

MAKE THE CLIMB

STRING QUARTET

Brandon Johnson

Aggressively ♩. = 65 +

Violin 1

Violin 2

Viola

Cello

fff

fff

fff

fff

2

p.s.p.
m.o.p.

gliss.

normal

ord.

p *mf*

p *mf*

p *mf*

p.s.p.
m.o.p.

gliss.

ord.
normal

p *mf*

p.s.p.
m.o.p.

gliss.

ord.
normal

p *mf*

fff

3

4

5

6 Freely

Vln. 1

Vln. 2

Vla.

C.

p *mf*

p *mf* *p*

mf

p *f* *p*

p *mf* *p*

mf *p* *f* *ff*

to s.p.

4:3

s.p.

MAKE THE CLIMB - SCORE

7 Stretch

8 Bluesy, With Forward Momentum

♩. = 65 +

any rate you want milk it

Vln. 1 *ff* 8:6 *mp < f* (sudden) *mp < f*

Vln. 2 *ff* *mp < f* (sudden) *mp < f* *ff* *ffp*

Vla. *ff* *mp < f* (sudden) *mp < f* *ff* *ffp*

C. *ff* *mp < f* (sudden) *mp < f* *ff* *ffp*

gliss. as late as possible milk it ord. 3

s.p. milk it

p *f*

s.p. (like a harmonica) port. is ok 10 11

Vln. 1 *fp* *f* *p < f* *p < f* *gliss.*

Vln. 2 *f* *mp* *sfz* *f* *p < f* *gliss.*

Vla. *f* *mp* *sfz* *f* *p < f*

C. *f* *p* *f* *f* *p < f* *p < f*

s.p. ord. 3 3

MAKE THE CLIMB - SCORE

s.p.
(like a harmonica)

12 13

Vln. 1 *ff*

Vln. 2 *ff* articulate

Vla. *ff* s.p. ord. gliss. gliss.

C. *ff* s.p. ord.

14

Vln. 1 ord. normal to s.o.p. 15 s.o.p. norm. *fp*

Vln. 2 *p* *f* s.p. s.o.p. normal *f*

Vla. to s.o.p. s.o.p. normal *p* *f*

C. *f* to s.o.p. s.o.p. norm. to s.p. s.p. *p* *f* *fp* *sfz*

MAKE THE CLIMB SCORE

(like a harmonica)

4

16

Vln. 1 *f*

Vln. 2

Vla. *ff* s.p.

C. *f* *ff* s.p.

18

Vln. 1 *f* *p* *f* ord. (norm.) 20

Vln. 2 (re-articulate) *f* *p* *f* *gliss.* (re-articulate) (normal pizz.) (l.v.)

Vla. ord. *sfz* *ff* 4

C. ord. *gliss.*

19

MAKE THE CLIMB - SCORE

22

21

Vln. 1

(arco)

2

8:6

Vln. 2

arco

4

3

3

8:6

mp ————— *f*

Vla.

4

3

3

2

mp ————— *f*

C.

(re-articulate)

mp ————— *f*

23

Vln. 1

24

25

12/8

12/8

12/8

12/8

Vln. 2

arco

p.s.p.

fp ————— *sfz*

Vla.

ff ————— *fp* ————— *sfz*

gliss.

re-articulate

C.

fp ————— *sfz* ————— *f*

MAKE THE CLIMB - SCORE

6

26 Daunting

Score for measures 26-27:

- Vln. 1:** s.p. (sostenuto), *p*, measure 27 *n* (normal).
- Vln. 2:** s.p. (slow gliss.), *gliss.*, *p* → *f* → *p*, measure 27 *n*.
- Vla.:** s.p., *mp*, measure 27 *n*.
- C.:** aggressive gliss., *p* → *ff* → *p f*, measure 27 *n*. Includes a 5:6 ratio and a scratch mark.

Score for measures 28-30:

- Vln. 1:** *p* → *mf* → *mp*, measure 28 *ord.* (order), measure 29 *ord.*, measure 30 *rit.* (ritardando).
- Vln. 2:** *f*, measure 28 *ord.*, measure 29 *ord. to s.p.* (order to sostenuto), measure 30 *s.p.*. Includes a 5:6 ratio and a 4-measure rest.
- Vla.:** *p* → *mf* → *mp*, measure 28 *ord.*, measure 29 *ord.*, measure 30 *ord.*.
- C.:** *ff* → *p*, measure 28 *scrunch* (m.o.p.), *gliss.* (glissando), measure 29 *gliss. down to undefined pitch. stop on count 4.*, measure 30 *normal*, *mp*.

MAKE THE CLIMB - SCORE

$\text{♩} = 65$

Vln. 1
31 *f* 32 *pp* 33 *mp* sul tasto

Vln. 2
gliss. down to undefined pitch
gliss.

