

Written For The Blackbox Ensemble

Score

# Feat Of Clay

Brandon Johnson

Piano Trio

**Fun & Aggressive**

**♩ = 100**  
sul tasto 2 3 4 sul pont.  
Violin *sfz* *pp* *pizz.* *ff*  
Cello *ff*

**Fun & Aggressive**  
**♩ = 100**  
Piano *ff*

5 *ff* (gliss. at steady rate) sul pont. gliss. gliss. gliss. sul pont.  
Vln. *fp* *f*  
C. *f*

Pno. *p* *mf* *ff*  
*ff*

Feat Of Clay - Score

2

8

9 10 11

Vln.

arco sul tasto to ord. ord.

C.

*fp* *mp*

8

Pno.

12 13 14

Vln.

ord. *p* (sudden) *f* *p*

C.

*ff*

3

Pno.

*p* *mp* *mf* *f*

(sudden)

15 16 17 pizz.

Vln.

C.

Pno.

*f* *p*

sul pont.

3 3

18 20

Vln.

C.

Pno.

*ff* *p*

arco sul tasto

sul tasto

*f* *ff* *p*



Feat Of Clay - Score

30

28 29 31

Vln.

C.

Pno.

*p* *f*

*pizz.* *mf*

Expressively

32 33 34 35

Vln.

C.

Pno.

*gliss.* (doit)

*f*

Feat Of Clay - Score

6

36 37

Vln.

C.

Pno.

arco sul pont

*p*

*mp*

*mp*

*Red.*

6

38 39 40

Vln.

C.

Pno.

*f*

*f*

*f*

6

Feat Of Clay - Score

41 42 43 7

Vln.

C.

Pno.

8va

gliss.

44 45 46

Vln.

C.

Pno.

8va

45

pizz.

45

(b)  $\sigma$   
ped.



52

Formidable

♩ = 55

Vln. *ffp* *f* *fp* *mf* *tr* 9

C. *ffp* *f* *gliss.*

Pno. **Formidable**  
♩ = 55

*ff* *f*

Vln. 54 *tr* 55 56

C. *n* *n*

Pno. *ff* *f*

*Red.* *8vb*

57 As Before

10

♩ = 100  
sul tasto

Vln. *p* 58 59 *p* sul tasto

57 As Before

♩ = 100

Pno. (8)

62

ord.

Vln. *mp* ord. *mp* ord. *mp*

62

*mp*

Pno. *mp*

63 64 65

Vln.

C.

Expressively

*mf*

Pno.

66 68

Vln.

C.

*mp*

Pno.

Feat Of Clay - Score

12

69 70 71

Vln.

C.

Pizz.

arco

*p*

71

Pno.

72 73 74

*mf*

*mf*

*mp*

*mf*

*mf*

**Preview**

Detailed description: This is a page of a musical score for 'Feat Of Clay'. It features three staves: Violin (Vln.), Cello (C.), and Piano (Pno.). The music is in 4/4 time. Measures 69-70 show the Violin and Cello playing a rhythmic pattern, with the Cello marked 'pizz.' (pizzicato). Measure 71 is a repeat sign for measures 69-70, with the Violin marked 'arco' and 'p' (piano). Measures 72-74 show the Violin and Cello playing a more complex rhythmic pattern, with the Cello marked 'mf' (mezzo-forte). The Piano part consists of chords and arpeggios, with dynamics ranging from 'mp' (mezzo-piano) to 'mf' (mezzo-forte). A large, diagonal watermark reading 'Preview' is overlaid across the entire page.

75 76 77

Vln.

C.

Pno.



78

Expressively

79 80 81

Vln.

C.

78

Pno.

Feat Of Clay - Score

14

Vln. 82 83

C. (plop) sp

Pno.

||

Vln. 84 85 86

*f* *ffp*

C. or p ord sp or d. *f* *ffp*

Pno. *f*

Pno. *f*

87 Intense

♩ = 50

88

15

Vln.

C.

*fp* *ff*

*ff*

*gl/SS*

Measures 87-88: Violin part starts with a whole note chord in 3/4 time, then continues with a melodic line in 4/4 time. Cello part features a bass line with triplets and accents.

Intense

87 ♩ = 50

Pno.

Measures 87-88: Piano part includes a sustained chord in the right hand and a complex bass line with triplets and accents in the left hand.

89

Vln.

C.

