyms. (shared with perc. 3).
- 1 - Percussion 5 : Snare Drum, Hi-Hat, Glass Container, Small China, Zil-Bel.
- 1 - Percussion 6 : Bass Drum, Tam-Tam.

MORE NOTES

Bars 147 through 151 should be very dramatic, stressful, and full! This is one peak of the piece and gives the winds their moment. How loud can we get and still sound good at bar 150 ?

Bars 152 through 197 :

The many forte-pianos here should be given enough forte to sound substantial. Make a clear distinction from the sfzp's that follow. The most important examples of these are all winds on the epic layered chords from bars 170 through 173 and the isolated trumpet figures from bars 179 through 182.

Bars 198 to the 252 ending :

The “like bell-tones” serve as a texture change from what precedes it. These entrances will be more forceful than the other forte/fortissimo-piano entrances.

Think of the upper woodwind part at 216 “A Train is Comin'!” as a continuation of the triumphant melody as started by the trumpets. After the woodwind's 8th note figures, they join the trumpets and horns at 214, which leads into the train section. The train section contains a more dissonant, developed version of the melody.

The trumpets and trombones really need to dig into the grace note/scoop figure at 218 into 219, to make it clear that this is the blaring train horn! This is also where the alto sax and french horns play an accented tritone into a syncopated ascent. These sustains add to the distressing sound, so make sure this build is ultra loud and fierce.

The alto voice needs enough air to adhere to the “Strong” bleed-over when everyone else releases at 221. They need to be able to cut through the percussion here.

These huge, exciting moments lead into the miniature fanfare by the trumpets and flutes, at bars 226 and 227. Make sure the snare drummer remains poised on these figures, as this can easily over-balance.

Bar 229 starts the fully developed version of the triumphant melody. The style here is more groove based, especially since the percussion is playing a half-time feel. Pay close attention to the balance of the melody and the interjections by (in order) the flute fall, trombone figure, isolated piccolo, trumpet solo (or all 1sts) figure, into the horn/baritone harmony. All of the aforementioned figures connect, so it's great to isolate these so the players know how their part fits.

The phrase starting at bar 241 is a barrage of tension. As loud as the trumpets can be here, the alto sax/french horn/baritone figure should be in the foreground. This figure directly connects to the trombone gliss/vigorous trumpet flutter-tongues at 244.

Transposed Score
Duration - ca. 7' 15"

DYNAMITE

BRANDON JOHNSON

CONCERT BAND

Carefully ♩ = 86

1 2 3 4

Piccolo

Flute 1 & 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 & 3

B♭ Bass Clarinet

Alto Sax 1 & 2

Tenor Sax

Bari Sax

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

F Horn 3 & 4

Trombone 1 & 2

Trombone 3

Euphonium

Tuba

String Bass

Percussion 1 - Sus. Cym, Bendo Shaker
(or any wooden nut shaker, if not available),
Glock., Xylo., Chimes, Vibraslap, Brake Drum

Percussion 2 - 4 Timpani
(Initial Tuning Low To High : D, A, D, F)
Swish Cym. (or sizzle cymbal, if not available)

Percussion 3 - Crash Cyms. (shared with perc. 4),
Slapstick, Triangle

Percussion 4 - Mark Tree, Rainstick,
Ratchet, Sus. Cym, 4 Toms,
Crash Cyms (shared w/perc. 3)

Percussion 5 - Snare Drum,
Hi-Hat, Glass Container,
China (small, if possible) or splash,
Zil-Bel (or Ice Bell)

Percussion 6 - Bass Drum, Tam-Tam

Mark Tree down

Snare w/brushes

Bass Drum w/soft mallet

BD +
3 Tam-Tam

mp

pp *mp*

pp *mp*

p

4 2 4 2 4 2 4 2

DYNAMITE - SCORE

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged vertically, with the woodwinds at the top and the percussion at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *f*, *p*). A large, diagonal watermark reading "Sample" is overlaid across the center of the page. The page number "5" is visible in the top left corner.