Vla.
f sul tasto *mp*

C.
f sul tasto *mp*

Vln. 1
34 *pp* to ord. *f* 35 *pp* *soulful* 36 *p*

Vln. 2
sul tasto *pp* ord. *f* ord. *soulful* *p* s.p.

Vla.
to ord. *f* ord. *soulful* gliss. *p* to m.o.p. m.o.p. *f*

C.
to ord. *f* ord. *soulful* *p* s.p. *ff*

MAKE THE CLIMB - SCORE

8

37

Vln. 1 *ff*

Vln. 2 *ff* ord.

Vla. *ff* normal s.p. ord.

C. ord. s.p. ord.

||

Violent & Relentless
41 $\text{♩} = 100$

Vln. 1 *poco accel.* 39 40

Vln. 2 *gliss.*

Vla. *gliss.*

C. *gliss.*

42 43 44 45 46

Vln. 1
Vln. 2
Vla.
C.

tr tr
s.p.
s.p.

This block contains the musical score for measures 42 through 46. It features four staves: Violin 1, Violin 2, Viola, and Cello. The music is in a minor key and 4/4 time. Measures 42-44 are in 2/4 time, and measures 45-46 are in 4/4 time. The score includes various articulations such as accents (^) and slurs. A large 'Preview Score' watermark is overlaid on the page.



49 Introspective, With A Strong Forward Pocket

♩ = 100

47 48 49 50

Vln. 1
Vln. 2
Vla.
C.

mp
sul tasto
to s.p.
p
ord.
ord.
sul tasto (norm.)
p mp p

This block contains the musical score for measures 47 through 50. It features four staves: Violin 1, Violin 2, Viola, and Cello. The music is in a minor key and 4/4 time. Measures 47-48 are in 2/4 time, and measures 49-50 are in 4/4 time. The score includes dynamic markings such as *mp*, *p*, and *mp*, and performance instructions like *sul tasto* and *to s.p.*. A large 'Preview Score' watermark is overlaid on the page.

MAKE THE CLIMB - SCORE

10

51 52 53 54 to ord. 55 ord.

Vln. 1 *mf* *p* *mp*

Vln. 2 s.p. *sfz* ord.III *mf* *p*

Vla. *p* *sfz* *p* *sfz*

C. *mf* *p* *mf* *p* *mf* *p*

to ord.

56 57 58 59 arco

Vln. 1 *mf* *p* *mf* *mp*

Vln. 2 *mf* pizz. arco *mp*

Vla. s.p. *pp* *sfz* ord. *f* *mp*

C. *mf* *p* *f* *mp*

pizz.58

MAKE THE CLIMB - SCORE

60 61 62 rit.

Vln. 1 *mf* 3

Vln. 2 to s.p. s.p. *mf* *p* *sfz* ord. 3

Vla. *mf* s.p. *p* *sfz* ord. *mp*

C. *mf*

63 Sorrowful
♩ = 90

65 66

Vln. 1 *p*

Vln. *p*

Vla. *p*

C. *p*

MAKE THE CLIMB - SCORE

12

67 68 69 70

molto rit.

Vln. 1

Vln. 2

Vla.

C.

f

=

73 Rock. The Training Scene.

$\text{♩} = 120 +$

71 72 74

$\text{♩} = 90$

Vln. 1

Vln. 2

Vla.

C.

p

n

p *mp* *p*

p *mp* *p*

3 3 3

75 76 77 s.p.

Vln. 1 *mp* *f*

Vln. 2 ord. IV *p* *f*

Vla. m.o.p. *f*

C. (IV & III) s.p. *mp* *f/mpish*

scratches/
muffled strings
- Play scratches softer
than regular notes. Some sloppiness
going in and out of scratches is ok.

79 80 81 ord. 82

Vln. 1 *ff*

Vln. 2 pizz.

Vla. *f/mpish*

C. *f/mpish*

scratches/
muffled strings
normal - Play scratches softer
than regular notes.
(IV & III) Some sloppiness going
in and out of
s.p. scratches is ok.

MAKE THE CLIMB - SCORE

86

83 84 85

Vln. 1

Vln. 2

Vla.

C.

fp *f*

arco s.p. mean gliss. ord. s.p.

87 88 89

Vln. 1

Vln. 2

Vla.

C.

ord. late gliss. s.p. pizz. *ff* *fp* *f*

ord. late gliss. *p* *f*

90

Vln. 1

Vln. 2

Vla.

C.

arco ord.

Chops
(on any strings)
with attitude

s.p.

f/ mpish

ord./normal

gliss.
gliss.

94 MORE!

Vln. 1

Vln. 2

Vla.