*f*

Pno.

*f*

Measures 89-90: Violin part continues with a melodic line. Cello part has a bass line with accents. Piano part features complex textures with triplets and sustained chords in both hands.

Feat Of Clay - Score

gliss to undefined pitch

16

90

Vln.

C.

Pno.

*fp* *f* *pp*

*f* *mf*

*f* *mp*

91 92 93

*gliss.*

*n*

*Red.*

94

Vln.

C.

Pno.

*pp* *mp* *pp* *mf*

*p*

95

*accel.*

*95*

*accel.*

*p*

*p*

97 Steady

♩ = 50

Vln. *mp*

C. *p*

98 99 100

97 Steady

♩ = 50

Pno.

==

to sul tasto

→ sul tasto

Vln. *f* *p*

C. *f* *mp*

101 102 103 104

Pno. *f* *p*

*f* *p* *mp*

108 With Motion ♩ = 62

Vln. 105 106 107 rit. *mp* *mf* *p* *f*

C. *n* *p* *mf* *p*

108 With Motion ♩ = 62

Pno. rit. *p* *mf*

Preview

Vln. 109 110 111 *pizz.* *hammer-on* *3* (hammer-on) *p* *arco* *f*

C. *mf* *p*

Pno. *p*

112

Vln.

113

114

*p*

C.

*mf*

*f*

112

Pno.

*mf*

*f*

115

Vln.

116

117

*f*

*mf*

*f*

*gliss.*

C.

*p*

*f*

116

Pno.

*p*

*mf*

*f*

*v.*

*8vb*

Feat Of Clay - Score

20

118 119

Vln.

C.

Pno.

*f*

(8) 8vb

120 121

*tr*

*mf*

pizz. 4

pizz. 2

Pno.

The image shows a musical score for three instruments: Violin (Vln.), Cello (C.), and Piano (Pno.). The score is divided into two systems. The first system covers measures 118 and 119. The second system covers measures 120 and 121. The Violin part starts with a treble clef and a key signature of one flat. The Cello part starts with a bass clef and a key signature of one flat. The Piano part is written in grand staff notation. A large, diagonal watermark reading 'Preview' is overlaid across the center of the page. Various musical notations are present, including dynamics like *f* and *mf*, articulation marks like *tr* and *pizz.*, and performance instructions like *v.* and *v.* with accents. Measure numbers 118, 119, 120, and 121 are clearly marked at the beginning of their respective staves.

123 In Time

$\text{♩} = 62$

arco

122

Vln. *Rubato*

*p*

*f*

C. *Rubato*, arco

*p*

*f*

123 In Time

$\text{♩} = 62$

Pno.

*Rubato*

*p*

*f*

124

Vln. *p*

*f*

C. *f*

Pno. *f*

Feat Of Clay - Score

22

125

Vln. *pizz.* *gliss.* *f*

C. *p* *pizz.* *gliss.* *f*

125

Pno.

||

re-articulate

126

Vln. *arco*

C. *re-articulate* *arco*

Pno.

127

Vln.

C.

Pno.

*f*

128

129

Vln.

C.

Pno.