3

DYNAMITE - SCORE

4

16 17 18 19 20

Picc. *f*

Fl. 1 & 2 *mp* *f* *p* *f*

Ob. *mp* *f* *p* *f*

Bsn. *mf* *p* *mf* *p*

Cl. 1 *mp* *f* *p* *f*

Cl. 2 & 3 *mf* *mp* *f* *p* *f*

B. Cl. *mf* *p* *mf* *p*

Alto Sax. 1 & 2 *mf* *p* *mf* *p* *f*

Ten. Sax. *mp* *mf* *p*

Bari. Sax. *p* *mf* *p*

16 17 18 19 (All) open 20

Tpt. 1 *mp* open

Tpt. 2 & 3 *mp* open

Hn. 1 & 2 *mf* *p* *mf* *f*

Hn. 3 & 4 *mf* *p* *mf* *f*

Tbn. 1 & 2 *mf* *p* *mf* *p* *f*

Tbn. 3 *mf* *p* *mf* *p*

Euph. *mp* *mf* *p*

Tba. *mf* *p* *mf* *p*

Cb. *mf* *p* *mf* *p*

B. Shaker *mp > pp* *pp* *mp > pp* *p*
Timp. w/medium hard mallets

Timp. *p*

Cr. Cyms. *p*

M. tree *p*

Snare *p*

Bass Dr. *w/hards* *p*

5

[illegible]

31 32 33 35

molto rit.

Picc. *mp*

Fl. 1 & 2 *f* *mp*

Ob. *mp*

Bsn. *mf* *mp*

Cl. 1 *p* *f* *mp*

Cl. 2 & 3 *p* *f* *mp*

B. Cl. *mf* *mp*

Alto Sax. 1 & 2 *p*

Ten. Sax.

Bari. Sax.

Tpt. 1 *p* *f* *p* *mp*

Tpt. 2 & 3 *p* *f* *p*

Hn. 1 & 2 *p* *f* *p*

Hn. 3 & 4 *p* *f* *p*

Tbn. 1 & 2 *p* *f* *p*

Tbn. 3 *p* *f* *p*

Euph. *p* *f* *p*

Tba. *p* *f* *p*

Cb. *p* *f* *p*

Glock. *p*

Timp. *f* *p* *f* *p*

Cr. Cyms. *pp*

Toms *mf* *p* *f* *p* *f*

Snare *rim clicks* *p* *f* *p* *f*

(Tam-Tam) *pp* *mf* *mp* *pp*

Bass Dr. *mf* *p* *mp* *f* *p* *f*

Sus. Cym. coin scrape

DYNAMITE - SCORE

8

36 spoken "ss" sound 37 38 39 40 41 42

Picc. *p* spoken "ss" sound *ffz*

Fl. 1 & 2 *p* spoken "ss" sound *ffz*

Ob. *p* spoken "ss" sound *ffz*

Bsn. *p* spoken "ss" sound *ffz*

Cl. 1 *p* spoken "ss" sound *ffz*

Cl. 2 & 3 *p* spoken "ss" sound *ffz*

B. Cl. *p* spoken "ss" sound *ffz*

Alto Sax. 1 & 2 *p* spoken "ss" sound *ffz* a2 *f* *p*

Ten. Sax. *p* spoken "ss" sound *ffz*

Bari. Sax. *p* spoken "ss" sound *ffz*

Tpt. 1 36 37 open 39 40 41 42 *f* open *p* *f* *p* *f*

Tpt. 2 & 3 *f* open *p* *f* *p* *f*

Hn. 1 & 2 spoken "ss" sound *p* spoken "ss" sound *ffz* a2 *f* *p*

Hn. 3 & 4 *p* spoken "ss" sound *ffz* a2 *f* *p*

Tbn. 1 & 2 *p* spoken "ss" sound *ffz* *f*

Tbn. 3 *p* spoken "ss" sound *ffz* *f*

Euph. *p* spoken "ss" sound *ffz*

Tba. *p* spoken "ss" sound *ffz*

Cb. *p* spoken "ss" sound *ffz*

Glock. (stop sound)

Timp. Slapstick *f* Crack! *ff*

Slap *ff*

Toms (rim) *f* Hi-Hat closed (sizz.) *mp* (w/snare)