C.

ff

f

ff

ord.

ff

tr~

95

96

97

MAKE THE CLIMB - SCORE

16

98 Less Volume, But Same Intensity

99 100 101 pizz.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

C. *p* gliss. gliss. gliss.

102 arco come on 103 104

Vln. 1 *fff*

Vln. 2 *fff* come on

Vla. *fff* come on!

C. *fff* come on!

MAKE THE CLIMB - SCORE

107 $\text{♩} = 90$
108

105

109

Vln. 1

Vln. 2

Vla.

C.

Solo in time

ff

mp

gliss.

Vln. 1

Vln. 2

Vla.

C.

s.p.

p

f

pizz.

mf

ff

pizz.

arco

mf

MAKE THE CLIMB - SCORE

116

rit. -----

ord. ♩ = 80 ♩ = 90

Vln. 1 114 *p* 115 *ff* *gliss:* 117 *pp*

Vln. 2 *arco*₃ *ff*

Vla. *p* *ff*

C. 3 *ff* *gliss:* *gliss:*

120 Hip Hop Beat,
120 Feelin' Yourself.

♩ = 80 ♩ = 155

Vln. 1 118 119 *f* Chops (on any strings)

Vln. 2 *p* *f* *arco*

Vla. *mp* *p* *f*

C. *p* *f*

put your bow down

Slap strings against fingerboard w/ right hand. (Let all vibrate.)
Heavy Other excess slappiness
pizzicatos or noise is ok.

122 123 arco normal chop 124 125

Vln. 1

Vln. 2

Vla.

C.

p *f* *p* *f* *mp* *f*

arco

hammer-on

s.p.

s.p.

126 127 128 129

Vln. 1

Vln. 2

Vla.

C.

p *ff* *sfz* *f* *p* *ff* *sfz* *f*

ord.

to s.p.

s.p.

pizz.

ord.

to s.p.

s.p.

m.o.p.

MAKE THE CLIMB - SCORE

132

130 pizz. 131 (normal/arco) 133

Vln. 1

Vln. 2 arco s.p. m.o.p. normal ord.

Vla. normal (s.p.) arco ord.

C.

134 s.p. 135 pizz. 136 137

Vln. 1

Vln. 2 s.p. scratch

Vla. scratches normal s.p. m.o.p.

C. (hammer) indef. pitch (hammer) IV

140

arco (s.p.) to ord. 139 ord. 141

Vln. 1 *p* *ff*

Vln. 2 normal (s.p.) to ord. *p* *ff* ord.

Vla. normal (s.p.) to ord. *p* *ff* ord. s.

C. aggressive gliss.! (har on) *mp* *ff*

Vln. 1 142 pizz. arco 143 144 145 146 *mp* *fp* *sfz* *f* raw

Vln. 2 *mp* *f* *mp* *f* *ff* raw

Vla. chop arco re-ord. articulate *ff* *mp* *f* raw

C. Pick up bow arco *f* raw

148 The Climb

147 149 150

Vln. 1

Vln. 2

Vla.

C.

p

p

p

151 152 153 154

Vln. 1

Vln. 2

Vla.

C.

155 156 157 158

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* gliss.

C. *mf*

159 160 161 162

Vln. 1 (gliss.) gliss.

Vln. 2 gliss.

Vla. gliss.

C.

MAKE THE CLIMB - SCORE

24

163

molto rit.

Musical score for measures 163-165, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (C.). The score includes triplets and slurs. Measure numbers 164 and 165 are indicated above the staves.

=

167 Triumphantly

$\text{♩} = 88$

Musical score for measures 166-168, featuring Violin 1 (Vln. 1), Violin 2 (Vln.), Viola (Vla.), and Cello (C.). The score includes triplets, slurs, and dynamic markings such as *ff*. Measure numbers 166 and 168 are indicated above the staves.

169 170 171

Vln. 1

Vln. 2 *gliss.*

Vla.

C.

172 174

Vln. 1

Vln. 2

Vla.

C.

MAKE THE CLIMB - SCORE

177 Rock Out, Once Again.

♩ = 120 +

Vocal : "Woo!"

rit. 175

Vln. 1

Vln. 2

Vla.

C.

176

178

mp *mf* *f*

s.p.

p *sfz* *f*

f

pizz.

f

Vocal : "Woo!"

Vocal : "Woo!"

Vocal : "Woo!"

179

(Play!) *strong*

Vln. 1

(Play!) *strong* ord.

Vln. 2

(Play!)

(muffle/scratch)

Vla.

(Play!) arco

(muffle/scratch)

C.

180

181

183

like the violin, that it is!

Musical score for measures 182-184. The score is for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (C.).