*p*

*mp*

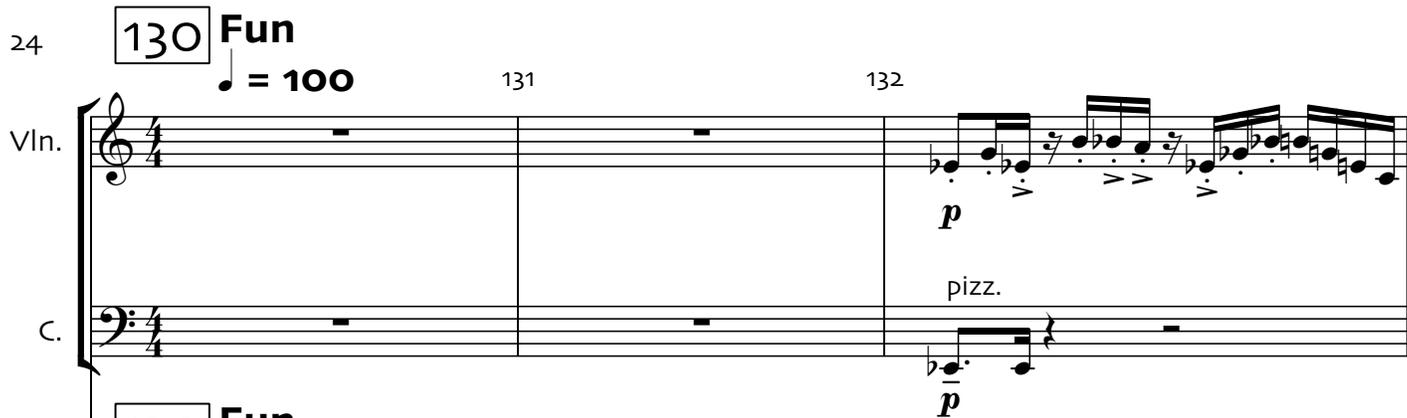
Feat Of Clay - Score

24 **130 Fun**  
♩ = 100

131 132

Vln. *p*

C. pizz. *p*



**130 Fun**  
♩ = 100

*mp*

Pno.



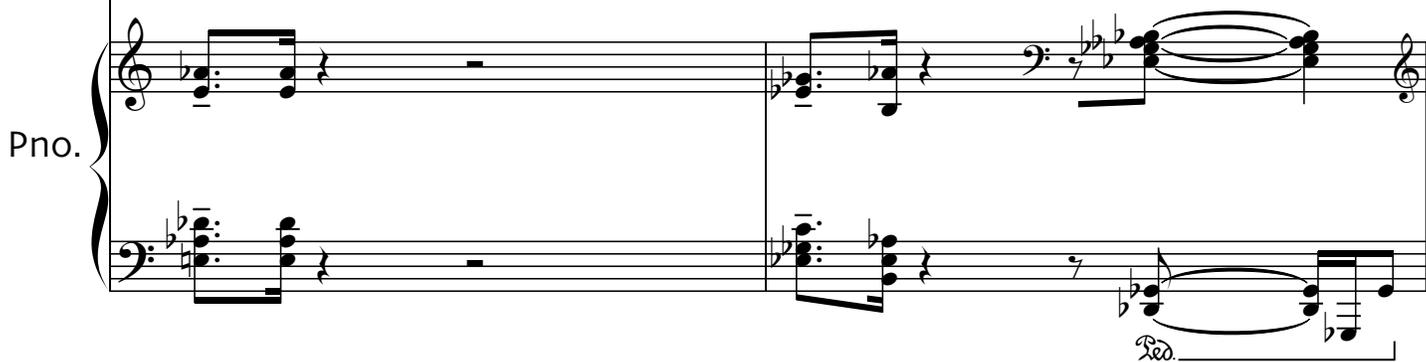
133 134

Vln.

C.



Pno.



Preview

The image displays a musical score for three instruments: Violin (Vln.), Cello (C.), and Piano (Pno.). The score is divided into two systems, with measures 135-137 in the first system and measures 138-140 in the second system. A large, diagonal watermark reading "Preview" is overlaid across the center of the page.

**System 1 (Measures 135-137):**

- Violin (Vln.):** Measures 135 and 136 feature a continuous sixteenth-note pattern. Measure 137 begins with a *mf* dynamic.
- Cello (C.):** Measures 135 and 136 are marked *arco* and feature a sixteenth-note pattern. Measure 137 features a *mf* dynamic.
- Piano (Pno.):** Measures 135 and 136 are marked *p*. Measure 137 features a *mf* dynamic.

**System 2 (Measures 138-140):**

- Violin (Vln.):** Measure 138 is marked *f*. Measures 139 and 140 feature a melodic line with a slur over measures 139-140.
- Cello (C.):** Measures 138 and 139 are marked *f*. Measure 140 features a melodic line.
- Piano (Pno.):** Measures 138 and 139 are marked *f*. Measure 140 features a melodic line in the right hand and a bass line in the left hand.

Feat Of Clay - Score

26

141 142 sul tasto 143 ord.

Vln.

C.

Pno.

*pp* *ff* *pp* *ff* *p* *ff*

144 145 S.D. 146 147 ord.

Vln.

C.

Pno.

*p* *p*

148

ord. 149 150 151

Vln. *p* *mf*

C. pizz. *p* *mf*

148

Pno. *p* *mf*

152 153 154 155

Vln. *f*

C. arco *f*

153

Pno. *f*

Feat Of Clay - Score

28

156 157 158 159

Vln.

C.

Pno.

160 162

Vln.

C.

Pno.