Snare *f* Explosive! *ff* *mp* Tam-tam w/tri. beater *mp*

Bass Dr. *ff* *mp*

DYNAMITE - SCORE

9

43 44 45 46 47 48 49

Picc. *mf* *a2* *f* *ff*

Fl. 1 & 2 *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *mf* *f*

Cl. 1 *f* *mf* *f* *ff*

Cl. 2 & 3 *mf* *f* *ff*

B. Cl. *f* *mf* *f*

Alto Sax. 1 & 2 *f* *p* *f* *a2*

Ten. Sax. *f*

Bari. Sax. *mf* *f*

Tpt. 1 *p* *f* *p* *f*

Tpt. 2 & 3 *p* *f* *p* *f*

Hn. 1 & 2 *f* *p* *f* *a2*

Hn. 3 & 4 *f* *p* *f*

Tbn. 1 & 2 *f* *1sts* *(All)*

Tbn. 3 *f*

Euph. *f*

Tba. *f* *Bass cl. cue* *play* *mf* *pizz.* *f* *arco*

S. Bass *f* *mf* *f*

Glock. *f* *Glock.* *Xylophone*

Timp. *f* *Crash Cyms.*

Cr. Cyms. *f*

Toms *f* *Zil-Bel* *(snare)*

Snare *f* *f*

Bass Dr. *f*

53

50

51

52

54

55

56

57

55

Picc. *brilliant*

Fl. 1 & 2 *brilliant* *f* *mp*

Ob. *brilliant* *f* *mp*

Bsn. *p*

Cl. 1 *brilliant* *f*

Cl. 2 & 3 *brilliant* *f*

B. Cl. *f*

Alto Sax. 1 & 2 *key gliss. a2* *ff* *f* *p* *a2* *mp*

Ten. Sax. *3* *key gliss.* *ff* *f* *p*

Bari. Sax. *50* *51* *52* *54* *55* *56* *57*

Tpt. 1 *brilliant*

Tpt. 2 & 3 *brilliant*

Hn. 1 & 2 *rip* *ff* *p*

Hn. 3 & 4 *rip* *ff* *p*

Tbn. 1 & 2 *gliss.* *gliss.* *gliss.* *gliss.* *mp* *f* *mp* *f*

Tbn. 3 *gliss.* *gliss.* *gliss.* *gliss.* *mp* *f* *mp* *f*

Euph. *p*

Tba. *p*

S. Bass *p*

Xyl. *Sus. roll* *choke* *p* *mf*

Timp. *mf*

Tri.

Toms

Snare *(Zil)* *mf* *(HH Snare)* *mp* *p*

Bass Dr. *p*

DYNAMITE - SCORE

11

58 59 60 61 62 63 64

Picc. *f*

Fl. 1 & 2 *f*

Ob. *f*

Bsn. *f* *mf f*

Cl. 1 *f*

Cl. 2 & 3 *f*

B. Cl. *f* *mf f*

Alto Sax. 1 & 2 *f*

Ten. Sax. *f* *p* *f*

Bari. Sax. *p* *f*

Tpt. 1 *mp* *f* *a2*

Tpt. 2 & 3 *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tbn. 1 & 2 *p* *f*