- Vln. 1:** Starts at measure 182 with a treble clef. It features a melodic line with slurs and accents. Measure 184 is marked with a measure rest.
- Vln. 2:** Starts at measure 182 with a treble clef. It features a melodic line with slurs and accents. Measure 184 is marked with a measure rest. Dynamics include *gliss.*, *fp*, and *f*.
- Vla.:** Starts at measure 182 with a bass clef. It features a rhythmic accompaniment with slurs and accents. Measure 184 is marked with a measure rest. Dynamics include *gliss.*.
- C.:** Starts at measure 182 with a bass clef. It features a rhythmic accompaniment with slurs and accents. Measure 184 is marked with a measure rest.

||

187

Musical score for measures 185-187. The score is for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (C.).

- Vln. 1:** Starts at measure 185 with a treble clef. It features a melodic line with slurs and accents. Measure 187 is marked with a measure rest.
- Vln. 2:** Starts at measure 185 with a treble clef. It features a melodic line with slurs and accents. Measure 187 is marked with a measure rest. Dynamics include *gliss.*.
- Vla.:** Starts at measure 185 with a bass clef. It features a rhythmic accompaniment with slurs and accents. Measure 187 is marked with a measure rest.
- C.:** Starts at measure 185 with a bass clef. It features a rhythmic accompaniment with slurs and accents. Measure 187 is marked with a measure rest. Dynamics include *ff*.

MAKE THE CLIMB - SCORE

28

188 *trm trm* 189 190

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

C.

191

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

C. *p* *gliss. gliss.*

193

MAKE THE CLIMB - SCORE

Musical score for measures 194-196. The score is for four staves: Vln. 1, Vln. 2, Vla., and C. The key signature is one sharp (F#) and the time signature is 12/8. Measure 194 shows Vln. 1 with a melodic line and Vln. 2 with a rhythmic accompaniment. Measure 195 continues the melodic and rhythmic patterns. Measure 196 features a more complex melodic line for Vln. 1 and a corresponding accompaniment for the other instruments.

Musical score for measures 197-200. The score is for four staves: Vln. 1, Vln. 2, Vla., and C. The key signature is one sharp (F#) and the time signature is 12/8. Measure 197 shows Vln. 1 with a melodic line and Vln. 2 with a rhythmic accompaniment. Measure 198 continues the melodic and rhythmic patterns. Measure 199 features a more complex melodic line for Vln. 1 and a corresponding accompaniment for the other instruments. Measure 200 shows a final melodic line for Vln. 1 and a corresponding accompaniment for the other instruments. The score includes dynamic markings such as *ff* and fingering numbers like *IV* and *VI*.

MAKE THE CLIMB - SCORE

30

201 202 203

Vln. 1

Vln. 2

Vla.

C.

gliss.

204 205

Vln. 1

Vln. 2

Vla.

C.

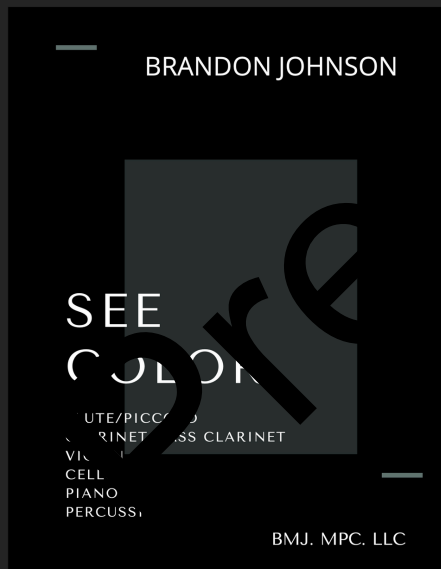
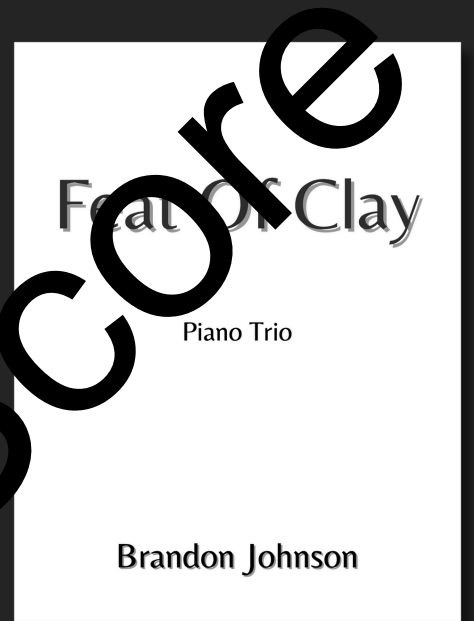
rip it!

gliss.

mf ish

Vocal whisper:
"Haah..."
(like a sigh)

OTHER WORKS WITH STRINGS



brandonthecomposer.com