*p*

*mp*

*p*

*gliss.*

163 Huge

Vln. *ff*

C. *ff*

164 165

Musical notation for measures 163-165, Violin and Cello parts. The Violin part (Vln.) is in treble clef, 4/4 time, with a forte (*ff*) dynamic. The Cello part (C.) is in bass clef, 4/4 time, also with a forte (*ff*) dynamic. Measure 163 shows a melodic line in the violin and a rhythmic accompaniment in the cello. Measures 164 and 165 continue the melodic development in the violin, with the cello providing a steady accompaniment.

163 Huge

Pno. *ff*

*Red.*

Musical notation for measures 163-165, Piano part. The piano part (Pno.) is in 4/4 time, with a forte (*ff*) dynamic. It features a complex rhythmic accompaniment with many beamed notes. A *Red.* (Reduction) bracket is present under the first few measures. A double bar line is shown at the end of the section.

166

168

169

Vln. *ff*

C. *ff*

3 3

Musical notation for measures 166-169, Violin and Cello parts. The Violin part (Vln.) is in treble clef, 4/4 time, with a forte (*ff*) dynamic. The Cello part (C.) is in bass clef, 4/4 time, also with a forte (*ff*) dynamic. Measure 166 shows a melodic line in the violin and a rhythmic accompaniment in the cello. Measures 168 and 169 continue the melodic development in the violin, with the cello providing a steady accompaniment. Triplet markings (3) are present in the cello part.

Pno.

Musical notation for measures 166-169, Piano part. The piano part (Pno.) is in 4/4 time, with a forte (*ff*) dynamic. It features a complex rhythmic accompaniment with many beamed notes. A *Red.* (Reduction) bracket is present under the first few measures. A double bar line is shown at the end of the section.

Feat Of Clay - Score

30

170 171 172

Vln.

C.

Pno.

==

173 175 176

Vln.

C.

173 Slower = 90

174 Slower = 90

Pno.

Feat Of Clay - Score

**molto rit.**

178 ♩ = 90

Expressively

**rit.**

31

Vln. *pp* *mf*

C. *pp* *mf*

**molto rit.**

178 ♩ = 90

**rit.**

Pno. *p* *mp*

182

183 ♩ = 80

184

185

Vln. *mp*

C. *mp*

183 **Good**  
♩ = 80

Pno. *Red.*

186 187 188

Vln.

C.

Pno

*f* *p*

189 190 191 HA!

Vln.

C.

Pno.

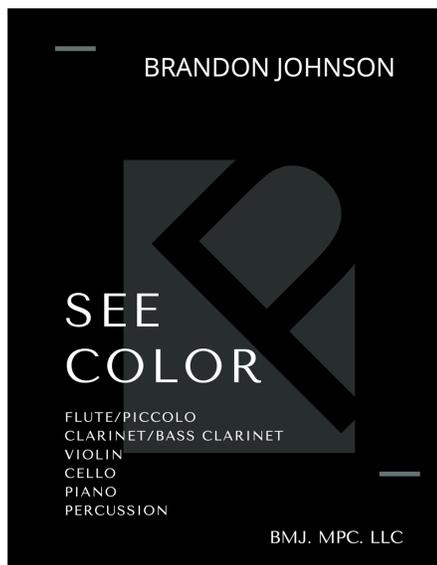
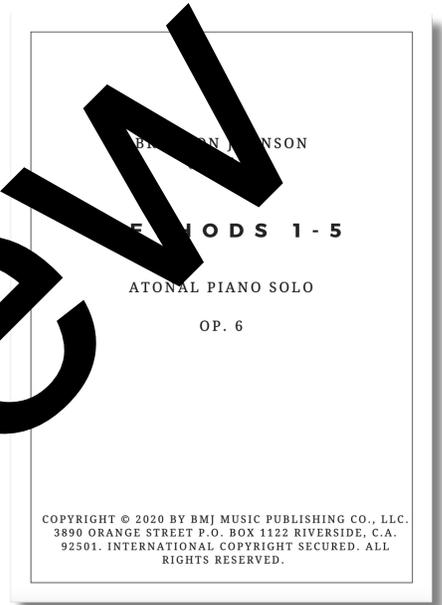
*pp* *fff*

7'52.9"

**Preview**

**Preview**

# other works with strings and piano



[brandonthecomposer.com](http://brandonthecomposer.com)