Tbn. 3 *p* *f*

Euph. *f* *mf f*

Tba. *f* *mf f*

S. Bass *f* *mf f*

V. Slap

Swish (sizzle cym.) *mf*

Triangle *fp* *mf f*

(Timp.) (stop sound) *p* *mf*

Toms *fp* *p mp mf p mf p*

Snare *mf* *fp* *mf* *fp* *mf fp*

Bass Dr. *mf*

DYNAMITE - SCORE

12

65 66 67 68 69 70 71

Picc. 3 4

Fl. 1 & 2 3 4

Ob. 4

Bsn. 4

Cl. 1 *p* *mf* *p*

Cl. 2 & 3 *p* *mf* *p*

B. Cl. *p* *mf* *p*

Alto Sax. 1 & 2 *p* *mf* *p* *mf*

Ten. Sax. *p* *mf* *p*

Bari. Sax. Bsn. cue play

Tpt. 1 3 4 *p* *mf* *p* *mf*

Tpt. 2 & 3 *p* *mf* *p* *mf*

Hn. 1 & 2 *p* *mf* *p* *mf*

Hn. 3 & 4 *p* *mf* *p* *mf*

Tbn. 1 & 2 Baritone cue *p* *mf* *p* play *mf*

Tbn. 3 *mf* *p*

Euph. *f*

Tba. *mf* *p* *f*

S. Bass *mf* *p* *f*

Xylo. 3 4

Timp. 4

Slap *p* *mf* *p*

Toms *mf*

Snare *p* *mf* *p*

Bass Dr. *p* *mf* *p*

Glass Container

DYNAMITE - SCORE

13

This image shows a page of a musical score, likely for a large orchestra. The score is written in 3/4 time, as indicated by the large '3' and '4' in the center. The page contains measures 72 through 78. The instruments listed on the left include Piccolo (Picc.), Flute 1 & 2 (Fl. 1 & 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2 & 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1 & 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2 & 3), Horn 1 & 2 (Hn. 1 & 2), Horn 3 & 4 (Hn. 3 & 4), Trombone 1 & 2 (Tbn. 1 & 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), String Bass (S. Bass), Xylophone (Xyl.), Timpani (Timp.), Slap, Toms, Snare, and Bass Drum (Bass Dr.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *p*, *mf*). A large 'SAMPLE' watermark is visible across the center of the page.

14

[illegible]

87

91 92 93 94 95 96

Picc. *ff* *a2*

Fl. 1 & 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff* *div.*

Cl. 2 & 3 *ff*

B. Cl. *ff*

Alto Sax. 1 & 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

91 92 93 94 95 96 98 99

Tpt. 1 *ff*

Tpt. 2 & 3 *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tbn. 1 & 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Br.D. *f* Glock.

Timp. *p* *f* *p* *f* *mf* *p* *f* *ff* *f*

Cr. Cyms. *ff*

Toms *p* *f* *p* *f* *(f)* *p* *f* *f*

Snare *p* *f* *ff* *(Explosive Again!)*

Bass Dr. *f* *ff*

100 101 102 103 104 105 106

Picc. *mp*

Fl. 1 & 2

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 & 3 *mp* *p*

B. Cl. *p*

Alto Sax. 1 & 2 *p*

Ten. Sax. *mp*

Bari. Sax. *mp* *f*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp* *a2* *div.* *f*

Hn. 1 & 2 *mp* *f*

Hn. 3 & 4 *mp* *f*

Tbn. 1 & 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

S. Bass *mp* *f*

Glock. *mp* *f*

Timp. *p* *mf*

Slap

Sus. *Sus.* *p*

Snare *pp* *f* *w/softs* *mf*

Bass Dr. *mf*

China w/sus. mallets

DYNAMITE - SCORE

18

107 108 109 110 111 112 113

Picc. *f*

Fl. 1 & 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 & 3 *f*

B. Cl. *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tbn. 1 & 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

S. Bass *f*

Glock. *f*

Timp. *mp* *f* *mp* *w/med. hards* *p*

Tri. *f* *mp* *mf*

Sus. *f*

Snare *Warm*

Bass Dr. *f*

div. *All*

p *p*

DYNAMITE - SCORE

114

115

116

117

118

Picc.

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tba.

S. Bass

Glock.

Timp.

Tri.

Sus.

Snare

Bass Dr.

mp

mf

p

pp

f

div.

Sus. w/mallets

Snare w/sticks

BD w/hards

119

120 121 122 123

Picc. *f*

Fl. 1 & 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 & 3 *f*

B. Cl. *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f* a2

Tpt. 2 & 3 *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tbn. 1 & 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

S. Bass *f*

Br.D. *f*

Timp. *f*

Cr. Cyms. *f*

Sus. *f* Toms w/sticks *p* *f* *p* *mf*

add Sus. Cym strike

Snare *f* *p* *f* *p* *mf*

Bass Dr. *f* *p* *f* *mf*

DYNAMITE - SCORE

[illegible]

130 Let The Smoke Clear. Slower Than Before.

♩ = 76

135 More Motion

♩ = 86

131 132 133 134 135 136

Picc. *mf* *pp* *f* *p*

Fl. 1 & 2 *mf* *pp* *f* *p*

Ob. *mf* *pp* *f* *p*

Bsn. *mf* *mp* *f* *p* *f*

Cl. 1 *mp* *mp* *f* *p*

Cl. 2 & 3 *mp* *mp* *f* *p*

B. Cl. *mp* *f* *p* *f* div.

Alto Sax. 1 & 2 *f*

Ten. Sax. *mp* *f* *p*

Bari. Sax. *mp* *f* *p*

Tuba cue

131 132 133 134 135 136

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tbn. 1 & 2 *mp* *p* *mp* *p* *f*

Tbn. 3 *mp* *p* *mp* *p* *f*

Euph. *mp* *p* *mp* *p* *f*

Tba. *mp* *p* *mp* *p* *f*

S. Bass *mp* *p* *mp* *p* *f*

Br.D. *p*

Timp. *p*

Cr. Cyms. *p*

Toms *mp* *pp*

Snare *p* *BD w/soft mallet* *BD + Tam-tam (normal beater)*

Bass Dr. *p* *mf*

138 A Bit Less $\text{♩} = 80$

142

rit. 137

Picc. *mp* *mf* *p*

Fl. 1 & 2 *mf* *p* *mf*

Ob. *mp* *mf* *p*

Bsn. *mp* *p*

Cl. 1 *p* *f* *mf* *p* *mf*

Cl. 2 & 3 *mp* *mf* *p* *mf*

B. Cl. *mp*

Alto Sax. 1 & 2 *p* *mf* *p*

Ten. Sax. *mp* *p* *f*

Bari. Sax. *mp*

Tpt. 1 *p* *f* *p* *mf* *mp*

Tpt. 2 & 3 *p* *mp* *p*

Hn. 1 & 2 *p* *mf* *p*

Hn. 3 & 4 *p* *mf* *p*

Tbn. 1 & 2 *p* *mp* *p* *Opt. Solo or all*

Tbn. 3 *mp* *p*

Euph. *mp* *p* *f*

Tba. *mp* *p*

S. Bass *mp* *p*

Shaker *pp* *mp* *mf* *pp*

Timp. *pp* *mp* *p* *Crash Cyms.*

Cr. Cyms. *pp*

M. tree *p* *w/brushes*

Snare *mf* *p* *mf* *p < mf*

Bass Dr. *p* *p*

Glock.

Bendo Shaker

Swish roll w/ med. softs

Rain Stick

w/brushes

DYNAMITE - SCORE

24

143 144 145 146 147 *molto rit.*

Picc. *mp* *f*

Fl. 1 & 2 *mp* *f*

Ob. *mp* *f*

Bsn. *mf* *p* *mf* *f*

Cl. 1 *mp* *mf* *f*

Cl. 2 & 3 *mp* *mf* *f*

B. Cl. *mf* *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. *mp* *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tbn. 1 & 2 *mf* *p* *mf* *f*

Tbn. 3 *mf* *p* *mf* *f*

Euph. *mp* *p* *mf* *f*

Tba. *mf* *p* *mf* *f*

S. Bass *mf* *p* *mf* *f*

B. Shaker *mp* *p*

Timp. *f* w/med. hards

Tri. *mf* *f* choke

Sus. *mf* *f* choke

Snare (swirl note) (normal) *p* *f*

Bass Dr. *p* *mf* *p* *mf* w/hards

5 4 4 4

Slow **Broad** **G.P.** $152 \text{ } \text{♩} = 160 +$

148 149 150 151 153 154 155

Picc. *fp* *mf* *f* *fff*

Fl. 1 & 2 *fp* *mf* *f* *fff*

Ob. *fp* *mf* *f* *fff*

Bsn. *fp* *mf* *f* *fff*

Cl. 1 *fp* *mf* *f* *fff*

Cl. 2 & 3 *fp* *f* *fff*

B. Cl. *fp* *f* *fff*

Alto Sax. 1 & 2 *f* *fff*

Ten. Sax. *fp* *fff*

Bari. Sax. *fp* *fff*

Tpt. 1 *fp* *f* *fff*

Tpt. 2 & 3 *fp* *f* *fff*

Hn. 1 & 2 *fp* *f* *fff*

Hn. 3 & 4 *fp* *f* *fff*

Tbn. 1 & 2 *fp* *f* *fff*

Tbn. 3 *fp* *f* *fff*

Euph. *fp* *f* *fff*

Tba. *fp* *f* *fff*

S. Bass *fp* *fff* *p*

B. Shaker *f* *p* *mf* *p*

Timp. *f* *p* *mf* *p*

Cr. Cyms. *f* *p* *mf* *p*

Perc. *f* *p* *mf* *p*

China w/sus. mallets *f* *p* *mf* *p*

Snare *f* *p* *mf* *p*

Bass Dr. *f* *p* *mf* *p*

div. *(stop sound)* *(l.v.)* *(stop sound)* *Toms*

DYNAMITE - SCORE

26

156 157 158 159 160 161 162 163

Picc.

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

156 157 158 159 160 161 162 163

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tba.

S. Bass

Xyl.

Tim.

Cr. Cyms.

Toms

Snare

Bass Dr.

Xylophone

Tam-tam. w/tri. beater

164

165 166 167 168 169 170

Picc. *p mp mf fp ff*

Fl. 1 & 2 *p mp mf fp ff*

Ob. *p mp mf fp ff*

Bsn. *p f fp*

Cl. 1 *f p mp f ff*

Cl. 2 & 3 *f p mp f ff*

B. Cl. *p f fp*

Alto Sax. 1 & 2 *p f p mp fp*

Ten. Sax. *p mp f fp*

Bari. Sax. *p f p mp f fp*

Tpt. 1 *p f p mp f fp*

Tpt. 2 & 3 *p f p mp f fp*

Hn. 1 & 2 *p f p mp f*

Hn. 3 & 4 *p f p mp f*

Tbn. 1 & 2 *p f p mp mf gliss. f*

Tbn. 3 *p f p mp mf mp f*

Euph. *p f p mp f fp*

Tba. *p f p mp f fp*

S. Bass *p f p pizz. arco f fp*

Xyl. *p f p f*

Timp. *mf p mp f*

Cr. Cyms. *f Crash Cyms.*

Toms *f (zil)*

Snare *p pp f*

Bass Dr. *p f*

DYNAMITE - SCORE

28

171 172 173 174 175 176

Picc. *fp* *f* *p* Picc. cue (1sts only or all) *sarcastically*

Fl. 1 & 2 *fp* *f* *p* *sarcastically*

Ob. *fp* *f* *p* *sarcastically*

Bsn. *fp* *f* *pp* Oboe cue *sarcastically*

Cl. 1 *fp* *f* *pp*

Cl. 2 & 3 *fp* *f*

B. Cl. *fp* *f* *pp* *sarcastically*

Alto Sax. 1 & 2 *f* *fp* *f*

Ten. Sax. *f* *fp* *f*

Bari. Sax. *f* *fp* *f*

Tpt. 1 *f* *fp* *f*

Tpt. 2 & 3 *f* *fp* *f*

Hn. 1 & 2 *fp* *f*

Hn. 3 & 4 *fp* *f*

Tbn. 1 & 2 *fp* *f*

Tbn. 3 *ff* gliss. *ff*

Euph. *fp* *f*

Tba. *f* *fp* *f* *sarcastically* *pp* Tuba cue *sarcastically*

S. Bass *f* *fp* *f* *pizz.* *pp*

Xyl. *1* *3*

Timp. *4* *4*

Cr. Cyms. *choke*

Toms *4* *4*

Snare *p* *f*

Bass Dr. *p* *f*

DYNAMITE - SCORE

29

177 178 179 180 181

Picc. *ff* All play

Fl. 1 & 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff* play

Cl. 2 & 3 *ff*

B. Cl. *ff*

Alto Sax. 1 & 2 *ff*

Ten. Sax. *ff* key gliss. *fp* *f*

Bari. Sax. *ff*

Tpt. 1 *ff* *fp* *f*

Tpt. 2 & 3 *ff* *fp* *f*

Hn. 1 & 2 *ff* rip *fp* *f*

Hn. 3 & 4 *ff* *fp* *f*

Tbn. 1 & 2 *ff* *fp* *f*

Tbn. 3 *ff* *fp* *f*

Euph. *ff* *fp* *f*

Tba. *ff* *fp* *f*

S. Bass *ff* (arco) play

Sus. *p* *f* Swish hit *p*

Timp. *ff*

Whip *ff* Slapstick

Toms *ff* Ratchet short as possible (normal)

Snare *ff* rim clicks (both hands) hand muff. rim shot (zil) *ff* (china choke) *mf*

Bass Dr. *mf* *p*

Picc.

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tba.

S. Bass

Sus.

Timp.

Cr. Cyms.

Rt.

Snare

Bass Dr.

mf

fp

f

ff

1sts

2nds

div.

chokes

stop sound on 4

Toms

(zil)

(glass)

rim clicks

ff

f

All

188

189 190 191 192

Picc.

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tba.

S. Bass

Sus.

Timp.

Cr. Cyms.

Toms

Snare

Bass Dr.

All

f

ff

mf

mf/p

mf

(iv)

Swish hit

H.H.

DYNAMITE - SCORE

32

193 194 195 196 197

Picc. *ff* *p* *ff* *ff*

Fl. 1 & 2 *ff* *p* *ff* *ff*

Ob. *ff* *p* *ff* *ff*

Bsn. *ffp* *f*

Cl. 1 *ff* *p* *ff* *ff*

Cl. 2 & 3 *ff* *p* *ff* *ff*

B. Cl. *ffp* *f*

Alto Sax. 1 & 2 *ffp* *f*

Ten. Sax. *ffp* *f*

Bari. Sax. *ffp* *f*

Tpt. 1 *fp* *ff*

Tpt. 2 & 3 *fp* *f*

Hn. 1 & 2 *ffp* *f*

Hn. 3 & 4 *ffp* *f*

Tbn. 1 & 2 *gliss.* *ffp* *f*

Tbn. 3 *gliss.* *ffp* *f*

Euph. *ffp* *f*

Tba. *ffp* *f*

S. Bass *ffp* *f*

Sus. -

Timp. -

Cr. Cyms. -

Toms -

Snare (open doubles ["diddles"]) *p* *mp* *mf* *f*

Bass Dr. *p* *mp* *mf* *mf*

198 199 200 201 202 204 205

Picc. *spoken "ss" sound* *fp* *ff*

Fl. 1 & 2 *spoken "ss" sound* *fp* *ff*

Ob. *like bell tones* *fp* *ff*

Bsn. *sfzp* *sfzp* *f* *spoken "ss" sound* *p*

Cl. 1 *spoken "ss" sound* *fp* *ff*

Cl. 2 & 3 *spoken "ss" sound* *fp* *ff*

B. Cl. *like bell tones* *sfzp* *sfzp* *f* *spoken "ss" sound* *p*

Alto Sax. 1 & 2 *spoken "ss" sound* *fp* *ff*

Ten. Sax. *spoken "ss" sound* *fp* *ff*

Bari. Sax. *like bell tones* *sfzp* *mf* *f* *spoken "ss" sound* *p*

Tpt. 1 *spoken "ss" sound* *fp* *ff*

Tpt. 2 & 3 *spoken "ss" sound* *fp* *ff*

Hn. 1 & 2 *spoken "ss" sound* *fp* *ff*

Hn. 3 & 4 *spoken "ss" sound* *fp* *ff*

Tbn. 1 & 2 *1sts* *like bell tones* *sfzp* *sfzp* *f* *spoken "ss" sound* *p*

Tbn. 3 *like bell tones* *sfzp* *sfzp* *f* *spoken "ss" sound* *p*

Euph. *like bell tones* *sfzp* *sfzp* *f* *spoken "ss" sound* *p*

Tba. *like bell tones* *sfzp* *sfzp* *f* *spoken "ss" sound* *p*

S. Bass *like bell tones* *sfzp* *mf* *f* *spoken "ss" sound* *p*

Sus. *2nds* *sfzp* *mf* *f* *spoken "ss" sound* *p*

Timp. *f* *p* *f* *gliss.* *f*

Cr. Cyms. *f* *Slapstick* *fff*

Toms *f* *stick on stick shot*

Snare *rim* *mf* *w/tri. beater* *ff*

Bass Dr. *mp*

207 Delay The Explosion

206 208 209 210

Picc. *mp* *sfz* *ff* (C# to D)

Fl. 1 & 2 *mp* *sfz* *ff* (C# to D)

Ob. *mp* *sfz* *ff* (play) Heavy!

Bsn. Tuba cue *p* *sfz* *ff* (play) Heavy!

Cl. 1 *mp* *sfz* *ff* (play) Heavy!

Cl. 2 & 3 *mp* *sfz* *ff* (play) Heavy!

B. Cl. Tuba cue *p* *sfz* *ff* (play) Heavy!

Alto Sax. 1 & 2 *mf* *sfz* *ff* (play) Heavy!

Ten. Sax. Tuba cue *p* *sfz* *ff* (play) Heavy!

Bari. Sax. Tuba cue *p* *sfz* *ff* (play) Heavy!

Tpt. 1 206 208 209 210

Tpt. 2 & 3 *p* *mf* *mf* *Heavy!*

Hn. 1 & 2 *mf* *mf* *Heavy!*

Hn. 3 & 4 *mf* *mf* *Heavy!*

Tbn. 1 & 2 *mp* *mp* *Heavy!*

Tbn. 3 *mp* *mp* *Heavy!*

Euph. *mp* *mp* *Heavy!*

Tba. *p* *Heavy!*

S. Bass *p* *Heavy!*

Sus. *p* *Sus. Roll*

Timp. *gliss.* *p*

Slap *p*

Toms *p*

Snare rim clicks *mf* *p* *Glass* *(china)* *(loose hh)*

Bass Dr. *mf* *mf*

212

213 214 215

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 & 3 *f* (All)

B. Cl. *ff*

Alto Sax. 1 & 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tbn. 1 & 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Chimes *f* *mf cresc.*

Timp. *f*

Slap *fff*

Crash Cyms. *Clash!*

Toms *f*

Snare *f* *EXPLOSIVE!* *pp* (only crescendo the accents)

Bass Dr. *fff* *f* *p* *f*

216 A Train Is Comin' !

217 218 219 220

Picc. *ffp* *ff*

Fl. 1 & 2 *ffp* *ff*

Ob. *ffp* *ff*

Bsn. *ffp* *ff*

Cl. 1 *mp* *f* *mp* *ffp* *ff*

Cl. 2 & 3 *mp* *f* *mp* *ffp* *ff*

B. Cl. *f* *ffp* *ff*

Alto Sax. 1 & 2 *mp* *f* *ffp* *ff*

Ten. Sax. *mp* *f* *ff*

Bari. Sax. *p* *f* *ff*

Tpt. 1 *mp* *f* *mp* *f* *div.* *ffp* *ff*

Tpt. 2 & 3 *mp* *f* *mp* *f* *ffp* *ff*

Hn. 1 & 2 *f* *ffp* *ff*

Hn. 3 & 4 *f* *ffp* *ff*

Tbn. 1 & 2 *mp* *f* *f* *scoop (gliss.)* *ffp* *ff*

Tbn. 3 *f* *ffp* *ff*

Euph. *mp* *f* *ff*

Tba. *p* *f* *ff*

S. Bass *p* *f* *ff*

Chimes *ff*

Timp. *ff*

Cr. Cyms. *ff*

Cr. Cyms. *ff*

Snare *ff*

Bass Dr. *ff*

Toms hand muffled normal/open

221

The image displays a page from a musical score, likely for a symphony, featuring a large, diagonal 'Sample' watermark. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1 & 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2 & 3
- B. Cl.
- Alto Sax. 1 & 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2 & 3
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1 & 2
- Tbn. 3
- Euph.
- Tba.
- S. Bass
- Chimes
- Timp.
- Cr. Cyms.
- Toms
- Snare
- Bass Dr.

The score is marked with measures 221 through 227. Dynamics include *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *p* (piano). The tempo is marked 'Strong!'.

DYNAMITE - SCORE

38

228 229 230 231 232 233

Picc. *mf* *fall* *p* *f*

Fl. 1 & 2 *mf* *fall* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 & 3 *mf* *f*

B. Cl. *mf* *f*

Alto Sax. 1 & 2 *mf* *f*

Ten. Sax. *mf*

Bari. Sax. *mf* *f*

Tpt. 1 228 230 231 Solo or All 232 (All) 233

Tpt. 2 & 3 *mp* *f*

Hn. 1 & 2 *mp* *mf* *f*

Hn. 3 & 4 *mp* *mf* *f*

Tbn. 1 & 2 (All) *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

S. Bass heavy pizz.

Chimes Brake Drum *mf*

Timp. *mf*

Cr. Cyms.

Toms *mf* hand muffled rim clicks *p* *mf* (hand muffled) (reg. snare hit)

Snare *mf* Drum Set - Like (let hh sizzle ring) snare cross stick Glass *p* *mf*

Bass Dr. *f* *mf* Drum Set - Like

237

[illegible]

245

[illegible]

249

249 | ♪ = 86

♩ = 160 +

7'18"